



TRUTH SEEKERS



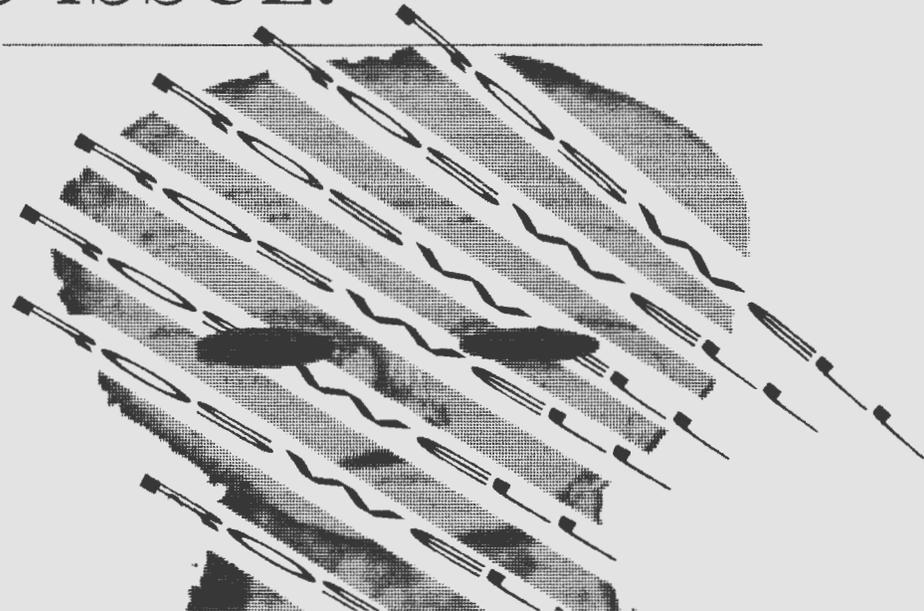
REVIEW

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**TRUTH SEEKERS
REVIEW**



May 95 / June 95

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"There is no excuse for lies,
lies are never white -
they're always black,
the truth may hurt
sometimes - but lies will
always hurt more....."

TRUTH SEEKERS 94/95

NEWSDESK UPDATE

Carradine Film Sizes Up "Area" by Kirk Honeycutt

A Japanese-financed, independent film will fictionally examine a real-life mystery that now exists in the Nevada desert. "Area 51," written by Mike Gray - Oscar nominated for co-writing a similar muckraking feature, "The China Syndrome" - and directed by actor Robert Carradine, is slated to start production in June in Rachel, Nevada.

The science-fiction thriller will focus on a government facility in Nevada known to UFO groupies as Area 51 or Groom Lake. Until recently, the Air Force denied the very existence of the site.

Thanks to considerable media attention, hundreds of people in recent weeks have converged on the perimeter of the site, located 90 miles northwest of Las Vegas on Nellis Air Force Base. There, they are convinced, the Air Force is reproducing a captured flying saucer.

International Mondo Entertainment, a subsidiary of Mondo Corp., a major real estate and development company headquartered in Tokyo, will finance and Naofumi Okamoto, president of Apricot Entertainment, will produce the film.

Okamoto said the film's budget will be somewhere between \$5 million and \$8 million "depending on the special effects."

The story concerns a female TV news producer trying to get to the bottom of the mysterious site.

Carradine, who makes his feature directing debut with this film, describes "Area 51" as a "detective story with a documentary sense of reality."

Okamoto said he and Carradine mutually came up with the idea for the film after seeing a half-hour documentary on Fox and reading stories about the site in several publications, including the New York Times and Popular Science.

Newsweek then reported in its Feb. 20 issue that five former and current government employees and the widow of a sixth have filed a lawsuit charging they were exposed to burning toxic wastes at the secret Air Force facility.

The widow, Helen Frost, has charged that poisonous fumes from plastics and chemicals thrown into open pits and doused with jet fuel contributed to her husband's death in 1989.

However, the workers' attorney has been stymied by the government's refusal to reveal the name of so-called "operating location" on the base. Without an officially recognized name, the suit cannot proceed.

What is known about the site is that it has been used as a testing ground for the U-2 spy plane and the F-117A Stealth.

Okamoto, who has headed Apricot Entertainment since its inception in 1989, said the company previously produced a film called "Illusion," which starred Emma Samms, Heather Locklear and Carradine.

The investment by International Mondo marks the company's first foray in the movie business, Okamoto said. International Mondo's Fuminori Hayashid will serve as the film's executive producer.

[It's a pity that Glenn Campbell - the original protagonist at Area 51 is not going to be involved in this film. - ED]

Latest reports in have detailed a new twist in the Roswell footage saga. Many UFO groups have been pooling their resources and recently in a conversation with Graham Birdsall of Quest International Group and Magazine a new point was made to me.

In our report (this issue! - ED) we made mention of a "Harry" who was Santilli's accountant and possibly his publicist. It now has come to light that this man was suing an alias and was identified as a Mr. Chris Carey.

The identifying person who works for the BBC made this fact aware to members of the press who were present at the May 6th press release. It is understood that Mr. Carey works for a company called "Imaginations" who specialise in Sci-fi props. and set design.

This unusual fact has also been transmitted on the Internet and has been cause for much doubt in the UFO research world as to the genuine nature of the film.

We will keep you informed of any further developments.

Official News Of Release Of Imagery Acquired By Space-Based National Intelligence Reconnaissance Systems

Bill Clinton recently gave the following statement:

"By the authority vested in me as President by the Constitution and the laws of the United States of America and in order to release certain scientifically or environmentally useful imagery acquired by space-based national intelligence reconnaissance systems, consistent with the national security, it is hereby ordered as follows:

Section 1. Public Release of Historical Intelligence Imagery. Imagery acquired

by the space-based national intelligence reconnaissance systems known as the Corona, Argon, and Lanyard missions shall, within 18 months of the date of this order, be declassified and transferred to the National Archives and Records Administration with a copy sent to the United States Geological Survey of the Department of the Interior consistent with procedures approved by the Director of Central Intelligence and the Archivist of the United States. Upon transfer, such imagery shall be deemed declassified and shall be made available to the public.

Section 2: Review for Future Public Release of Intelligence Imagery. (a) All information that meets the criteria in section 2(b) of this order shall be kept secret in the interests of national defense and foreign policy until deemed otherwise by the Director of Central Intelligence. In consultation with the Secretaries of State and Defense, the Director of Central Intelligence shall establish a comprehensive program for the periodic review of imagery from systems other than the Corona, Argon, and Lanyard missions, with the objective of making available to the public as much imagery as possible consistent with the interests of national defense and foreign policy. For imagery from obsolete broad-area film-return systems other than Corona, Argon, and Lanyard missions, this review shall be completed within 5 years of the date of this order. Review of imagery from any other system that the Director of Central Intelligence deems to be obsolete shall be accomplished according to a timetable established by the Director of Central Intelligence. The Director of Central Intelligence shall report annually to the President on the implementation of this order.

The White House, February 22, 1995.

[I doubt that this release will give away the secret Mars photo's nor moon shots but perhaps this is a start on the road to bigger releases of previously Top Secret data. - ED]

Psychosp - Glenn Campbell, the original activist based at Rachel Nevada has recently moved moved to Las Vegas. Work on exposing the Groom Lake will continue from the new location and will now take up the new task of watching and exposing the secret air terminal at McClaren airport. Airport authorities have already shown shown disapproval at Glenn's arrival. We can expect much fun to come forth from the new venture. Truthseekers magazine wishes Mr Campbell well. His mail address is HCR Box 38 Rachel, NV 89001 USA

Signals from Space?

by Steve Clementson

By Stephen Clementson. Dec 1994

Following a series of strange events during night watches, I became the recipient of a most unusual phenomenon. As the objective of this report is to convey technical findings, I intend to keep the history brief. The findings deal with previously unaccountable "signals" of a non-material existence. The evidence found has, rather sadly, been ignored by those who would have the facilities to pursue investigations at a more rapid rate. With very little spare money, research has been conducted at a snails pace, the results are proving too hot for the establishment order to handle!

History:

Reports of crop circle interference appeared in books on the subject one of which I was reading, back in the Spring of 1992. As an electronics engineer, I couldn't possibly resist the 'invitation' to conduct research, given that I am not just doing it for a living. Indeed, given that the recession has already claimed my business, I was not really rolling in money in '92 anyway. The truth about me is that I don't really rate wealth as much as life, this makes me appear to be slightly eccentric and this would turn out to be my best asset.

Electronic experiments were conducted in April & May of 1992, in several crop formations, without positive result. The formations investigated were undoubtedly genuine, one of which was quite unforgettable, another has provided my wife with arthritis relief for ten days, with no genuine medical explanation available. On May 31st, June 6th, June 8th and June 13th of 1992 findings on my electronic sensors finally emerged. All of these dates correspond to night-watches on Cheeseford Head, Hampshire, all results commenced at 00.30 hours BST on these dates. The results were:

1. Mk2 sensor began to oscillate at low frequency, as though being scanned, in bursts throughout the night. (May 31st, 1992)

2. Mk3 started picking up data-like signals, seemed to track observed plasma-ball activity in nearby fields. (June 6th, 1992)

3. Mk3 sensor picked-up laughter, followed by the sound of a raspberry being 'blown'. (Very spooky, only time for a half-hour watch 8/6/92)

4. Mk3 sensor, first results were similar to 6th June, followed strange signal source along the A272. Signals source appeared to be emanating from thin air when triangulation was attempted, after signal source motion had stopped. The brief contact lasted for about one minute before

the strange emanation decided to shoot-off again.

The odd encounter took-on an even older dimension when, after returning home, I discovered that the signal source had followed me back. In order to frame this situation, please remember that at no time in the previous couple of months had there been any sign of the signal in any tests performed, at any selected location including home. In prior tests there had been little sign of anything remotely similar to this signal, been V.L.F. transmitters had made little impact. It also should be remembered that a clear seven day gap separated signal detection, with only laughter and raspberry in between.

The design of the MK3 detector was very simple, involving the use of:

1. A 500 turn coil on ferrite rod.
2. A C/R network (low Q), fitted to attenuate L.F. broadcasts.
3. A high gain voltage amplifier, composed of six transmitters working in class A, collector-follower mode. Resistors were fitted in all six emitter-to-deck positions, all transistors being bi-polar, to ensure linearity. No form of modulation detection was used or implied in any stage.
4. A class B linear amplifier was used to drive a pair of headphones with its drive units in series at 64 ohms.
5. The detector unit was powered by a PP3 battery. Errors made in construction:

1. Coil assembly was mounted too near to the pre-amplifier.

2. The power amplifier PCB was mounted too close to the coil assembly.

There has been no indication that the above errors were causing problems, error no 2 would, however, be shown to be of positive importance in later experiments.

During the next two years, with this phenomena ever present, both myself and my wife were able to determine whether crop formations were genuine or faked. This ability was, as I later discovered, due to the consciousness of space itself, and involved alignment of the signal source with genuine phenomena. Alignments could be verified by waking around the formations with the detector, there would always be a 'lock' with genuine ones, over 360 degrees. When the same test was conducted for 'hoaxed' formations the outcome was reversed, no alignment was possible, over a full 360

degree rotation. It was later demonstrated that such alignments could occur-up to two miles from the target formation, provided that visual contact was made, given the nature of the received 'signals'.

As I already knew that those received 'signals' were not being generated from any terrestrial transmitter, it became obvious that they were not being generated from within the crop circles either. I had convinced myself that these signals were some kind of scanner-beam for a while in '92, given that there was no fall-off with distance. I had assumed that other information, intended to give me a clue as to the nature of space, was of the order of the "cosmic joker", promptly ignored by the virtue of other evidence. The ignored clues had included that strange occurrence of the 8th of June 1992, but I am not sure that I was meant to work as a clue for that period.

Returning to the subject of technological development, slowed to a snails pace by lack of funds, I would make a number of discoveries about those signals over the period starting from June 1992. The first evidence to imply that these signals were undoubtedly not normal in nature followed design improvement work, back in July/August 1992. During tests with a new sensor, with a linear lay-out to avoid input/output coupling, I found that the 'signals' did not appear to be present. This factor seemed rather out of context, remembering that all the findings had pointed me intelligent-controlled signal sources, certainly not feed-back oscillation.

In the month prior to the discovery about magnetic coupling, I had on several occasions, received long blocks of morse-like signals. The nature of these 'morse like' signals (recorded in 1994) and happening at random intervals, would also indicate that the signals had absolutely no place in the VLF spectrum. These 'morse-like' clocks were independently analysed and found to be in some form of code, absolutely illegal under wireless telegraphy rules. The discovery of the morse was, in itself, evidence that these signals were not a consequence of positive feed-back. In respect to the previous findings, a magnetic coupling loop was added to the new detector, restoring signal detection.

The next discovery related to the nature of the feed-back loop, demonstrating that the feed-back loop didn't have to be magnetic. I discovered that the feed-back loop could be applied directly, by electrical coupling with a very high value resistor. The feed-back had to be applied to the receiver coil, as a catalyst, for this system to work. Then, in early 1993, I

discovered that the feedback loop could be replaced with a local oscillator. Many types of oscillator were tested, different wave-shapes were tried, direct and magnetic injection techniques were tested. As before, the injection had to be applied to the receiver coil in all cases. Such detection techniques were continuously refined, amplification techniques were examined again and again.

Further research into the receiver coil resulted in the removal of the tuning damper resistor, the result being that these signal sources could be examined more closely. Meanwhile, on the oscillator front, I had discovered that wave-shape (harmonic level) made no difference to the output level, providing that the oscillator frequency (15Khz to 20 Khz) was removed by filtering. I found that the nature of the signals could alter as the oscillator frequency changed. It was 1994 when things really began to swing together, with more refinements to the equipment. I discovered that negative feed-back damping was required for detection, a factor which would not figure in the standard theoretical model.

As the research work continued in 1994, it became clear to me that the results pointed to Quartz crystal emulation. I had suspected that there were dimensional aspects to the cosmos that we cannot observe directly, here was the proof. When this evidence is applied to other theoretical work I have been doing on 'Super-Ring' reality this proof becomes very important indeed. In the final analysis, all that these signals are can be summarised by using the term 'resonance', because the receiver coil is resonating with the ring-reality of space (this would be known as 'the spirit world').

It has become clear also, that as a consequence of my research into this and other aspects, 'spirituality' is no longer the province of religion. In my humble opinion there is no reason to suppose that such a state of existence would require a religious explanation.

The work didn't finish there, nor is that all the data I have on this topic. A little more information was extracted from the electronic research to absolutely confirm the crystal link and, in consequence to the latter work, I was able to duplicate the signal. In the last experiment of 1994, re-engineering the detector lay-out, removing the local oscillator, I was able to produce a system that detected the signals in a different manner. The new technique use phase-shifted negative feed back in the pre-amplifier stage, coupling to the receiver coil/switched capacitor bank tuned cct, meant that the carrier injection frequency was directly related to the receive tuning. The signal modulation could now be shown to be the consequence of variations in resonant absorption, not a signal as we would perceive one to be.

Confirmation of the resonant

absorption findings was obtained by constructing a 'transmitter' with similar characteristics to the signal. Such a device was built using the forward bias characteristics of the 1N 4148 signal diode, a 6.8nf capacitor and a 1000 turn coil on a ferrite core. Signal diode bias current was switched by a BC109 transistor, via current limiting resistors in the collector. To avoid voltage offsets, a second 1N 4148 was employed in the circuit, driven via the second collector resistor. The coil/capacitor series chain was placed in-between the two diodes, which, when bias was applied, tended to act as silicon switches, producing a modulated absorption resonator. Modulation drive was supplied in the form of a square wave generator, running between one and three kilohertz, itself switched on-and-off a second generator at less than 1 Hertz.

The results found with the resonant absorption equipment had acted to explain why there had never been any indication of a VLF carrier component. In crude analogy, it was as if space was acting like the secondary coil of a transformer, with a modulated load. In that analogy the sensing equipment becomes the primary winding, complete with mains supply and current sensing. These results would also explain why, back in 1992, I had discovered that these peculiar signals were tending to attenuate background radiation levels (mains hum and video fly-back) in very directionally sharp manner.

In the light of my findings about this rather odd phenomenon, I can make further observation about why this band was chosen. I can also state that evidence for another form of existence has been around for many years, together with evidence for life on other worlds. It is also possible for me to demonstrate that the two sets of evidence for life on other worlds. It is also possible for me to demonstrate for me to demonstrate that the two sets of evidence are actually linked together, by virtue of other researchers that I have undertaken. These will be the topic of my piece on the crop circle phenomena, linking this research to UFO's.

(I do not understand how the equipment is designed or put together. I have, however, seen the devices in operation and they do seem able to track signals which move around. I am looking forward to crop circle season in order to test the claims of the inventor. Anybody who wishes to contact the author for plans of the devices or further details may do so through the magazine. We are also in possession of other documents by the author and will try to publish these soon, as well as a UFO photo taken by Lesley Clementson. - Matthew UK-ED)



CROP CIRCLE PHOTOS

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1995

ROSWELL

FACT
FICTION OR

Matthew Williams, editor of Truthseekers Review as present at the much talked about "World" press release in London. We now know that the footage exists but what of it's authenticity.

The Roswell enigma still seems to be producing new evidence. I was present at the viewing at London, and although perplexed by the footage, I was not convinced by it.

The mystery is still with us, only now the plot gets deeper! What follows is my interpretation of the May 6th Footage as shown at the Museum of London.

I arrived at 12.25 at the Museum of London building which is near the Barbican center. I was accompanied by Mr. Chris Fowler, a fellow UFO researcher, and who was in charge of photography for the day. Once inside the museum, we proceeded to the lower lecture theater, and upon arrival found that about 40 people were already present and were helping themselves to the generous offerings of food and drink which were provided by the Merlin group.

MAJESTIC

I was met by an Irish lady - Maria, one of Santilli's staff who introduced herself and in turn took my details to check against her guest list. On tables spread around the room there were yellow press releases which contained Majestic 12 documents. On the cover was written the following statement:

ROSWELL.

Following mans first use of atomic weaponry, UFO sightings around US military establishments became a common occurrence. This cumulated in the summer of 1947 with the crash of an object in the New Mexico desert less than a few miles away from the 509th bomb group stationed at Roswell, the home of the Atomic bomb. Enclosed will find a document recovered from the US national archive. It is alleged to be a briefing document prepared for the President Elect, Dwight D-Eisenhower by President Truman. The True events surrounding Roswell may never be known however with the passage of time new evidence continues to surface. For further information regarding the remarkable footage you are about to see please contact us at: INTERNATIONAL EXPLOITATION MANAGEMENT 40 Balcombe Street London NW1 6ND Phone (0171) 723 7331 Fax (0171) 723 0732.

After reading the booklet, I then had a look around to see if Mr Santilli was present. I found him being interviewed by a BBC journalist for Radio 4 news, and he was giving his usual story about how the footage came to light.

He explained that the footage had been sold to him by the cameraman who was brought in to film the autopsy. The man who was now in his eighties, decided to take a copy of this footage for his own reasons, but recently due to the warm public opinion towards UFO's and the subject of Aliens, decided to sell the film. This he said was to "gain some money to be able to give his daughter" who was soon to be getting married (probably past tense now). The cameraman wished to remain anonymous for fear of reprisals.

No other information was forthcoming about the identity of the cameraman from Mr. Santilli on the day, although sources which have gone public on the internet have revealed the name of the cameraman to be "Jack Barnett" from OHIO, although more likely Florida.

ELVIS

The film first came to light after a team of researchers working on a film project which involed Elvis. They required film footage, and Mr Barnett was reported to have some home movie clips of "The King" which has previously not been seen. After a couple of attempts the team gave up. It is then reported that Santilli got wind of the footage and tried to obtain it himself. When he got to see Mr Barnett, he was then offered the more exciting footage of the alien being autopsied. Santilli had got much more than he had bargained for!

When Mr. Santilli had finished his interview I shook hands with him and asked him if he had done any analysis on the footage. He told me that such analysis was due to be started and results of which would be notified to the press. He was in a hurry to get on to do something so quickly made away.

Also present at the event were some prominent figures in paranormal and UFO research such as, Colin Andrews & George Wingfield (Crop Circle research), Robert Irving (infamous circle maker), Michael Hesseman (UFO documentary maker), Reg Presley (Lead singer with the

Troggs and original source of information on Roswell film), John Holman and Kent Jeffries (Operation Right To Know UK & USA respectively deals with Roswell research).

Mr. Phillip Mantle was very busy doing Radio and press interviews in the crowd.

There was even a gentleman who had visible evidence of stigmata, with a bloody cross issuing blood from his forehead, and typical nail wounds in his palms. I did not get a chance to speak to this man but was given to believe by a colleague of his that the stigmata was genuine.

Rumours that Witley Strieber was going to be present were unfounded, instead he had a representative present who keeps in touch with Mr Strieber through the internet.

M.O.D.

Mr. Nick Pope, former UFO information liaison officer with the MOD in London was present in an allegedly "unofficial capacity." Mr. Pope is due to be releasing a book by Christmas time which will give insight into the British UFO cover-up from a new and interesting angle - seeming lack of official interest in UFO's giving away a cover-up, certainly where he was concerned and given access to. He did say that it is possible that things to do with UFO's do get dealt with by the MOD but he doesn't get to hear about it.

He also tells us that his writing the book has not only helped to put his job on the line, but has been cause of major worry to the Ministry of Defence - with appropriate comments being passed "down the line" to him.

The most important person I saw there from the point of view of the release of the film to the public, was Mr. Bob Kiviati, a producer with the Fox network in the USA. His role was to decide the sale-ability of the film and report back to Fox who would then make bid offers and legal arrangements for western world viewing rights.

Eventually at 1:05pm it was announced that we could now enter to see the footage, and after a useless search by doormen to see if we had recording tools, we entered the lecture theatre. The

lighting was very low and the stage area was quite large for this type of hall. To one side there stood a lectern, with microphone, but at no time during the day was this used.

At approx. 1:11pm the lights dimmed and the 100 people who had now amassed went very quiet. (Most didn't seem to have been invited!) The atmosphere was electric, nobody knew quite what was about to happen on screen. You could hear a pin drop. Luckily as the rows of seats were ascending we all had a good view of the screen.

The Sony overhead videoprojector powered up, the lights went completely off, and a black screen flickered white once or twice before the textual statement, "The film you are about to see is taken from 16 mm original films on 3

facing upwards on the table and no gaze could be determined from its black featureless eyes. Its mouth was partially opened but I could see no teeth. There was a nose and it looked slightly smaller than ours, but just like ours it was set out on the face - not the holes as reported in Grey type aliens. Under the left cheekbone, there was bruising or damage to the skin. Fingers and toes were slightly stretched but did appear to have sinews under the knuckles. Nails were not discernible to me. This may have been because there were none?

I studied the thigh area on both legs, these were very large in the side on view but thinner when looking from the front. The thighs tapered down in size quite considerably towards the knee and by the time the leg area had reached the ankle you could see that the ankles were

As the end of this first three minutes approached, the film flickered at its edges which is consistent with light saturation of daylight loading 16mm film reels. The flickering eventually took over the whole screen and then another segment clicked on its place.

This second segment now had two persons present dressed in radiation / covering suits with head pieces that had rectangular slits with what appeared to be plastic see through material in them (the existence of such materials is one part of the footage which has to be verified), it did not appear to be glass! You could not see the eyes of the pathologists behind these masks.

Although the standard of photography got steadier in these subsequent reels, the cameraman still followed the actions of the pathologists in overview style but again going badly out of focus. This was due to not bothering to refocus the lens whenever close up shots of procedures were shown. This may indicate an inexperienced cameraman or perhaps somebody who is shocked by the autopsy badly enough to forget to focus?

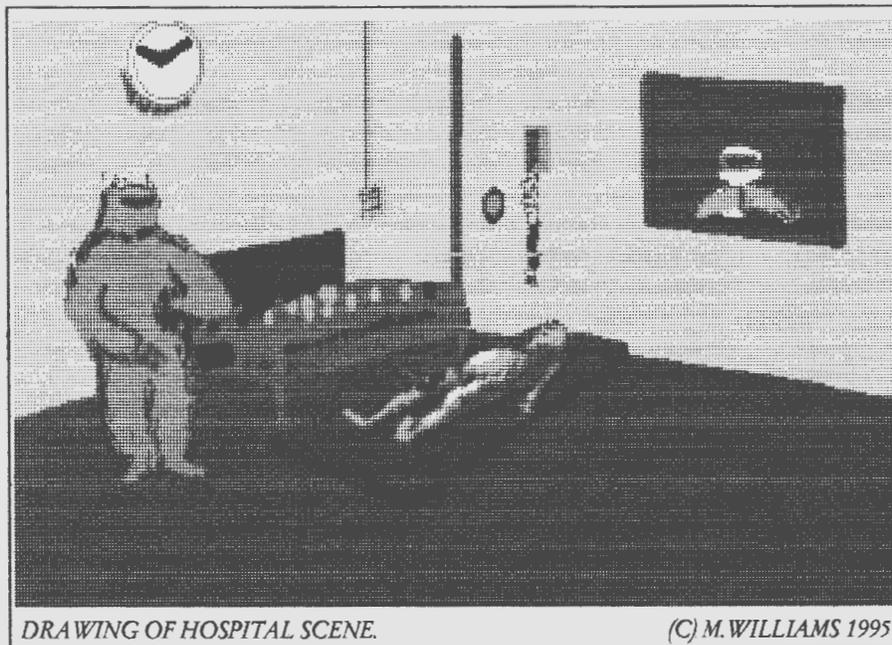
As the camera moved around we could see a telephone on the wall with a clearly visible "curly" cord. On the same wall as the phone there was a viewing window and behind it an onlooker dressed in surgery outfit with linen face mask covering his mouth and nose, and linen hair cover. This man took notes. In the centre of the room there appeared a microphone which hung down. It had a 360 degree uni-polar type cartridge but may have been a valve unit. The time on the clock was about 10:20 when the examination began.

The first pathologist went round to the foot of the alien and very slightly parted its legs. We could see a vagina type slit, hairless, but the pathologist did not proceed with a better examination of the vagina area. The motion in the corpses' body seemed real enough - there was tension in the physical makeup of the legs, but enough movement to allow the right leg to part slightly. It seemed to me promising that the leg *may* have had joints but because the movement was so small it was hard to confirm the presence of these for certain.

SIX FINGERS

Next the arm and hand area was explored, with just a gentle hint of movement given by the pathologists. In this segment people account to having seen 6 fingers or six toes although I did see shadows, I did make a count and saw only 5 - I may have missed some though!

The first incision was made from the left part of the neck down and across the chest in a crescent fashion. A second or so after the blade clearing the neck area, thin fingers of blood crept slowly down about an inch or so. Other areas did not seem to carry so much blood. The cuts continued now from the base of the neck



minute-long canisters and was purchased from the person who filmed it. All copyright is with Merlin Communications Ltd." After the words had moved off the top of the screen, we had a three second pause, and then the screen clicked into white room. Instantly you could see a body of a strange humanoid on the table.

The picture was very clear and you could see that the humanoid figure seemingly had no body hair. Unexpectedly it was not the normal "Gray" that some had come to expect, and indeed had seen in earlier footage releases by Mr. Santilli. Also, seeing this humanoid came as a shock, because it was very fat and quite tall. I estimated its height to be at least 5ft, although others present thought smaller.

Its head was enlarged in comparison to our head size by a 50% factor, and its ears were set lower down. It was lying

as you would more or less find in a human. On the right leg there was serious damage, which could have been either burning, cutting or biting action by a predator. The wound seemed large enough to be down to the bone, but both myself and others agreed that there was no bone visible.

In this first reel of film which lasted approx. three minutes, and throughout the cameraman repeatedly walked around the corpse, crabbing in and out to afford us better views. Sadly due to his not focusing the camera, the closer he got the worse the image went. The only times we got to see the body properly was at a distance. In this first segment of film cameraman's constant motion did not seem to clinical, and did not give a proper study of the body - instead what I prefer to call and "overview". His style did seem to improve the case in the later reels.

down across the chest area and to the lower stomach. An inverted crescent cut was completed across the lower stomach area. Skin was then folded back to the left and the right of the body and sight was given to the internal organ area. There may have been a slight cut in the film here, but I did not remember seeing any internal membrane, which is present in humans. It may have been a case of the cuts being so deep that they cleared through the membrane on the first incisions.

Please also, allow for small errors in my reporting of this film - I was writing in the dark whilst watching it, and my finished notes needed a lot of cuneiform deciphering!

The body parts that were exposed did not seem wholly familiar, and no rib cage was apparent, although a muscular wishbone structure, possibly cartilage, could be seen half way down the chest area. Just below this wishbone there rested an our first noticeable organ. Some referred to this as the heart, some said that it was a crystal(!?). Whereas I will not speculate as to what this organ was, it was certainly removed with ease and speed. The speed of removal adds to my thinking that it was not a complicated organ, and I noted that there were no large arteries. It was placed in a glass dish and taken away to a table underneath the clock.

From my point of view the rest of the lower body examination was a case of cutting with scissors and pulling out unrecognisable elements of the body, a "gory" sight! I was not impressed by the ravaging actions of the pathologists who did not seem to be concerned with clean cuts, nor cataloguing of supposedly fascinating alien body parts.

Eventually this reel ran out and next we clicked in to a scene which showed 11:30 on the clock. Now the pathologists had moved to the head area, but just before they made any cuts they then changed attention towards the eyes. Next we saw tweezers being employed to capture something in the eye. The tweezers were lifted away and they took a dark membrane cover off the eye. We were able to see an almost normal looking eyeball underneath, only different to ours in it's larger size. A similar procedure was employed to remove the other eye membrane, which was rolled up halfway into the head. I use the word membrane now, but it is not to say that these dark substances which covered the eye were in fact natural. The gelatine substance which made up the membrane looked like soft contact lens type material, including its jelly type "wobble", with the obvious larger size and tinted differences.

MEMBRANES

Due to the ease of removal, it may be possible that these eye "membranes" are

indeed artificial aids, just like contact lenses or even as light reducing filters. It was a notable point though that this humanoid had a human looking iris. Perhaps this means that both our species are closer to us than we had previously thought.

As the autopsy continued, the pathologists then moved onto the head. Areas to be cut into were planned out and then a longitudinal cut was made around the back of the head. Skin was peeled back to show the bone of the skull. A stainless steel bone saw was produced and then used to cut through the skull so that the brain was exposed.

After some problems with getting his finger inside the skull, the pathologist then proceeded to lift out the brain. Most people were perplexed at the brain matter as it was soft and hardly comparable to our brain matter. The substance was not grey either, more of a murky dark mix. From what I recall, the substance of the brain was difference in consistency. I had the feeling that it was not brain we were seeing being removed! These remnants of "brain" were scooped out of the skull and this very un-clinical procedure ended this section.

We next saw a view from the front of the body once more. The skin which was peeled from the back of the head over to rest on the forehead was unpleasant to see. As I noted it, this was the last clip we saw. The videoscreen went blank and the house lights faded up.

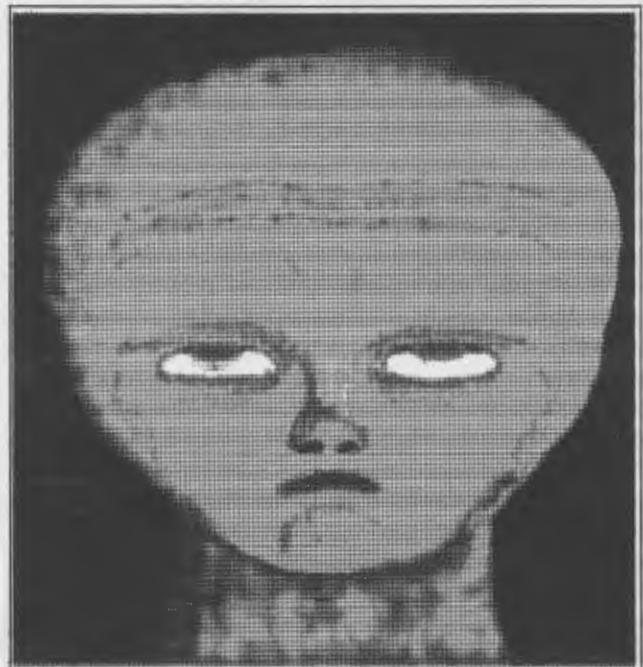
People were stunned into silence initially, but then the fevered questions started to be asked. I was sitting next to Bob Kiviat, during the screening and he asked what I thought of the footage. I said that it was impressive and certainly looked like a very good representation of an alien, but that the film would still have to be verified. He seemed to think that it would be a very difficult task to fake such footage and he stated that his interest was only in the way it will make a hit on the TV viewing public.

As such he stated to me that he was not too worried if it were faked or not. His task was simply to get an impression of the film. The job of bargaining and buying rights to screening would be dealt

with back home by a different department so the question of how much would be offered was not one he could answer - but most importantly this confirms that nobody had purchased this film as of yet!

I asked him how he would like to see the film released. He thought the best impact would be gained by a two hour conspiracy and UFO programme culminating in the footage at the end. The problem of the graphic nature of the footage being put on early television would then be solved by that part being about 9.20. Ofcourse this is only speculation, but being a producer would give him a good idea of what would take place.

It was after this conversation that I noticed that a crowd had gathered at the back of the theatre around Ray Santilli



DRAWING OF ALIEN FACE

(C) M WILLIAMS 1995

and his publicist. Microphones were being thrust at him and he was becoming agitated so I wandered up and listened to some of the questions being asked by the members of the press.

"Are you going to release the name of your source for the film?" asked the press.

"Our source wishes to remain anonymous.", replied Santilli, who in only these few questions was starting to become agitated.

His publicist noticed his agitation and followed up with "All we can say is that the person is 82 years of age and doesn't want his details to be given out. Another press member then asked "Does this mean you will never give away the name of the source? Could you see yourself telling people in the future?"

of the source? Could you see yourself telling people in the future?"

"Mr Santilli, has already answered your questions, please stop being unreasonable."

In my opinion, he hadn't started to answer any questions and these questions needed to be asked after the viewing anyhow! A distant reporter asked "Can you tell us why Merlin group is not registered as a company?" At this Santilli's publicist (who I believe was called Harry), kept saying no, and ushered Santilli away from the crowd. At this they pressed forward to get a response, fast fire questions were given but Santilli rushed away straight out of the theatre. One or two reporters made small efforts to go after him, but the main group relaxed and put away notepads and left at a leisurely pace. I asked one reporter, who thought was responsible for the "Company registration" question why had he asked it and was it true that they were not registered. He told me that it wasn't the case and they were registered and he had checked this earlier on in the morning. He wandered off without offering an explanation for this question and I was left feeling a bit confused.

Why did Santilli not want to answer any of the most simple questions - why did the publicist do all the talking. Why did the publicist make the decision to leave and not Mr Santilli. I spoke to Colin Andrews about this and he told me that he had been witness to Harry seemingly giving Santilli an order and that once the order was given Ray Santilli snapped to heel.

I do not know what to make of this and do not suggest some sort of control being had (read footnotes to this document) over Santilli, simply that the facts are there that a sharp exit was sought and it seemed that Harry was giving the orders; surely a hardened film producer used to rough deals and talking money would be the one giving the orders...

Santilli was not seen again during the day. As the parties departed I was able to catch the opinion of some of the people who left. Kent Jeffries was set to check out the validity of the "Curly" telephone cord, and on this basis was unsure about the footage. Indeed most people who I spoke to said that although it was very good footage, they had a bad feeling about it and wouldn't like to be heard praising it for fear of being ridiculed if the thing fell through. This matured attitude was reassuring because it seemed that everybody had realised the potential for this footage to be a source of disinformation, and the possible damage that could be done to UFOlogy if it fell through.

I felt that the footage could have been real, but could also have been a very well executed hoax. I think that even if every part of the scenery, props and pathology used were correct - even if the film itself were verified as being 1947 stock, we still

have a possibility of all of that being faked!

If it is a question of faith, I do not believe things just because they are simply well packaged. What we need to have in shot are the faces of people who can be identified/traced, and so far every face has been hidden from view in both this footage and the older "tent" footage.

Without confirmation of who took part we are left in a weak position, and as such would be best to treat the footage as potentially interesting but not confirmed. I think once the footage is available, and everybody has seen it there will be a major scandal about the whole subject of Roswell.

The interest caused by it will certainly of some use to UFOlogy as long as we play a semi-neutral role and don't get drawn in to making wild claims about this footage's authenticity without the very important proof!

I am going to be involved heavily in research to try and find out the truth of the footage and any news I get will be passed on to you through the editors of UFO magazine and ofcourse this publication.

EXPERIMENT

For an experiment I told a friend in all seriousness about "footage of a real alien being autopsied." I said that it was provable beyond a shadow of a doubt, and that President Truman was watching the scene. I said that the whole thing would hit the media in about 2 months when President Bill Clinton was doing a press release. My friend just said, well that thing can still be faked can't it.

This message tells us that even with this footage being claimed as "true" we will have a long way to go to convince people - and perhaps we shouldn't try too hard, it makes us look fanatical. There will always be UFO believers out there - I have seen UFO's - I am a believer, we will never be told deterred.

Sadly though, it's just a case of waiting for those saucers to land on the Whitehouse lawn again!

I have included two sketches, which I designed on my computer. These show the rough lay out of the hospital scene, and secondly the face of the alien. Please note that the hospital scene is not so wide-angle as I have portrayed - my drawing shows all the main elements of interest in the room. The face of the alien could do to look a bit more haggard, but my skills as artist have gone a bit rusty.

Matthew Williams 15-May-95.

SEE PAGE 21 FOR EXCLUSIVE PHOTO'S FROM THE 6TH OF MAY, LONDON PRESS RELEASE.

Video Review

Frank Ray reviews a new UFO video...

The video UFO'S ARE REAL has sold hundreds of thousands of copies. The biggest seller ever in this category. Amazing stuff! Astronaut Gordon Cooper actually saw aliens and talks about them and lots of other military and civilian bigwigs also talk for the first time. Lots of film footage and photos never seen before.

Thank goodness for the freedom of information act. Yes, we're involved with the company that distributes it, but take a moment to check it out. You'll be very glad you did. There's more on this tremendous one and a half hour video if you're interested, on home page.

If you don't agree that the video is a mind-boggler please let us know.

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Battle For Your Mind.

You have been controlled, you weren't aware, learn the signs & free your mind!

THE BATTLE FOR YOUR MIND, by Dick Sutphen *Persuasion & Brainwashing Techniques Being Used On The Public Today*

I'm Dick Sutphen and this tape is a studio-recorded, expanded version of a talk I delivered at the World Congress of Professional Hypnotists Convention in Las Vegas, Nevada. Although the tape carries a copyright to protect it from unlawful duplication for sale by other companies, in this case, I invite individuals to make copies and give them to friends or anyone in a position to communicate this information.

Although I've been interviewed about the subject on many local and regional radio and TV talk shows, large-scale mass communication appears to be blocked, since it could result in suspicion or investigation of the very media presenting it or the sponsors that support the media. Some government agencies do not want this information generally known. Nor do the Born-Again Christian movement, cults, and many human-potential trainings.

Everything I will relate only exposes the surface of the problem. I don't know how the misuse of these techniques can be stopped. I don't think it is possible to legislate against that which often cannot be detected; and if those who legislate are using these techniques, there is little hope of affecting laws to govern usage. I do know that the first step to initiate change is to generate interest. In this case, that will probably only result from an underground effort.

In talking about this subject, I am talking about my own business. I know it, and I know how effective it can be. I produce hypnosis and subliminal tapes and, in some of my seminars, I use conversion tactics to assist participants to become independent and self-sufficient. But, anytime I use these techniques, I point out that I am using them, and those attending have a choice to participate or not. They also know what the desired result of participation will be.

So, to begin, I want to state the most basic of all facts about brainwashing: **IN THE ENTIRE HISTORY OF MAN, NO ONE HAS EVER BEEN BRAINWASHED AND REALIZED, OR BELIEVED, THAT HE HAD BEEN BRAINWASHED.** Those who have been brainwashed will usually passionately defend their manipulators, claiming they have simply been "shown the light"...or have been transformed in miraculous ways.

The Birth of Conversion

CONVERSION is a "nice" word for

BRAINWASHING...and any study of brainwashing has to begin with a study of Christian revivalism in eighteenth century America. Apparently, Jonathan Edwards accidentally discovered the techniques during a religious crusade in 1735 in Northampton, Massachusetts. By inducing guilt and acute apprehension and by increasing the tension, the "sinners" attending his revival meetings would break down and completely submit. Technically, what Edwards was doing was creating conditions that wipe the brain slate clean so that the mind accepts new programming. The problem was that the new input was negative. He would tell them, "You're a sinner! You're destined for hell!"

As a result, one person committed suicide and another attempted suicide. And the neighbors of the suicidal converts related that they, too, were affected so deeply that, although they had found "eternal salvation," they were obsessed with a diabolical temptation to end their own lives.

Once a preacher, cult leader, manipulator or authority figure creates the brain phase to wipe the brain-slate clean, his subjects are wide open. New input, in the form of suggestion, can be substituted for their previous ideas. Because Edwards didn't turn his message positive until the end of the revival, many accepted the negative suggestions and acted, or desired to act, upon them.

Charles J. Finney was another Christian revivalist who used the same techniques four years later in mass religious conversions in New York. The techniques are still being used today by Christian revivalists, cults, human-potential trainings, some business rallies, and the United States Armed Services... to name just a few.

Let me point out here that I don't think most revivalist preachers realize or know they are using brainwashing techniques. Edwards simply stumbled upon a technique that really worked, and others copied it and have continued to copy it for over two hundred years. And the more sophisticated our knowledge and technology become, the more effective the conversion. I feel strongly that this is one of the major reasons for the increasing rise in Christian fundamentalism, especially the televised variety, while most of the orthodox religions are declining.

The Three Brain Phases

The Christians may have been the first to successfully formulate brainwashing, but we have to look to Pavlov, the Russian scientist, for a

technical explanation. In the early 1900s, his work with animals opened the door to further investigations with humans. After the revolution in Russia, Lenin was quick to see the potential of applying Pavlov's research to his own ends.

Three distinct and progressive states of transmarginal inhibition were identified by Pavlov. The first is the EQUIVALENT phase, in which the brain gives the same response to both strong and weak stimuli. The second is the PARADOXICAL phase, in which the brain responds more actively to weak stimuli than to strong. And the third is the ULTRA-PARADOXICAL phase, in which conditioned responses and behavior patterns turn from positive to negative or from negative to positive.

With the progression through each phase, the degree of conversion becomes more effective and complete. The way to achieve conversion are many and varied, but the usual first step in religious or political brainwashing is to work on the emotions of an individual or group until they reach an abnormal level of anger, fear, excitement, or nervous tension.

The progressive result of this mental condition is to impair judgement and increase suggestibility. The more this condition can be maintained or intensified, the more it compounds. Once catharsis, or the first brain phase, is reached, the complete mental takeover becomes easier. Existing mental programming can be replaced with new patterns of thinking and behavior.

Other often-used physiological weapons to modify normal brain functions are fasting, radical or high sugar diets, physical discomforts, regulation of breathing, mantra chanting in meditation, the disclosure of awesome mysteries, special lighting and sound effects, programmed response to incense, or intoxicating drugs.

The same results can be obtained in contemporary psychiatric treatment by electric shock treatments and even by purposely lowering a person's blood sugar level with insulin injections.

Before I talk about exactly how some of the techniques are applied, I want to point out that hypnosis and conversion tactics are two distinctly different things - and that conversion techniques are far more powerful. However, the two are often mixed... with powerful results.

How Revivalist Preachers Work

If you'd like to see a revivalist preacher at work, there are probably several in your city. Go to the church or tent early and sit in the rear, about three-quarters of the way back. Most likely

repetitive music will be played while the people come in for the service. A repetitive beat, ideally ranging from 45 to 72 beats per minute (a rhythm close to the beat of the human heart), is very hypnotic and can generate an eyes-open altered state of consciousness in a very high percentage of people. And, once you are in an alpha state, you are at least 25 times as suggestible as you would be in full beta consciousness. The music is probably the same for every service, or incorporates the same beat, and many of the people will go into an altered state almost immediately upon entering the sanctuary. Subconsciously, they recall their state of mind from previous services and respond according to the post-hypnotic programming.

Watch the people waiting for the service to begin. Many will exhibit external signs of trance—body relaxation and slightly dilated eyes. Often, they begin swaying back and forth with their hands in the air while sitting in their chairs. Next, the assistant pastor will probably come out. He usually speaks with a pretty good "voice roll."

Voice Roll Technique

A "voice roll" is a patterned, paced style used by hypnotists when inducing a trance. It is also used by many lawyers, several of whom are highly trained hypnotists, when they desire to entrench a point firmly in the minds of the jurors. A voice roll can sound as if the speaker were talking to the beat of a metronome or it may sound as though he were emphasizing every word in a monotonous, patterned style. The words will usually be delivered at the rate of 45 to 60 beats per minute, maximizing the hypnotic effect.

Now the assistant pastor begins the "build-up" process. He induces an altered state of consciousness and/or begins to generate the excitement and the expectations of the audience. Next, a group of young women in "sweet and pure" chiffon dresses might come out to sing a song. Gospel songs are great for building excitement and INVOLVEMENT. In the middle of the song, one of the girls might be "smitten by the spirit" and fall down or react as if possessed by the Holy Spirit. This very effectively increases the intensity in the room. At this point, hypnosis and conversion tactics are being mixed. And the result is the audience's attention span is now totally focused upon the communication while the environment becomes more exciting or tense.

Right about this time, when an eyes-open mass-induced alpha mental state has been achieved, they will usually pass the collection plate or basket. In the background, a 45-beat-per-minute voice roll from the assistant preacher might exhort, "Give to God... Give to God... Give to God..." And the audience does

give. God may not get the money, but his already wealthy representative will.

Next, the fire-and-brimstone preacher will come out. He induces fear and increases the tension by talking about "the devil," "going to hell," or the forthcoming Armageddon.

In the last such rally I attended, the preacher talked about the blood that would soon be running out of every faucet in the land. He was also obsessed with a "bloody axe of God," which everyone had seen hanging above the pulpit the previous week. I have no doubt that everyone saw it—the power of suggestion given to hundreds of people in hypnosis assures that at least 10 to 25 percent would see whatever he suggested they see.

In most revivalist gatherings, "testifying" or "witnessing" usually follows the fear-based sermon. People from the audience come up on stage and relate their stories. "I was crippled and now I can walk!" "I had arthritis and now it's gone!" It is a psychological manipulation that works. After listening to numerous case histories of miraculous healings, the average guy in the audience with a minor problem is sure he can be healed. The room is charged with fear, guilt, intense excitement, and expectations.

Now those who want to be healed are frequently lined up around the edge of the room, or they are told to come down to the front. The preacher might touch them on the head firmly and scream, "Be healed!" This releases the psychic energy and, for many, catharsis results. Catharsis is a purging of repressed emotions. Individuals might cry, fall down or even go into spasms. And if catharsis is effected, they stand a chance of being healed. In catharsis (one of the three brain phases mentioned earlier), the brain-slate is temporarily wiped clean and the new suggestion is accepted.

For some, the healing may be permanent. For many, it will last four days to a week, which is, incidentally, how long a hypnotic suggestion given to a somnambulist subject will usually last. Even if the healing doesn't last, if they come back every week, the power of suggestion may continually override the problem... or sometimes, sadly, it can mask a physical problem which could prove to be very detrimental to the individual in the long run.

I'm not saying that legitimate healings do not take place. They do. Maybe the individual was ready to let go of the negativity that caused the problem in the first place; maybe it was the work of God. Yet I contend that it can be explained with existing knowledge of brain/mind function.

The techniques and staging will vary from church to church. Many use "speaking in tongues" to generate catharsis in some while the spectacle

creates intense excitement in the observers.

The use of hypnotic techniques by religions is sophisticated, and professionals are assuring that they become even more effective. A man in Los Angeles is designing, building, and reworking a lot of churches around the country. He tells ministers what they need and how to use it. This man's track record indicates that the congregation and the monetary income will double if the minister follows his instructions. He admits that about 80 percent of his efforts are in the sound system and lighting.

Powerful sound and the proper use of lighting are of primary importance in inducing an altered state of consciousness—I've been using them for years in my own seminars. However, my participants are fully aware of the process and what they can expect as a result of their participation.

Six Conversion Techniques

Cults and human-potential organizations are always looking for new converts. To attain them, they must also create a brain-phase. And they often need to do it within a short space of time—a weekend, or maybe even a day. The following are the six primary techniques used to generate the conversion.

The meeting or training takes place in an area where participants are cut off from the outside world. This may be any place: a private home, a remote or rural setting, or even a hotel ballroom where the participants are allowed only limited bathroom usage. In human-potential trainings, the controllers will give a lengthy talk about the importance of "keeping agreements" in life. The participants are told that if they don't keep agreements, their life will never work. It's a good idea to keep agreements, but the controllers are subverting a positive human value for selfish purposes. The participants vow to themselves and their trainer that they will keep their agreements. Anyone who does not will be intimidated into agreement or forced to leave. The next step is to agree to complete training, thus assuring a high percentage of conversions for the organizations. They will USUALLY have to agree not to take drugs, smoke, and sometimes not to eat... or they are given such short meal breaks that it creates tension. The real reason for the agreements is to alter internal chemistry, which generates anxiety and hopefully causes at least a slight malfunction of the nervous system, which in turn increases the conversion potential.

Before the gathering is complete, the agreements will be used to ensure that the new converts go out and find new participants. They are intimidated into agreeing to do so before they leave. Since the importance of keeping agreements is

so high on their priority list, the converts will twist the arms of everyone they know, attempting to talk them into attending a free introductory session offered at a future date by the organization. The new converts are zealots. In fact, the inside term for merchandising the largest and most successful human-potential training is, "sell it by zealot!"

At least a million people are graduates and a good percentage have been left with a mental activation button that assures their future loyalty and assistance if the guru figure or organization calls. Think about the potential political implications of hundreds of thousands of zealots programmed to campaign for their guru.

Be wary of an organization of this type that offers follow-up sessions after the seminar. Follow-up sessions might be weekly meetings or inexpensive seminars given on a regular basis which the organization will attempt to talk you into taking--or any regularly scheduled event used to maintain control. As the early Christian revivalists found, long-term control is dependent upon a good follow-up system.

Alright. Now, let's look at the second tip-off that indicates conversion tactics are being used. A schedule is maintained that causes physical and mental fatigue. This is primarily accomplished by long hours in which the participants are given no opportunity for relaxation or reflection.

The third tip-off: techniques used to increase the tension in the room or environment.

Number four: Uncertainty. I could spend hours relating various techniques to increase tension and generate uncertainty. Basically, the participants are concerned about being "put on the spot" or encountered by the trainers, guilt feelings are played upon, participants are tempted to verbally relate their innermost secrets to the other participants or forced to take part in activities that emphasize removing their masks. One of the most successful human-potential seminars forces the participants to stand on a stage in front of the entire audience while being verbally attacked by the trainers. A public opinion poll, conducted a few years ago, showed that the number one most-fearful situation an individual could encounter is to speak to an audience. It ranked above window washing outside the 85th floor of an office building. So you can imagine the fear and tension this situation generates within the participants. Many faint, but most cope with the stress by mentally going away. They literally go into an alpha state, which automatically makes them many times as suggestible as they normally are. And another loop of the downward spiral into conversion is successfully effected.

The fifth clue that conversion tactics are being used is the introduction of jargon--new terms that have meaning only to the "insiders" who participate. Vicious language is also frequently used, purposely, to make participants uncomfortable.

The final tip-off is that there is no humor in the communications... at least until the participants are converted. Then, merry-making and humor are highly desirable as symbols of the new joy the participants have supposedly "found."

I'm not saying that good does not result from participation in such gatherings. It can and does. But I contend it is important for people to know what has happened and to be aware that continual involvement may not be in their best interest.

Over the years, I've conducted professional seminars to teach people to be hypnotists, trainers, and counselors. I've had many of those who conduct trainings and rallies come to me and say, "I'm here because I know that what I'm doing works, but I don't know why." After showing them how and why, many have gotten out of the business or have decided to approach it differently or in a much more loving and supportive manner.

Many of these trainers have become personal friends, and it scares us all to have experienced the power of one person with a microphone and a room full of people. Add a little charisma and you can count on a high percentage of conversions. The sad truth is that a high percentage of people want to give away their power--they are true "believers"!

Cult gatherings or human-potential trainings are an ideal environment to observe first-hand what is technically called the "Stockholm Syndrome." This is a situation in which those who are intimidated, controlled, or made to suffer, begin to love, admire, and even sometimes sexually desire their controllers or captors.

But let me inject a word of warning here: If you think you can attend such gatherings and not be affected, you are probably wrong. A perfect example is the case of a woman who went to Haiti on a Guggenheim Fellowship to study Haitian Voodoo. In her report, she related how the music eventually induced uncontrollable bodily movement and an altered state of consciousness. Although she understood the process and thought herself above it, when she began to feel herself become vulnerable to the music, she attempted to fight it and turned away. Anger or resistance almost always assures conversion. A few moments later she was possessed by the music and began dancing in a trance around the Voodoo meeting house. A brain phase had been induced by the music and excitement, and she awoke feeling reborn. The only hope

of attending such gatherings without being affected is to be a Buddha and allow no positive or negative emotions to surface. Few people are capable of such detachment.

Before I go on, let's go back to the six tip-offs to conversion. I want to mention the United States Government and military boot camp. The Marine Corps talks about breaking men down before "rebuilding" them as new men--as marines! Well, that is exactly what they do, the same way a cult breaks its people down and rebuilds them as happy flower sellers on your local street corner. Every one of the six conversion techniques are used in boot camp. Considering the needs of the military, I'm not making a judgement as to whether that is good or bad. IT IS A FACT that the men are effectively brainwashed. Those who won't submit must be discharged or spend much of their time in the brig.

Decognition Process

Once the initial conversion is effected, cults, armed services, and similar groups cannot have cynicism among their members. Members must respond to commands and do as they are told, otherwise they are dangerous to the organizational control. This is normally accomplished as a three-step Decognition Process.

Step One is ALERTNESS

REDUCTION: The controllers cause the nervous system to malfunction, making it difficult to distinguish between fantasy and reality. This can be accomplished in several ways. POOR DIET is one; watch out for Brownies and Koolaid. The sugar throws the nervous system off. More subtle is the "SPIRITUAL DIET" used by many cults. They eat only vegetables and fruits, grains, nuts, seeds, dairy products, an individual could become mentally "spacey." INADEQUATE SLEEP is another primary way to reduce alertness, especially when combined with long hours of work or intense physical activity. Also, being bombarded with intense and unique experiences achieves the same result.

Step Two is PROGRAMMED

CONFUSION: You are mentally assaulted while your alertness is being reduced as in Step One. This is accomplished with a deluge of new information, lectures, discussion groups, encounters or one-to-one processing, which usually amounts to the controller bombarding the individual with questions. During this phase of decognition, reality and illusion often merge and perverted logic is likely to be accepted.

Step Three is THOUGHT STOPPING:

Techniques are used to cause the mind to go "flat." These are altered-state-of-consciousness techniques that initially induce calmness by giving the mind

something simple to deal with and focusing awareness. The continued use brings on a feeling of elation and eventually hallucination. The result is the reduction of thought and eventually, if used long enough, the cessation of all thought and withdrawal from everyone and everything except that which the controllers direct. The takeover is then complete. It is important to be aware that when members or participants are instructed to use "thought-stopping" techniques, they are told that they will benefit by so doing: they will become "better soldiers" or "find enlightenment."

There are three primary techniques used for thought stopping. The first is MARCHING: the thump, thump, thump beat literally generates self-hypnosis and thus great susceptibility to suggestion.

The second thought stopping technique is MEDITATION. If you spend an hour to an hour and a half a day in meditation, after a few weeks, there is a great probability that you will not return to full beta consciousness. You will remain in a fixed state of alpha for as long as you continue to meditate. I'm not saying this is bad—if you do it yourself. It may be very beneficial. But it is a fact that you are causing your mind to go flat. I've worked with meditators on an EEG machine and the results are conclusive: the more you meditate, the flatter your mind becomes until, eventually and especially if used to excess or in combination with decognition, all thought ceases. Some spiritual groups see this as nirvana. It is simply a predictable physiological result. And if heaven on earth is non-thinking and non-involvement, I really question why we are here.

The third thought-stopping technique is CHANTING, and often chanting in meditation. "Speaking in tongues" could also be included in this category.

All three-stopping techniques produce an altered state of consciousness. This may be very good if YOU are controlling the process, for you also control the input. I personally use at least one self-hypnosis programming session every day and I know how beneficial it is for me. But you need to know if you use these techniques to the degree of remaining continually in alpha that, although you'll be very mellow, you'll also be more suggestible.

True Believers & Mass Movements

Before ending this section on conversion, I want to talk about the people who are most susceptible to it and about Mass Movements. I am convinced that at least a third of the population is what Eric Hoffer calls "true believers." They are joiners and followers... people who want to give away their power.

They look for answers, meaning, and enlightenment outside themselves.

Hoffer, who wrote THE TRUE BELIEVER, a classic on mass movements, says, "true believers are not intent on bolstering and advancing a cherished self, but are those craving to be rid of unwanted self. They are followers, not because of a desire for self-advancement, but because it can satisfy their passion for self-renunciation!" Hoffer also says that true believers "are eternally incomplete and eternally insecure!"

I know this from my own experience. In my years of communicating concepts and conducting trainings, I have run into them again and again. All I can do is attempt to show them that the only thing to seek is the True Self within. Their personal answers are to be found there and there alone. I communicate that the basics of spirituality are self-responsibility and self-actualization. But most of the true believers just tell me that I'm not spiritual and go looking for someone who will give them the dogma and structure they desire.

Never underestimate the potential danger of these people. They can easily be molded into fanatics who will gladly work and die for their holy cause. It is a substitute for their lost faith in themselves and offers them as a substitute for individual hope. The Moral Majority is made up of true believers. All cults are composed of true believers. You'll find them in politics, churches, businesses, and social cause groups. They are the fanatics in these organizations.

Mass Movements will usually have a charismatic leader. The followers want to convert others to their way of living or impose a new way of life—if necessary, by legislating laws forcing others to their view, as evidenced by the activities of the Moral Majority. This means enforcement by guns or punishment, for that is the bottomline in law enforcement.

A common hatred, enemy, or devil is essential to the success of a mass movement. The Born-Again Christians have Satan himself, but that isn't enough—they've added the occult, the New Age thinkers and, lately, all those who oppose their integration of church and politics, as evidenced in their political reelection campaigns against those who oppose their views. In revolutions, the devil is usually the ruling power or aristocracy. Some human-potential movements are far too clever to ask their graduates to join anything, thus labeling themselves as a cult—but, if you look closely, you'll find that their devil is anyone and everyone who hasn't taken their training.

There are mass movements without devils but they seldom attain major status. The True Believers are mentally unbalanced or insecure people, or those

without hope or friends. People don't look for allies when they love, but they do when they hate or become obsessed with a cause. And those who desire a new life and a new order feel the old ways must be eliminated before the new order can be built.

Persuasion Techniques

Persuasion isn't technically brainwashing but it is the manipulation of the human mind by another individual, without the manipulated party being aware what caused his opinion shift. I only have time to very basically introduce you to a few of the thousands of techniques in use today, but the basis of persuasion is always to access your RIGHT BRAIN. The left half of your brain is analytical and rational. The right side is creative and imaginative. That is overly simplified but it makes my point. So, the idea is to distract the left brain and keep it busy. Ideally, the persuader generates an eyes-open altered state of consciousness, causing you to shift from beta awareness into alpha; this can be measured on an EEG machine.

First, let me give you an example of distracting the left brain. Politicians use these powerful techniques all the time; lawyers use many variations which, I've been told, they call "tightening the noose."

Assume for a moment that you are watching a politician give a speech. First, he might generate what is called a "YES SET." These are statements that will cause listeners to agree; they might even unknowingly nod their heads in agreement. Next come the TRUISMS. These are usually facts that could be debated but, once the politician has his audience agreeing, the odds are in the politician's favor that the audience won't stop to think for themselves, thus continuing to agree. Last comes the SUGGESTION. This is what the politician wants you to do and, since you have been agreeing all along, you could be persuaded to accept the suggestion. Now, if you'll listen closely to my political speech, you'll find that the first three are the "yes set," the next three are truisms and the last is the suggestion.

"Ladies and gentlemen: are you angry about high food prices? Are you tired of astronomical gas prices? Are you sick of out-of-control inflation? Well, you know the Other Party allowed 18 percent inflation last year; you know crime has increased 50 percent nationwide in the last 12 months, and you know your paycheck hardly covers your expenses any more. Well, the answer to resolving these problems is to elect me, John Jones, to the U.S. Senate."

And I think you've heard all that before. But you might also watch for what are called Imbedded Commands. As an example: On key words, the speaker would make a gesture with his left hand,

which research has shown is more apt to access your right brain. Today's media-oriented politicians and spellbinders are often carefully trained by a whole new breed of specialist who are using every trick in the book-- both old and new--to manipulate you into accepting their candidate.

The concepts and techniques of Neuro-Linguistics are so heavily protected that I found out the hard way that to even talk about them publicly or in print results in threatened legal action. Yet Neuro-Linguistic training is readily available to anyone willing to devote the time and pay the price. It is some of the most subtle and powerful manipulation I have yet been exposed to. A good friend who recently attended a two-week seminar on Neuro-Linguistics found that many of those she talked to during the breaks were government people.

Another technique that I'm just learning about is unbelievably slippery; it is called an INTERSPERSAL TECHNIQUE and the idea is to say one thing with words but plant a subconscious impression of something else in the minds of the listeners and/or watchers.

Let me give you an example: Assume you are watching a television commentator make the following statement: SENATOR JOHNSON is assisting local authorities to clear up the stupid mistakes of companies contributing to the nuclear waste problems." It sounds like a statement of fact, but, if the speaker emphasizes the right word, and especially if he makes the proper hand gestures on the key words, you could be left with the subconscious impression that Senator Johnson is stupid. That was the subliminal goal of the statement and the speaker cannot be called to account for anything.

Persuasion techniques are also frequently used on a much smaller scale with just as much effectiveness. The insurance salesman knows his pitch is likely to be much more effective if he can get you to visualize something in your mind. This is right-brain communication. For instance, he might pause in his conversation, look slowly around your living room and say, "Can you just imagine this beautiful home burning to the ground?" Of course you can! It is one of your unconscious fears and, when he forces you to visualize it, you are more likely to be manipulated into signing his insurance policy.

The Hare Krishnas, operating in every airport, use what I call SHOCK AND CONFUSION techniques to distract the left brain and communicate directly with the right brain. While waiting for a plane, I once watched one operate for over an hour. He had a technique of almost jumping in front of someone. Initially, his voice was loud then dropped as he made his pitch to

take a book and contribute money to the cause. Usually, when people are shocked, they immediately withdraw. In this case they were shocked by the strange appearance, sudden materialization and loud voice of the Hare Krishna devotee. In other words, the people went into an alpha state for security because they didn't want to confront the reality before them. In alpha, they were highly suggestible so they responded to the suggestion of taking the book; the moment they took the book, they felt guilty and responded to the second suggestion; give money. We are all conditioned that if someone gives us something, we have to give them something in return--in that case, it was money. While watching this hustler, I was close enough to notice that many of the people he stopped exhibited an outward sign of alpha--their eyes were actually dilated.

Subliminal Programming

Subliminals are hidden suggestions that only your subconscious perceives. They can be audio, hidden behind music, or visual, airbrushed into a picture, flashed on a screen so fast that you don't consciously see them, or cleverly incorporated into a picture or design.

Most audio subliminal reprogramming tapes offer verbal suggestions recorded at a low volume. I question the efficacy of this technique--if subliminals are not perceptible, they cannot be effective, and subliminals recorded below the audible threshold are therefore useless. The oldest audio subliminal technique uses a voice that follows the volume of the music so subliminals are impossible to detect without a parametric equalizer. But this technique is patented and, when I wanted to develop my own line of subliminal audiocassettes, negotiations with the patent holder proved to be unsatisfactory. My attorney obtained copies of the patents which I gave to some talented Hollywood sound engineers, asking them to create a new technique. They found a way to psycho-acoustically modify and synthesize the suggestions so that they are projected in the same chord and frequency as the music, thus giving them the effect of being part of the music. But we found that in using this technique, there is no way to reduce various frequencies to detect the subliminals. In other words, although the suggestions are being heard by the subconscious mind, they cannot be monitored with even the most sophisticated equipment.

If we were able to come up with this technique as easily as we did, I can only imagine how sophisticated the technology has become, with unlimited government or advertising funding. And I shudder to think about the propaganda and commercial manipulation that we are

exposed to on a daily basis. There is simply no way to know what is behind the music you hear. It may even be possible to hide a second voice behind the voice to which you are listening.

The series by Wilson Bryan Key, Ph.D., on subliminals in advertising and political campaigns well documents the misuse in many areas, especially printed advertising in newspapers, magazines, and posters.

The big question about subliminals is: do they work? And I guarantee you they do. Not only from the response of those who have used my tapes, but from the results of such programs as the subliminals behind the music in department stores. Supposedly, the only message is instructions to not steal: one East Coast department store chain reported a 37 percent reduction in thefts in the first nine months of testing.

A 1984 article in the technical newsletter, "Brain-Mind Bulletin," states that as much as 99 percent of our cognitive activity may be "non-conscious," according to the director of the Laboratory for Cognitive Psychophysiology at the University of Illinois. The lengthy report ends with the statement, "these findings support the use of subliminal approaches such as taped suggestions for weight loss and the therapeutic use of hypnosis and Neuro-Linguistic Programming."

Mass Misuse

I could relate many stories that support subliminal programming, but I'd rather use my time to make you aware of even more subtle uses of such programming.

I have personally experienced sitting in a Los Angeles auditorium with over ten thousand people who were gathered to listen to a current charismatic figure. Twenty minutes after entering the auditorium, I became aware that I was going in and out of an altered state. Those accompanying me experienced the same thing. Since it is our business, we were aware of what was happening, but those around us were not. By careful observation, what appeared to be spontaneous demonstrations were, in fact, artful manipulations. The only way I could figure that the eyes-open trance had been induced was that a 6- to 7-cycle-per-second vibration was being piped into the room behind the air conditioner sound. That particular vibration generates alpha, which would render the audience highly susceptible. Ten to 25 percent of the population is capable of a somnambulistic level of altered states of consciousness; for these people, the suggestions of the speaker, if non-threatening, could potentially be accepted as "commands."

Vibrato

This leads to the mention of VIBRATO. Vibrato is the tremulous effect imparted in some vocal or instrumental music, and the cycle-per-second range causes people to go into an altered state of consciousness. At one period of English history, singers whose voices contained pronounced vibrato were not allowed to perform publicly because listeners would go into an altered state and have fantasies, often sexual in nature.

People who attend opera or enjoy listening to singers like Mario Lanza are familiar with this altered state induced by the performers.

ELFs

Now, let's carry this awareness a little farther. There are also inaudible ELFs (extra-low frequency waves). These are electromagnetic in nature. One of the primary uses of ELFs is to communicate with our submarines. Dr. Andrija Puharich, a highly respected researcher, in an attempt to warn U.S. officials about Russian use of ELFs, set up an experiment. Volunteers were wired so their brain waves could be measured on an EEG. They were sealed in a metal room that could not be penetrated by a normal signal.

Puharich then beamed ELF waves at the volunteers. ELFs go right through the earth and, of course, right through metal walls. Those inside couldn't know if the signal was or was not being sent. And Puharich watched the reactions on the technical equipment: 30 percent of those inside the room were taken over by the ELF signal in six to ten seconds.

When I say "taken over," I mean that their behavior followed the changes anticipated at very precise frequencies. Waves below 6 cycles per second caused the subjects to become very emotionally upset, and even disrupted bodily functions. At 8.2 cycles, they felt very high... an elevated feeling, as though they had been in masterful meditation, learned over a period of years. Eleven to 11.3 cycles induced waves of depressed agitation leading to riotous behavior.

The Neurophone

Dr. Patrick Flanagan is a personal friend of mine. In the early 1960s, as a teenager, Pat was listed as one of the top scientists in the world by "Life" magazine. Among his many inventions was a device he called the Neurophone--an electronic instrument that can successfully program suggestions directly through contact with the skin. When he attempted to patent the device, the government demanded that he prove it worked. When he did, the National Security Agency confiscated the neurophone. It took Pat two years of

legal battle to get his invention back.

In using the device, you don't hear or see a thing; it is applied to the skin, which Pat claims is the source of special senses. The skin contains more sensors for heat, touch, pain, vibration, and electrical fields than any other part of the human anatomy.

In one of his recent tests, Pat conducted two identical seminars for a military audience--one seminar one night and one the next night, because the size of the room was not large enough to accommodate all of them at one time. When the first group proved to be very cool and unwilling to respond, Patrick spent the next day making a special tape to play at the second seminar. The tape instructed the audience to be extremely warm and responsive and for their hands to become "tingly." The tape was played through the neurophone, which was connected to a wire he placed along the ceiling of the room. There were no speakers, so no sound could be heard, yet the message was successfully transmitted from that wire directly into the brains of the audience. They were warm and receptive, their hands tingled and they responded, according to programming, in other ways that I cannot mention here.

The more we find out about how human beings work through today's highly advanced technological research, the more we learn to control human beings. And what probably scares me the most is that the medium for takeover is already in place! The television set in your living room and bedroom is doing a lot more than just entertaining you.

Before I continue, let me point out something else about an altered state of consciousness. When you go into an altered state, you transfer into right brain, which results in the internal release of the body's own opiates: enkephalins and Beta-endorphins, chemically almost identical to opium. In other words, it feels good... and you want to come back for more.

Recent tests by researcher Herbert Krugman showed that, while viewers were watching TV, right-brain activity outnumbered left-brain activity by a ratio of two to one. Put more simply, the viewers were in an altered state... in trance more often than not. They were getting their Beta-endorphin "fix."

To measure attention spans, psychophysicologist Thomas Mulholland of the Veterans Hospital in Bedford, Massachusetts, attached young viewers to an EEG machine that was wired to shut the TV set off whenever the children's brains produced a majority of alpha waves. Although the children were told to concentrate, only a few could keep the set on for more than 30 seconds!

Most viewers are already hypnotized. To deepen the trance is easy. One simple way is to place a blank, black frame every 32 frames in the film that is being projected. This creates a 45-beat-per-

minute pulsation perceived only by the subconscious mind--the ideal pace to generate deep hypnosis.

The commercials or suggestions presented following this alpha-inducing broadcast are much more likely to be accepted by the viewer. The high percentage of the viewing audience that has somnambulist--depth ability could very well accept the suggestions as commands--as long as those commands did not ask the viewer to do something contrary to his morals, religion, or self-preservation.

The medium for takeover is here. By the age of 16, children have spent 10,000 to 15,000 hours watching television--that is more time than they spend in school! In the average home, the TV set is on for six hours and 44 minutes per day--an increase of nine minutes from last year and three times the average rate of increase during the 1970s.

It obviously isn't getting better... we are rapidly moving into an alpha-level world--very possibly the Orwellian world of "1984"--placid, glassy-eyed, and responding obediently to instructions.

A research project by Jacob Jacoby, a Purdue University psychologist, found that of 2,700 people tested, 90 percent misunderstood even such simple viewing fare as commercials and "Barnaby Jones." Only minutes after watching, the typical viewer missed 23 to 36 percent of the questions about what he or she had seen. Of course they did--they were going in and out of trance! If you go into a deep trance, you must be instructed to remember--otherwise you automatically forget.

I have just touched the tip of the iceberg. When you start to combine subliminal messages behind the music, subliminal visuals projected on the screen, hypnotically produced visual effects, sustained musical beats at a trance-inducing pace... you have extremely effective brainwashing. Every hour that you spend watching the TV set you become more conditioned. And, in case you thought there was a law against any of these things, guess again. There isn't! There are a lot of powerful people who obviously prefer things exactly the way they are. Maybe they have plans for?

[I have seen experimental equipment which uses the techniques explained above used at WACO, on Linda Thompson's video "WACO the Big Lie". I have also experienced some of the altered states explained via manipulated stimuli in a few forms. This technology exists and I swear that TV uses even more clever systems to reprogram people. I ration out my TV viewing accordingly. I initiated an experiment recently which involved watching episodes of UK TV recorded X-Files and then watching USA-TV recorded X-Files. They FELT different!!! Also watch Close Encounters of the 3rd Kind for sub-messaging! -ED]

Zecharia Sitchin, the Annunaki and the 12th Planet.

By Chris Fowler

What possibly fills in a big chunk of the puzzle about how the human race came about and how civilisation started can be found in the excellent work of Zecharia Sitchin. A lot of people who are interested in ufology are all too familiar with the books by Erich Von Daniken but many are still totally unfamiliar with the work of Zecharia Sitchin in the form of his excellent series of books titled "The Earth Chronicles".

What sets Zecharia Sitchin apart from others who have written books on similar topics is his academic background and the amount of research he did (30 years) before he published his first book, "The 12th Planet", back in 1976. Born in Russia and raised in Palestine, Zecharia Sitchin acquired a profound knowledge of modern and ancient Hebrew, the old testament, other Semitic and European languages, the history and archaeology of the near east and is one of the few scholars today able to read and understand Sumerian.

Using the archaeological findings in the form of drawings, texts and artifacts left by the ancient people who once occupied Mesopotamia, the "cradle" of civilisation, Sitchin has found evidence which suggests that what we now regard as "myths" may have actually happened just as the ancient people of Mesopotamia believed and that the "gods" who were worshipped by the ancient people were indeed real and had a hand in us being who we are today.

Civilisation began as if out of nowhere almost 6000 years ago in the land known as Sumer (the biblical Shin'ar) which is situated on the plain between the Tigris and Euphrates rivers, today's Iraq, and thanks to archaeology we've now discovered that places mentioned in the bible and previously regarded as myth actually did indeed exist. Also due to the discovery of thousands of texts from all over Mesopotamia it has been found that books such as the old testament and others are actually extremely edited versions of much earlier Mesopotamian texts, an example being the biblical tale of the deluge and it's hero Noah which is just a later version of an earlier Sumerian tale in which Noah is called Ziusudra.

In his books Sitchin presents the evidence which he has found which if true has extremely far reaching implications for all mankind. He has found that the ancient people of Sumer had the knowledge of a full solar system (as demonstrated on a clay tablet which is at least 4,500 years old) with all the outer planets which are recent discoveries including Uranus which was found in 1781, Neptune in 1846 and Pluto which was discovered by Clyde

William Tombaugh only in 1930.

Also the Sumerians knew of the existence of one extra planet which is also shown on a clay tablet which they referred to as Nibiru, literally meaning "planet of the crossing" which was later called Marduk by the Babylonians. According to the ancient records Nibiru was drawn into our early solar system and one of it's moons collided with a planet called Tiamat breaking it in two in which one half became the asteroid belt (the firmament as it's called in the bible) and the other became Earth.

Nibiru, the 12th member of our solar system, according to the records returns to our solar system passing between Mars and Jupiter once every 3,600 years due to it's long comet like orbit and it was from this planet that the Sumerians asserted that the seed of life was brought. Modern astronomical findings are slowly starting to corroborate the ancient creation epics and the search for an extra planet continues as Pluto's mass is insufficient to account for the perturbations of Neptune.

Also the Sumerians stated that it was from this planet that the Annunaki (meaning "those who from heaven to earth came") came to earth and it was from them that the Sumerians had learnt all they knew. They stated that the Annunaki, or Nefilim as they are called in chapter 6 of Genesis, created man originally to serve themselves. The texts state that the Annunaki had come to earth to mine gold which was needed for Nibiru's deteriorating atmosphere and whilst they were working in the mines in Africa they mutinied and the problem was eventually solved by Enki (known as Ea in Akkad) around 300,000 years ago who came up with the solution of creating a primitive worker by crossing themselves with a hominid to create a hybrid.

Thus we were created in their likeness although we didn't inherit their longevity as one year to them is 3,600 of our years thus making them seem just about immortal compared to us.

The rough date of our beginnings 300,000 years ago has in recent years been corroborated by modern science. Research done on the mitochondrial DNA (which is passed down unaltered from mother to daughter) of 147 women of different races and geographical backgrounds by Rebecca Cann of the University of California concluded that the mitochondrial DNA was so similar that they all had a common female ancestor who had lived between 300,000 and 150,000 years ago. Further research showed that the mitochondrial DNA from African women was the oldest which

showed that we had a sole female ancestor who had lived in Africa between 290,000 and 140,000 years ago. The date also coincided with the fossil evidence found by paleoanthropologists for the time that homo sapiens had suddenly appeared.

No small article could attempt to do Zecharia Sitchin's books the justice they deserve so if you want to find out more about our extraterrestrial ancestors and where they came from then all of his books a must.

Books by Zecharia Sitchin:

The 12th Planet
The Stairway To Heaven
The Wars Of Gods And Men
The Lost Realms
Genesis Revisited
(is modern science catching up with ancient knowledge)

WHEN TIME BEGAN (Photos Are Shown On Next Page)

1,- 4,500 year old clay tablet showing the god Enlil granting mankind the plough which also includes a full solar system plus one extra planet, Nibiru.

2,- Clay tablet showing a space craft passing between earth (not the Pleiades!) and Mars. Earth is represented by 7 dots and a crescent for the Moon (as the Annunaki counted the planets from the outside in) and Mars is represented by a 6 pointed star.

3,- Clay figurine which Sitchin in "Genesis Revisited" speculates could be one of the biological anthropoid robots of the Annunaki, similar to the "Grey" aliens commonly reported today.

4,- Reconstructed wall from the temple of Karaindash at Uruk showing gods holding the water of life and also the "entwined snakes" is present which Sitchin says is symbolic of the genetic manipulation of DNA.

5,- Sitchin posing with a Babylonian boundary stone which is currently on display in the British Museum.

[Chris Fowler lives in Cardiff, and has been researching UFO's and the Crop Circle mystery for some years now. It is worth pointing out that Z. Sitchin videos are also available. Anybody who wishes to contact Mr Fowler may do so at, 62 Whilla Court Road, Cardiff. Wales.- ED]

SECRECY SHAKEDOWN

PART THREE "THE TRUTH IS UNDER THERE!"

Better Than Groom Lake.

Another trip to Rudloe Manor recently proved even more interesting than any others before. Remember how we told you that there are covert agents working out at Rudloe Manor, well now we have the proof - and there is more to the story than meets the eye. First the background.

The subject of government secrecy is one that has interested me for some time, and indeed I have written about a few times too! It seems that the taxpayers money is being spent on some rather unusual projects, and ones that if the taxpayer knew about he would not be happy to hear of. When I first found out about the non-flight RAF base in Wiltshire I was drawn by the UFO mystery (Above Top Secret - Tim Good). I read that Rudloe take reports of UFO incursions into British Airspace, and secretly investigates them too, I found most interesting. Getting more involved I realised that I wasn't just dealing with secret UFO projects but also MI5 military intelligence and Britain's largest underground bunker complex, used for housing key personnel in the event of an emergency. Even more recently I found out that the military communication network for the UK is controlled by this site as well. To sum up, it seems that every type of major function of military is either based or controlled or has an arm in and around Rudloe Manor - it's the capital of UK secrecy.

If this is the case then you can understand the level of security required in order to protect things like control centres and weapons. I fully agree with protection because some things cannot fall in to the wrong hands. What I do disagree with are secret bunkers to hide the elite, including royalty after a war or emergency - after all, what about the normal people; You do not see bunkers on every street corner to help the man in the street survive a nuclear blast, nor do you see county bunkers for people to mass into. No folks, when the shit hits the fan you and me are expected to hide in the corner of our house under a table or with a mattress over us. These are the instructions of the government to it's people and that's as far as they want to help you!

NUCLEAR PEA SOUP

Most people with two brain cells realise that in a nuclear pea soup after an attack life isn't going to last very long. Why then must we accept what our government has decided we shall have in the event of such an emergency whilst

billions of tax payers pounds have been spent on super bunkers for the elite? The choice is simple, either everybody gets a slice of the pie or the elite can "sod off" and nobody has a bunker. Would it not be the case that after an emergency the people of this country would be quite capable of rebuilding government as is their right. Would military minds and rulers be more inclined to start a nuclear war knowing that they would be safe and sound underground. Besides we all know that there is no such thing as a win-able war.

This is the reason why I am trying to publicise the bunker at Rudloe, sometimes known as 'Hawthorn', sometimes known as 'Burlington.' It can hold 55,000 people and none of them are you or I. I place myself in a delicate position because I not only bring the information of the existence of the base but I dig out even more dirty facts that seem even in peacetime to make the existence of the base more "need to know".

The latest incident at Rudloe involved myself and a friend - a UFO enthusiast and researcher named Chris Fowler. We had arrived at Rudloe at about 2.30pm on V.E. day Bank Holiday 1995. We have a knack of turning up on holiday dates, but whilst the rest of the world is putting it's feet up, security at the base is higher than ever. I drove around pointing out the main interest areas, without stopping or taking any photos, and we did not leave any main roads or go down any tracks. We drove past Copenacre then across to Rudloe 1, back to Rudloe 2 with a quick look at HMS Royal Arthur. Fleetingly passing SFCC and into CCC (these funny and purposely deceptive acronyms hide the titles Services Family Centre Corsham and Corsham Computer Centre respectively).

BASE SECURITY

We then drove along a road which leads back into Corsham and stopped off at the "Underground Quarry Centre", a commercial venture which runs tours of Bath Stone mines which is very near to the Hawthorn bunker. I wanted to speak to the owners of the place to see if they could provide any information as to the major bunker nearby. About 1 minute after we had entered the empty car park, which was obscured from the road, and which is set back from the road - we were joined by a M registration Vauxhall Cavalier with what appeared to be a covert aerial set up (you have to know what to look for to spot the difference!). I immediately noticed that the drivers were taking great notice of us and were turning

heads to watch us very regularly. I noted to Chris that these were base security or possibly MI5. They parked up behind our car and after about another minute got out and entered the quarry centre.

OPERATIVES

I left my friend in the vehicle in order to make sure that nothing happened whilst I was away and went inside the quarry centre and made my way to the paying in office. Inside the office the was quarry information and a till desk at the one end. The operatives (yes they were - read on!) were looking at posters and photos on the wall at the opposite end of the room away from the till. I proceeded to ask the woman behind the desk some questions but did it in a reserved and quiet manner so as not to be overheard by the ops.

The next thing I knew, I was joined right down the other end of the room by the operatives who just decided to stand right next to me and look at the posters at our exact end of the room. A little taken aback at their obvious move I managed to ask a few low key questions about the mine which prompted the woman to come out from behind the desk and show me some maps at the other end of the room. Thankfully, this time our ops non-friends stayed at the other end of the room.

The woman was far from impressed by me asking about the secret bunker. She told me things like "You shouldn't ask questions like that" and "Neither me or my husband would answer any sorts of questions like that." And to top it off finished by telling me that my interest in such subject obviously dated back to bad birth experiences, else my parents had kept secrets from me when young and I now had a paranoid complex. I humoured the lady and commented that she may be right and that her comments to me indicated that she too had some unusual side which involved trying to analyse people.

Luckily she found this comical and admitted that she did like to analyse out her customers as a pet hobby. I feared it could turn some away! At least after this little piece of wit we did seem to get on better and she admitted a few things. She said that Rudloe Manor had not been very good neighbours to her and her quarry. I indicated to her that she was talking in the presence of operatives who would take interest in her comments. She understood what I was saying and then chose to change tack and give some of the good points of Rudloe instead - to impress upon the ops.

I realised that on this occasion in order to maximise my attempts at getting

further information I had better leave so after my brief chat I left and headed back to the car. As I walked through the gates I was surprised to see my car surrounded by police and vehicles. There was even a police van, with no windows in the back - and you can guess who was inside. No the soldiers carrying guns didn't get out but I am as sure as I live and breathe that they were in there!

MOD POLICE

I introduced myself to the constables and asked if they were infact MOD police. They said that they were. I met one and shook his hand and got no masonic handshake which surprised me... Perhaps it was his day off? Then he said that he needed to know why I was in Corsham and needed my name and address details. I gave them gladly, although I was upset to be stopped in an off road car park with such a show of force, again to try and frighten me. If only they knew that they had played in to my hands. After giving over my details and a copy of our magazine I then explained that I was a journalist and that these events that had taken place were exactly the type of thing I wrote about, including the formidable, and sometimes over the top, security which surrounds the base.

The police man just nodded at my comments and he had gestured to the van which then drove off. He was about to leave but I thought "NO, you stopped us, now were going to stop you and were gonna get some information too!". I asked the police man what he knew about the secret bunker. In well briefed and standard manner, he gave me the well worn story that the bunker was being sold off and "well, everything was just closing down." I then plugged him with the statement that "Only HMS Royal Arthur is closing and being sold off, and the only bunker for sale is the small one under Royal Arthur." I smiled at him as he replied, "Ah yes, that's right they are selling off Royal Arthur", to which I quickly added "And not Rudloe Manor or the bunker". Obviously wishing to give me the information I required without saying things which would incriminate himself he replied again "Yes they are selling off Royal Arthur, that's right." We smiled at each other. Secrecy has a humour all of it's own.

I asked "What about the flight reporting office of the Provost and Security Service?". He replied "Well they do report on low flying complaints and sometimes they investigate them as well, they are just the investigators for the RAF that's all." I added, "Well that's why were interested because they are the RAF's best and they deal with the UFO reports as well and this has been confirmed." He replied, "Well if you count UFO's as a flying incident then you may be right, but I wouldn't know."

"What about our friends in MI5 who

work from Rudloe, do you know any of them?", I asked. "I couldn't really say.", he responded. His body language and silence gave the game away. He knew more than he could say but it didn't help him - it would take a very highly trained operative to not give such clues away. Indeed the operatives that followed us in to the car park were not very careful because their actions were noticed and they broke the golden rule of: Never make eye contact. At this I questioned, "Do you know the operatives who followed us in?". The reply, "No I don't know who they are".

They left by commenting that they might like to subscribe to the magazine. Another first - although I doubt that they would do it under the name of Rudloe Manor.

It could infact be that in some small way that this publication helps the security forces because it shows them the errors in their ways and the leaks to be plugged. I won't plug every leak though and as they say, you must leave the best till last...

We parted ways and my colleague and I discussed the events leading up to our "rumble". Chris was very excited to find out the true extent of government secrecy and military paranoia. He was amazed at how they knew we were in town. I simply put it down to their patrolling the area on foot and in cars. I refer regular readers to the earlier issue articles where I explain how they use unmarked cars and vans to patrol the sites, and give evidence of such. The Rudloe 2 site has such vehicles on display sometimes near the fence and they even turn up with stick-on logo's and company names to disguise their purpose. It all happens at Rudloe!

Now to the nasty part...

Whilst giving a lecture about secrecy and UFO's at Bristol I was approached by a gentleman who told me a story about occurrences outside his home - an area which may be connected to the Hawthorn tunnel system. One day as he looked out of his window he was surprised to see a soldier in a field nearby walking about, holding a device, in a manner that made him look like he was searching for something. The device looked very similar to a Geiger counter. Out of interest my source asked the soldier what he was doing. In very strong language he was told to mind his own business. This more than anything else made him suspicious about the event, as a simple explanation would have served to subdue his curiosity towards the soldier. What was the soldier looking for?

It has long been known that weapons are stored at Copenacre "Spring Quarry", in the underground facility. A document I have outlines the history of weapons storage at the facility since the 1950's. The rail system was installed in conjunction with conveyor belt systems in order to safely transport sensitive

weapons such as nuclear warheads. The people of Corsham, Pickwick and Box are probably unaware of these types of weapons being stored at the facility, and measures are in place to keep this knowledge secret. Staged events at Rudloe and semi-public days where people are allowed access to the above ground parts serve to dispel fears of the site because nothing of a strange or sensitive nature is seen. Somebody I know played in a Brass Band concert at site 2. These events are only tolerated as long as the secrecy is to be maintained using the events for cover.

NUCLEAR GENERATOR

Another source who made himself known to me, whilst visiting friends, gave the ultimate secret away about Rudloe Manor and the underground super bunker. It's implications were far reaching. He told me that the large heating and electrical requirements for the bunker meant that a radical form of power was employed. I can now for the first time reveal this secret, and it is that the bunker complex uses a Nuclear Generator beneath the surface. Considering the bunker is allegedly not too far from the surface, this means that if there ever were a nuclear accident, we could expect to see not only Rudloe Manor destroyed but more than likely Corsham and surrounding villages too. A nuclear accident is always a possibility and no matter where the accident happened nor how far from the more built up areas this site is, one more nuclear power station in the UK means one more risk.

My source told me that the reason that Hawthorn would never be sold off is because of the half-life problem, and if the site were ever shut down the nuclear generator would not be able to be removed. Instead it may be better to block the site in. Anyhow, for the time being, we can only guess the site will be open for quite some time - and we can only speculate to any nuclear accidents which may have already taken place and been covered up! How many people who live in Corsham would know that they had been living in a highly polluted area?

The fact of radiation pollution is only a possibility and we at Truthseekers intend doing our own research with radiation equipment to test levels of emissions. We think a good place to start would be the air venting tunnels which surround the site. Local rivers and streams may yield evidence of traces of radioactive substances. We may even find traces over rural land and in urban areas as well. If the soldier who was caught doing testing had been testing for chemicals then he would have had to taken samples only. Tests for radioactivity need only be carried out with hand held devices, just like my source saw.

Another worry that I had was that emergency plans that I had seen included some disturbing elements, like the ability

of the military to take control of the country in a state of emergency and control the destiny of the country. If the people of the country prove troublesome then any measure deemed necessary can be used in order to gain submission. If no measures work then death is allowable. What a sad secret to keep, that the government of the country and power for the elite are considered more important than the people who make up the country as a whole.

Disregard for the people has always seemed the mandate of Government, and although I agree that we do need a body of people to act on our interests, the policies of government do not seem to be in the interests of the people any more, and that something should be done to turn the tables and show the people exactly what government has in store for them.

After all people forget what government was created for, to work in the best interests of the people. This is the reason that Royalty gave over control to governments in order to see that the will of the people is carried out and with a quality of decision making higher than Kings or Queens on their own can give. If this is the idea and we should have control then we should make sure we use our powers and see to it that secret black projects such as these bunkers do not drain our economy, and then we can start to spend the money on more needed projects such as health and education. Just my two cents.

I also intend to pass this document on to groups such as Greenpeace and CND in order to find out if they know about the nuclear generator and to see if reports of radiation problems have been given from this area. I will not be relying on Government figures as these will *certainly be tampered with to show normal readings from these areas.*

People sometimes ask me, how big are the tunnels. I answer that the last figures were approximating 82 miles of underground tunnels that could be used as Bunker space, and this does not include the mining activities that the military have undertaken on their own, in order to extend the bunkers and connect to other bases. After all, Box Mines which is nearby and connected, has got 15 miles of surveyed tunnels and that does not include the unsurveyed sections.

I have been able to glean information from security personnel that shows us that Rudloe Manors bunker system connects to Colerne Barracks, Tidworth Barracks, RAF Boscombe Down, RAF Lyneham and there is a possibility of other links, not yet confirmed. There is certainly a lot going on under our feet that we don't know about.

As mentioned above, public parts of the Rudloe tunnels are known to caving enthusiasts as the Box Mines. They estimate the section they access without going into the parts cut off by military as being 15 miles walk, which does not

show the total tunnels on different levels. You may be able to arrange for a visit to the mines with cavers. A possible contact address is BAT Products, 6 Tucker Street, Wells, Somerset. (01749) 76771 (may be invalid). This company sells survey maps of many mines but it is advised that you take care and seek advice before attempting to enter such mines. Also entry to the bunkers is prevented by bulkhead doors and solid metal bars, all of which are alarmed in various ways. If you want to avoid getting arrested, look but don't touch.

For some time now it was known that somewhere in the main part of the underground complex/bunker there exists a town (or some people say a city). This town/city has roads, pubs, shops and recreational areas with special lighting which simulates daylight spectrum for those who would have to spend long periods underground. The telephone exchange is one of the most modern you could wish for, not only being able to connect to normal public lines but having access to the military phone network and government telephone lines, through land line, radio links and satellite uplinks/downlinks. (Some through the Colerne base satellite array).

There is a communications centre which is able to act as a mini GCHQ, for receiving above ground transmissions and also it was divulged that the emergency control network has the ability to operate from this location in case of a failure at other sites. The CDCN is the site also used to override TV and Radio broadcasts, it's acronym meaning Command of Defence Communications Network.

As I have stated before, this information is provided for you to see how we are being kept in the dark and treated with contempt when it comes to issues such as nuclear weaponry and power generation. In this spirit of more free information I am publishing 2 maps of the Rudloe Sites. You are probably aware of the other sites in this area which are not shown on Ordnance Survey Maps. I cannot show these as of yet as I await somebody to provide maps of these sites (perhaps you!).

Usual rules apply: These bases are guarded by soldiers with machine guns, and you aren't going to go far once inside so don't try. If you are going to take photos, do so at sites which have no anti-photography signs, else take care. If you get stopped by soldiers or military police then stay calm, don't try to run away, give your details and ask for a reason for the detention. Be aware of your rights and don't let them try anything on with you, this includes taking film or searching your vehicle - if they try to do any of these things without you being given a valid reason argue against it!

Have fun.

PETROL PRICES

Petrol Prices a con? by Matthew Williams

Many people find themselves tied to their cars to travel to work. When you have a captive audience, then what better way for the government to try to make some money.

They introduced a high Excise tax on petrol and oil, and then charge vat at 17.5% on the sales. The whole situation stinks and nobody cares about it except those that are clever enough to see past the little games - you and I?

Take for instance the Gulf War, it was started over oil - oil which ends up as petrol. We went to war over our precious stakes in oil and then due to war the petrol companies now have a good excuse to increase prices.

Well it's been quite some time now since the Gulf war and I haven't seen any reduction in prices since the restructure of Kuwait. In fact the prices of petrol have continued to increase, but hey that's capitalism.

The government will not intervene because the higher the prices charged by the petrol company then the higher the taxes returned to the government.

Who will speak for the people? Who will fight the injustices forced upon the controlled public. If we expect some divine intervention we may be deluding ourselves. People do need to take a stand against the crimes of the corporate giant.

One person can do much harm, but that one person needs to feel the reason is just before engaging in activities. I hope for the arrival of such a person and perhaps the day will come when the consumer will be able to control the state of the product, including it's price...

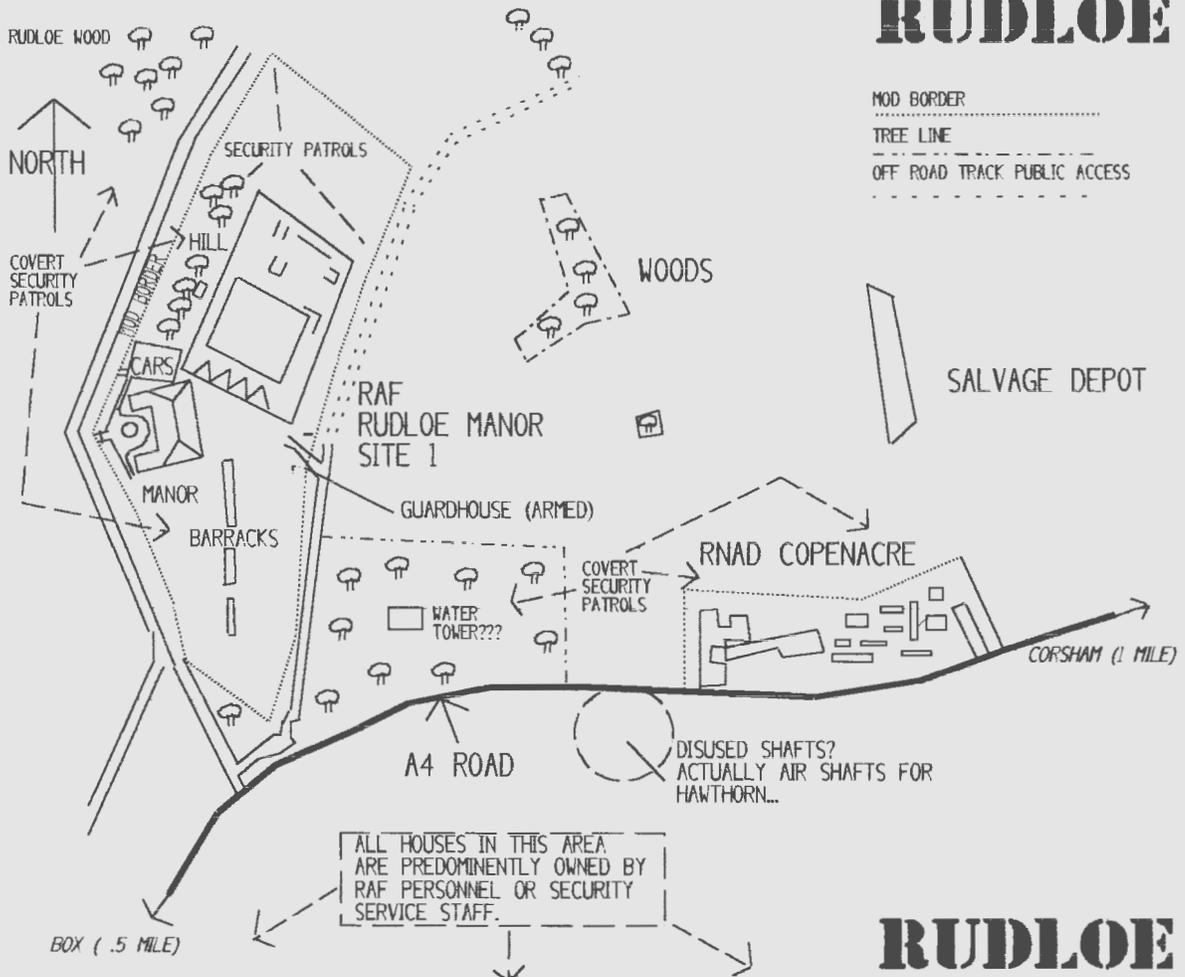
We shall see. One thing is for certain, there are more injustices appearing every day - petrol is just one area which is easily demonstratable. We would show the hidden price rise in gas and electric and who can forget the poetic prices rises in food?

Why does the price rise whilst the rest of the world stands still? Has your life or world events changed enough in order to qualify these rises?

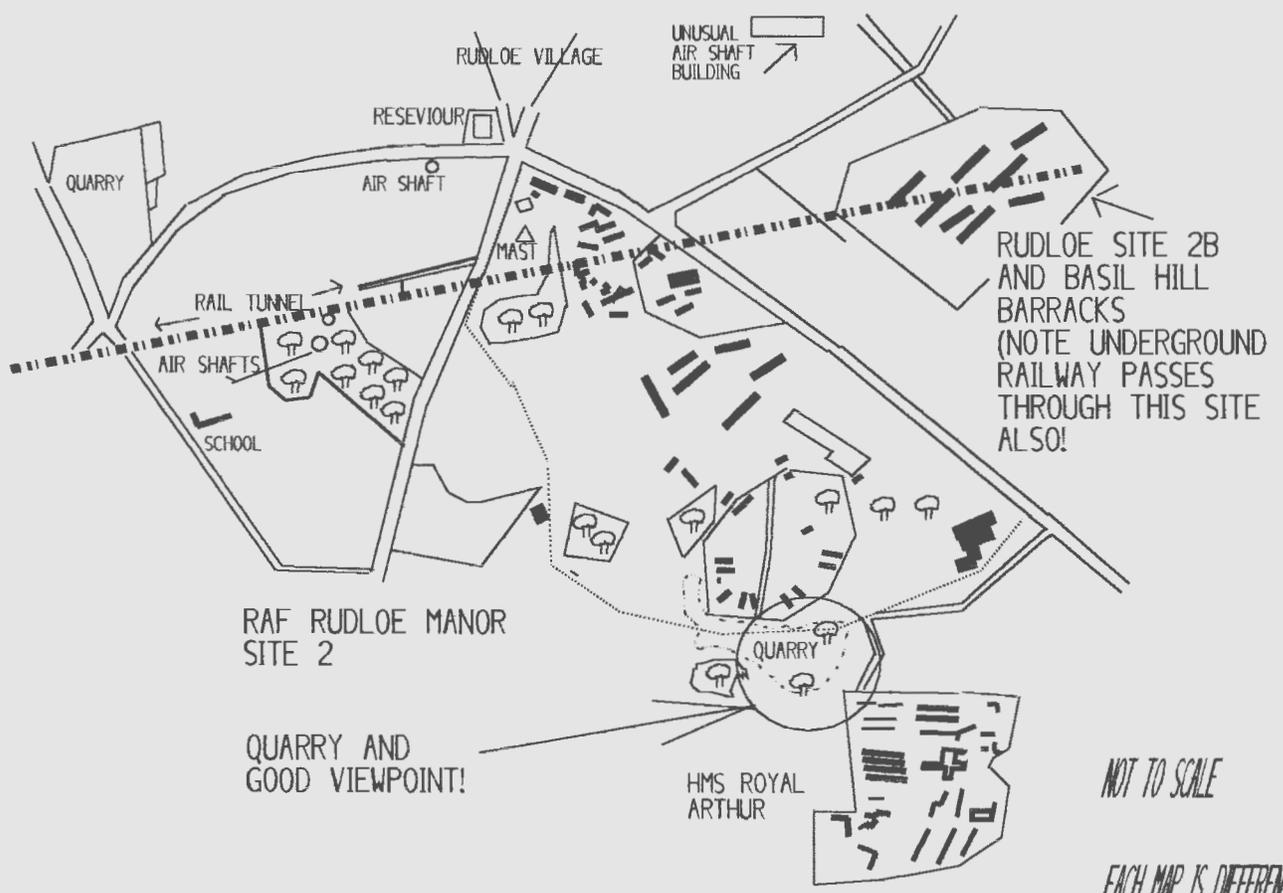
No, then why allow them? Ask the question, decide your gameplan and lets do something about it.

Latest prices for petrol in South Wales were 60.2 for 4 Star and 56.2 for Unleaded. Diesel (the cheap alternative) was exactly the same price as Unleaded.

RUDLOE 1

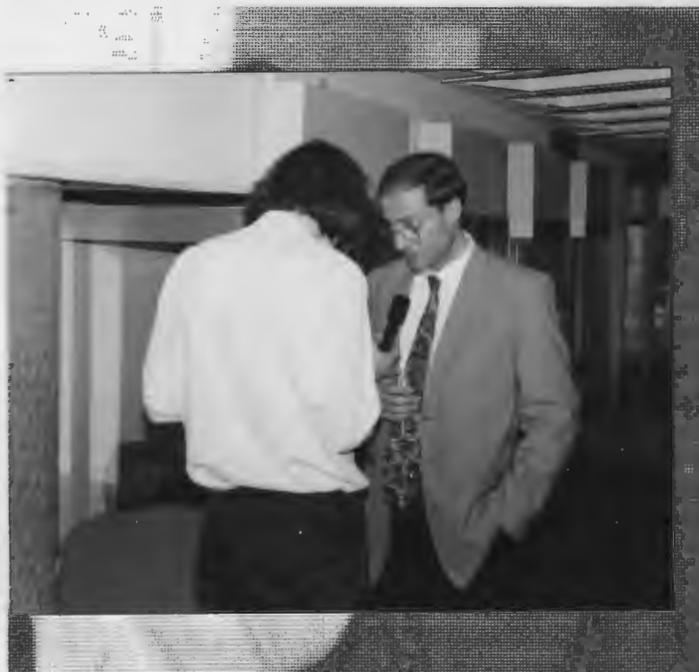


RUDLOE 2



NOT TO SCALE

EACH MAP IS DIFFERENT SCALE!



Left: Mr Raymond Santilli



Right: Bob Kiviat (Producer)

Right: Editor
Matthew &
Michael
Hesseman



Right: Phillip & Sue Mantle
M. Hesseman & J Buttlar.



all photos (c) 1995 M. Williams

I L L U M I N A T I

Here's a fairly untidy brainstorm on the old conspiracy theory hammered out a few years ago when I was in the midst of studying the subject. Can't really be bothered these days. If everything's a conspiracy then I conspire not to participate in the confusion any more. FYI:

CONSPIRACY: "Plot, act of conspiring, secret and usually illegal agreement; conspiracy of silence: agreement to keep silence, to hush up some topic," - The Penguin English Dictionary.

"Hide me from the secret counsel (conspiracy) of the wicked; from the insurrection (rebellion) of the workers of iniquity: Who whet their tongue like a sword, and bend their bows to shoot their arrows, even bitter words: That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not. They encourage themselves in an evil matter: they commune of lying snares privily; they say Who shall see them? They search out iniquities; they accomplish a diligent search: both the inward thought of every one of them, and the heart is deep. But God shall shoot at them with an arrow; suddenly shall they be wounded.. So they shall make their own tongue to fall upon themselves: all that see them shall flee away" - Psalm 64: 2 - 8 (David).

"If you want to believe all the sensational literature, the damned conspirators are responsible for everything wrong in the world, including the energy crisis and the fact that you can't get a plumber on the weekend...I am profoundly suspicious about all conspiracy theories including my own". - Robert Anton-Wilson, author of the fictional series The Illuminatus Trilogy and The Cosmic Trigger: The Final Secret of The Illuminati.

Someone once suggested that one of the main roles of any conspiracy must surely be to convince people that there is no conspiracy

"One of the most interesting things about the Illuminoid theory of history is that once you get the hang of it there's a real temptation to go back and fill in the gaps, for there are so many Illuminated ones, so many conspiracies and so many things that could have gone on back stage, that it's impossible to draw any firm lines. This of course is what makes the theme an attractive one...."

"One of the most ironic and revealing things about ... Illuminoid history is that if you take such thinking far enough to the right, you'll find far leftwingers coming to meet you on common ground: it's a conspiracy! And in indeed it is a conspiracy, an unending secret war.."

- Neal Wilgus The Illuminoids (1979)

"For we wrestle not against flesh and blood, but against principalities, and against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places. Therefore take unto you the whole armour of God, that ye may be able to withstand in the evil day, and having done all to stand" - Ephesians 6:12

(The armour includes "loins girded with truth..having the breastplate of righteousness..feet shod with the Gospel of peace..Having above all the shield of faith, and the helmet of salvation and the sword of the spirit which is the word of God")

Illuminati: "Member of any of various religious sect claiming to have direct inspiration from God".

Illuminate: "throw light upon, light up, make clearer, explain, enlighten."

Illumination: "state of being illuminated, divine inspiration, spiritual or intellectual enlightenment". - Penguin English Dictionary

From the meanings given in the dictionary we would not easily gather any sinister connotation. However, one particular group, whose origins are vague and distant, labelled itself the Illuminati and began manipulating history.

The Illuminati has been traced by some imaginative people way back to the year 30 thousand B.C, when the first Illuminati, known as Graud, ruled in the mythical Atlantis.

Robert Anton Wilson, one author who took a satirical look at the subject, said: "The Order of the Illuminati has been traced back to the Knights Templar, to the Greek and Gnostic initiatory cults, to Egypt and even to Atlantis"

However, to get an historical grasp of our subject we must journey back only as far as 1776. This is a year in which three important and powerful ventures were launched. It was the year America gained her independence as a nation and it was the year economist Adam Smith wrote his book Wealth of the Nations, which was to become a major building block for capitalism.

1776 was also the year Adam Weishaupt, a Jewish professor of Canon Law at Ingolstadt University in Bavaria re-established the Illuminati

The Illuminati officially came into being on May 1st. This historically was the day the Celtic Druids used to celebrate Beltane or 'fire ceremonies' throughout Europe. The name Bel comes from Baal, the ancient god associated with fire in Chalden times.

The name of Adam Weishaupt's organisation 'the Illuminati' means

'holders of the light - the light intended though is not the gentle light of spiritual purity, but the blinding and deceptive light of Lucifer (Lux fer, the light bringer).

"And no marvel for Satan himself is transformed into an angel of light. Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; who's end shall be according to their works" - 1 Corinthians 11:14-15

The name Adam Weishaupt also presents some anomalies: Adam means 'the first man; Weis means 'to know' and haupt means 'leader'. In other words, "the first man to lead those who know".

Weishaupt was converted from his Jewish faith and became a Catholic Jesuit priest. He defected when the newly organised house of Rothschild offered to finance him into the underground society which was to take the name Illuminati.

With powerful financial backing, this European led conspiracy rose to great prominence and had worked out definite aims to achieve. In simple terms these were:

- 1) Abolition of all ordered government.
- 2) Abolition of all privacy, property and inheritance.
- 3) Abolition of all patriotism.
- 4) Abolition of the family (marriage and morality would be abolished and instead communal education introduced)
- 5) Abolition of all religion.

It was not until members of Weishaupt's secret society reached the higher grades of initiation that the true purposes were revealed. Adam Weishaupt is quoted as saying:

"If in order to destroy all Christianity, all religion, we have pretended we have pretended to have the sole true religion, remember that the end justifies the means, and that the wise are to take all the means to do good which the wicked take to do evil".

The British historian Nesta Webster, in her book World Revolution written in 1921, says of Weishaupt: "Among the whole correspondence which passed between Weishaupt and his adepts, we find nothing but the desire for domination, for world power, of sheer love of destruction, and throughout all the insatiable spirit of intrigue. For this purpose every method was held to be justifiable".

Nesta Webster in another book Secret Societies & Subversive Movements reveals private letters from Weishaupt to his co-conspirators. She said "the real inner purpose of the group was the blind overthrow of all forms of order, the communication with powerful beings and the establishment of the illuminated minority as the new ruling elite, to mould mankind according to the wishes of the spiritual powers".

As history progressed so did the influence of the Illuminati. The Masons formed an ideal structure for growth.

Hidden behind the ritual and the frightening oaths of silence little would leak out if it did few would understand

By 1784 the Illuminati membership within the Masonic Lodges was nearing 3000 and seemed on the verge of taking over.

James Robison in his book *Proofs of a Conspiracy*, written in 1798, say Weishaupt and his Illuminati went underground after information about a planned revolution in France was uncovered. However Robison says the secret society re-surfaced as the German Union which played a decisive role in shaping the 1798 French Revolution.

Another quote from Weishaupt: "One must speak first in one way, then in another so as not to commit oneself, and to make one's real way of thinking impenetrable to one's inferiors".

Weishaupt is the father of modern conspiracy for one-world government and religion. Nimrod one of the builders of ancient Babylon was one of his predecessors, having merged all the ancient religious systems and rituals into his own Mystery School with the higher reaches of knowledge being made available only to selected initiates.

In more recent times Weishaupt founded the Illuminati for this same reason. He gathered together all the so-called secrets of ancient wisdom and moulded them into a new system of beliefs.

His main achievement was the infiltration of secret societies, particularly the Masonic lodges. He enticed many into the Illuminati, which existed as a secret society within the Masonic secret society, on false pretences.

He had these initiates believe the teachings were based on those of Jesus Christ. However Weishaupt is reported as saying in his correspondence: "The most wonderful thing is that Protestant and Reformed theologians who belong to Illuminism still believe that the religious teaching imparted in it contains the true and genuine spirit of the Christian religion. Oh men, of what cannot you be persuaded? I never thought that I should become the founder of a new religion".

The ancient priests of Baal (or Nimrod who was the true identity behind Baal worship) were required to eat human sacrifices. Cahna-Bal or the Priests of Baal became the word for flesh eaters.

Human sacrifices were offered in fire worship - infants were the most acceptable.

Adam Weishaupt once stated: "The allegory in which the mysteries and high grades must be clothed is fire worship...fire worship...that is something magnificent beyond all expectation,"

See Leviticus and Jeremiah

[An anonymous author provided this fascinating insight and posted it to the "Internet" - ED]

C.S.I.C.O.P

TRUTH CAN BE SELECTIVE FOR THE SKEPTICS WHO PROBE THE PARANORMAL by Geoff Olson

Seattle was host recently to the annual conference of CSICOP (pronounced psi-cop), the Committee for the Scientific Investigation of Claims of the Paranormal. A large, influential skeptic's group, CSICOP chose Seattle for this year's conference in acknowledgement of the 47th anniversary of pilot Kenneth Arnold's report of UFOs in the Cascades.

Among the speakers at the conference were astronomer Carl Sagan, who believes all UFO reports are reducible to mundane causes, and Harvard professor of psychiatry John Mack, who was there to defend his view that alien abductions constitute a genuine phenomenon. The theme of the conference was *The Psychology of Belief*.

CSICOP takes as its mandate the weeding out of pseudoscience and bunk from the garden of science. Many of CSICOP's targets, such as Uri Geller and spoon-bending, pretty much wither under their gaze.

Other targets - notably UFO reports - keep multiplying like toadstools, keeping the CSICOPers busy with their trowels. This is principally done through the organization's quarterly magazine, *The Skeptical Inquirer*, a kind of *Consumer Reports* of the mind.

The average CSICOP member is a professional in a science, or a science-related field: a pilot, an electrical engineer. The vast majority are older white males. In an audience of over 500, I could see very few ethnic faces, and fewer still that appeared under 40. There are some women in the ranks of CSICOP, but it's pretty much an Old White Guys club.

And it's some club. V.S. Naipaul once wrote a book called *Among the Believers*. Well, I was among the *disbelievers*, big time. Whether it's the Kennedy Conspiracy, the Loch Ness monster or dowsing, CSICOP doesn't buy it. In fact, one of the group's co-founders left because he found more reflex naysaying among the members than actual skepticism.

What kind of a person puts such an emotional premium on disbelief? CSICOPers often comment on people's misguided need to believe, whether it's in elves or Elvis. However, in their distaste for psychoanalysis (that's bunk too), CSICOP members seem somewhat blind to their own motivations.

At one point in the conference, a woman claiming UFO experiences was at the podium. One of Dr. John Mack's patients, she began by asking for a show of hands from the audience. "How many people here believe in God?" she asked.

To gradually building laughter, the CSICOP audience realized how homogenous its thinking was: among over 500 people no one raised their hands.

The woman's point, I think, was that there's as much a belief system among the so-called skeptics as there is among the "believers."

Atheism has no more a logical foundation than blind faith.

The response from the audience to her question strengthened an interpretation of my own about "skeptics." The idea of UFOs as physically real craft not from this earth is particular anathema to CSICOP.

Any compelling physical evidence for UFOs, studied by competent scientists such as Pierre Guerin or Jacques Vallee, has never been adequately addressed by CSICOP. The reason, I believe, is that the idea of a superior intelligence from the skies harkens back to the very thing that CSICOPers find most repellent: the concept of God.

The very reason some people uncritically accept UFOs is essentially the same reason others so uncritically reject them: for their archetypal, mythic baggage. God is dead, CSICOP has decided, and UFOs aren't doing so well either.

Are these mostly people who replaced one religion with another - science - and turned disbelief into a belief system in itself?

Worthwhile work is done by CSICOP. There are pseudo-sciences. And yes, science is under attack these days from these pseudosciences, and various ethereal, feel good, New Age philosophies.

But the ground has been gained by these beliefs by default: people see science in retreat from genuine anomalies that need study. And here's where CSICOP has done the most damage, in promoting this retreat.

We all have our cliques, our in-groups, both professionally and privately. But it is dangerous when any group is convinced it has The Truth.

The conference in Seattle lasted four days, and I have never attended any event where I heard as much smug, self-satisfied laughter. The laughter seemed more in the service of the egos gathered than of any actual science. If there was an official candy bar for the conference, it would have been Snickers.

In weeding out the garden of science, CSICOP may only end up digging rational inquiry into a deeper hole.

THE VANCOUVER SUN,
SATURDAY AUGUST 13, 1994, Geoff
Olson is a Vancouver writer.

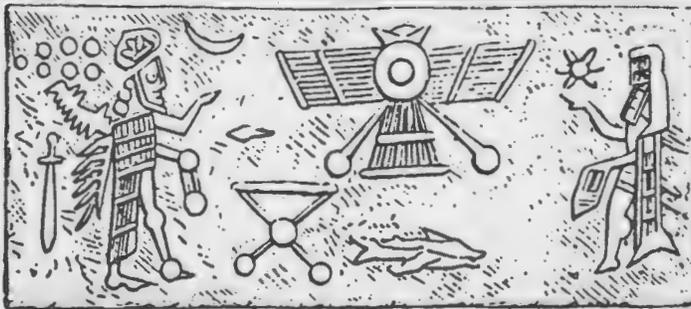
ZAKAR'IA SITCHIN, THE ANNUNAKI AND THE 12TH PLANET. CONT...



Above - 4,500 year old clay tablet showing the god Enlil granting mankind the plough which also includes a full solar system plus one extra planet, Nibiru.



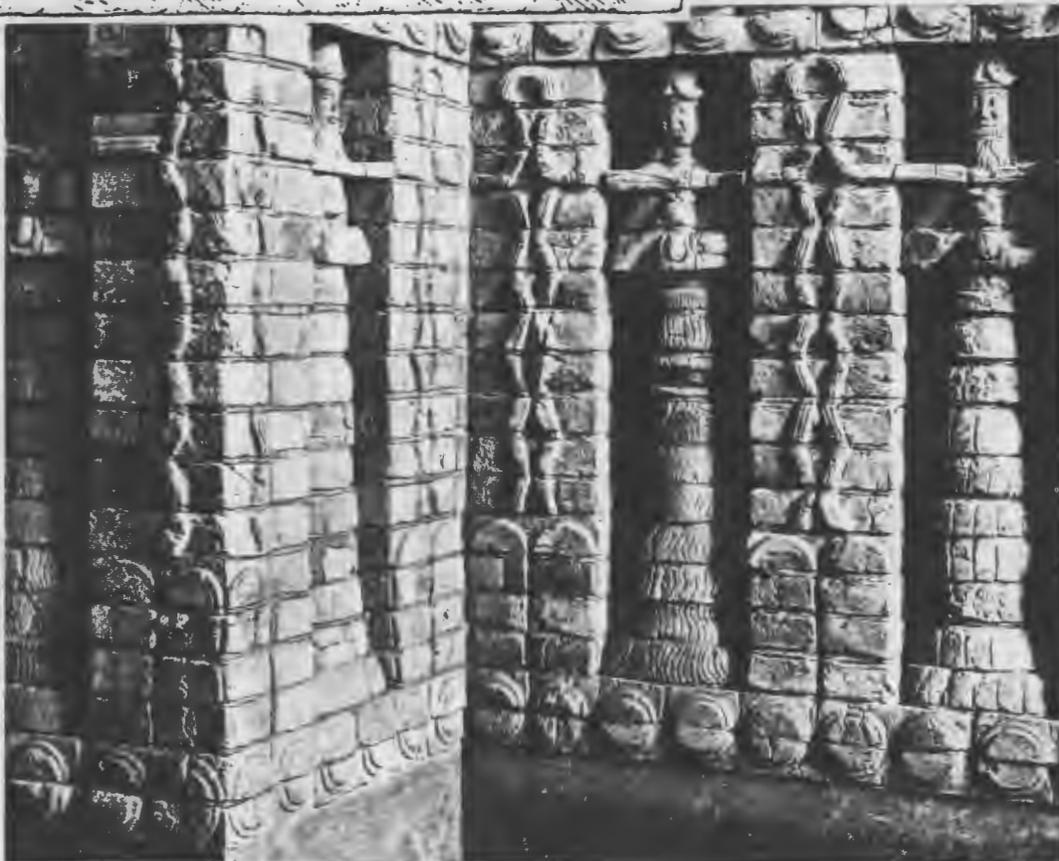
Above - Sitchin posing with a Babylonian boundary stone which is currently on display in the British Museum.



Left - Clay tablet showing a space craft passing between earth (not the Pleiades!) and Mars. Earth is represented by 7 dots and a crescent for the Moon (as the Annunaki counted the planets from the outside in) and Mars is represented by a 6 pointed star.



Above - Clay figurine which Sitchin in "Genesis Revisited" speculates could be one of the biological anthropoid robots of the Annunaki, similar to the "Grey" aliens commonly reported today.



Left - Reconstructed wall from the temple of Karandash at Uruk showing gods holding the water of life and also the "entwined snakes" is present which Sitchin says is symbolic of the genetic manipulation of DNA.



Druid UFO Stones & Mystery



by Gayna Andrews

1. The Rocking Stone
2. Druid Belief Of Rocking Stones
3. Ufo. Theory
4. Dowsing
5. Ufo. Sighting Interview & 2nd story of Mr. Harry Hartill. The rocking stone.

The Common in Pontypridd is an ancient land mark. The rocking stone is Druidic and is surrounded by a circle of stones. In the past it has had various other names such as "LOGAN STONE" or "CARREG SIGLO". It is said to be a copy of the original which stood across the road where the Cottage Hospital now stands.

It was put there in 1861 by the new Druids, (Dr. William Price and Myfyr Morganwg). The stone has also been known as "MAEN" and "CELWRN", and earlier accounts of these types of stones date back to the Phoenician times which predate Christianity.

The Rocking Stones were Druidic emblems of the "SACRED FLOATING ARK SHRINE". It is said that the Ark was placed on the side of the mountain for the Queen of Heaven and was anchored by an umbilical cord to the bowels of the earth, enabling the earth's oil to reach the surface of the Ark, the oil would then be heated by the suns rays allowing its eggs to be fertilised. The word "MAEN" signifies a stone set apart

as a religious symbol or emblem. The other name "CARREG" is used indiscriminately to describe any stone. The word "MAEN" is the more ancient description and is taken from the verb "Dymuno" which is to be united to someone or something. The most ancient name for the Rocking stone is "CELWRN" or "CAULDRON" (Could the fact that a farm near by was named "GWERN-Y-CELWRN" or in English "OIL OF THE CAULDRON" mean that it had anything to do with this subject?).

SANCHONIATHON

Earliest accounts we have of these Rocking Stones are given in literature of Phoenicia Palestine, in the writings of "Sanchoniathon", who flourished in times long before the Christian era. Sanchoniathon refers to a God named "OURANOS", (ARAWN of the Druids) as having invented Baetulia, contriving that stones that move of having life.

"Arawn" from the Welsh word "Ara" meaning "slow", is one of the many titles given to the Sun as old and slow when approaching the close of the solar year. The Greeks altered the word "OURANOS" from the Latin word "URANUS".

2. DRUID BELIEF OF ROCKING STONES

Druids believed that "the earth and from it all created objects had been gradually built up by means of essence or sap. This Idea was mainly grounded on the fact that in spring time the annual growth of things commenced with the streaming up through the earth of sap in vegetation arrived at the correct conclusion, that the earth's sap by itself was passive and fruitless, that there was another sap of an active nature, provided to fertilise the said passive sap of the earth, to make it fruitful.

The active sap they discovered came down in the suns rays which they called "GWER-HES" (Gwres). Which signifies "OIL OF THE SUN". The Druids speculated as to where the first cargo of it came from, before the first circle or compass of the earth was placed in space on the face of the deep. They came to the conclusion that there is beyond the Ocean a mysterious country where the sap itself is manufactured by a devine chemist "MERYLLT" or "splitter of essence".

ARK

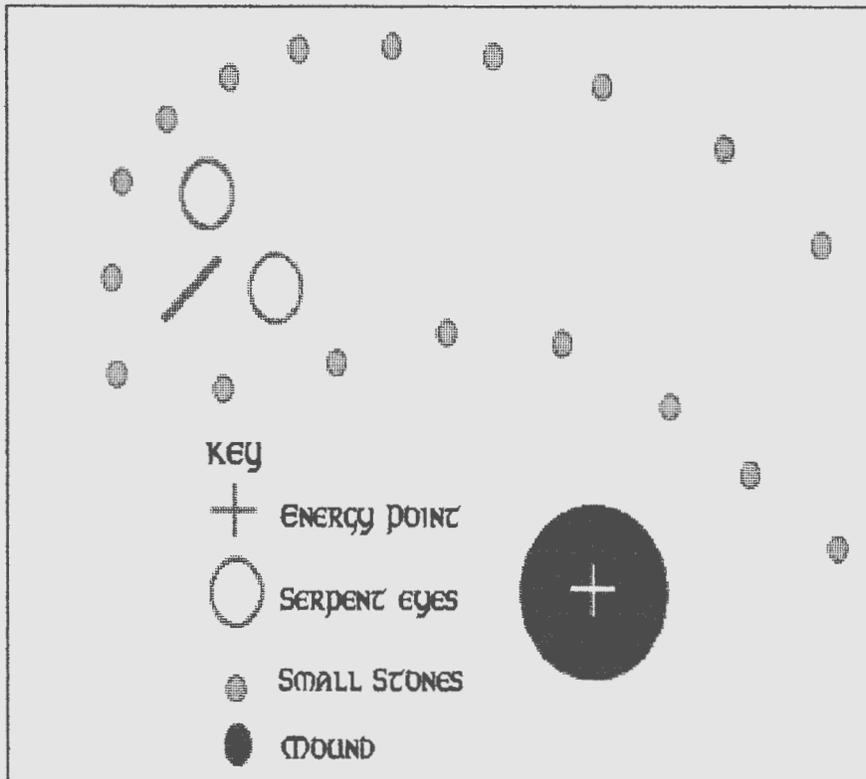
In Egypt the Ark was called "Thebet", the Welsh name is Twba meaning Tub in English was derived from this. There is every probability the Druids believed that the most holy galley in its return voyage to the "ISLE OF THE BLESSED", also called "THE FORTUNATE ISLE AND THE ATLANTIDES", conveyed as favourite passengers, multitudes of sanctified souls.

These old world ideas of the Druids as baring gauld points out are preserved in hymns. One of the principle Druidic emblems of the sacred galley, loaded with its cargo of embryotic essence, was an egg, commonly called the Mundane egg, which was warn by the Archon or Arch Druid, suspended around his neck.

According to the new Druids, The Queen of Heaven, the spirit of the Ark is called CARIADWEN, or Holy sweetheart, Ked or preserver, NYTH or NYDDRIG, turner of the revolving wheel of the solar system, GWR-AACH or brave as a man.

3. UFO. THEORY

Many authorities on U.F.O.s consider this area and its stone foundation to have strong connections with U.F.O.s and that the "SACRED FLOATING ARK" was the ancients description of a flying saucer, while "OIL OF THE CAULDRON" was their descriptive



way of explaining an advanced fuel and form of flight to a later backward race.

A UFO. was spotted and photographed over the Common. People said they saw the object in the sky in January 1979 and a photograph of it was published in the Pontypridd Observer news paper on March 30th 1979. The photograph was taken by a Mrs. Patricia Powell of Rhydyfelin Pontypridd whilst walking her dog Judy.

She says in the news paper article "It hovered in the sky for about 5 minutes then disappeared at great speed toward Tonteg, I had never seen anything like it before."

Mrs. Powell continues, " I just couldn't believe it , I simply do not believe in flying saucers or things from outer space, but after seeing this I'm not so sceptical. It was silver coloured , quite thick looking and was completely silent, I was mesmerised by it. It must have been about 30 FT across, I couldn't see anyone inside but I had the feeling I was being watched ."

The airbase at St. Athens were contacted and they confirm that there was something "unaccountable " on their radar on this day. I have not been able to contact Mrs. Patricia Powell to discuss this subject with her , and I have not seen her photograph (I have only seen the photo produced in the Pontypridd news paper the Observer).

Mr. Doug Roles of Quakers Yard, examined the Rocking stone on the Common and discovered that the one eye of the serpent that surrounds the Rocking Stone has the same symbols said to be on the reported aircraft which crash landed in Socorro , Roswell, New Mexico (information on these symbols can be found in a book by Ray Stanford called the Socorro Saucer).

4. DOWSING

I have always felt drawn to the Common, even as a child, I always preferred to play there, rather than the nearby Ynysyngharad park. Just recently I discovered Dowsing. It never even entered my head that I would be able to dowse, but an experiment at home soon proved me capable of this. I do not pretend to understand all that I've read on the subject, all I know is that I am able to find water, and I have also discovered I am able to pick up energy points from the earth.

It was suggested to me that if I feel drawn to an area (sometimes a need to visit an area that seems pointless to me because there is nothing there, i.e. an open flat space on the mountain or a specific pile of stones - "cairnes") then I should try and Dowse that place. So I made myself a pair of Dowsing rods and off I went to the Common, not really knowing what would happen or what I would find.

When I Dowsed the area I found eight

points where my rods crossed, these were four points in the stone circle itself and another four points just outside the stone circle.

Also there is a "serpent" of stones which surrounds the Rocking Stone (you will see on my first diagram with this article). The eyes of the serpent face up and toward the monument. One eye of the serpent has five circles on it with a hole in the centre of about an inch and a half , the other eye has Druidic symbols engraved on it.

All the books I have read through , in search of what the symbols might mean, have not given me any clues what so ever, but when I showed a friend the symbols and the Welsh translation (of such) he immediately picked up a pen and wrote what he thought,. my translation was....
WH A F C S T I L T O OR
WH A F C S T B L P O

When I Dowsed inside the serpent stones I discovered my rods acting strangely, by this I mean as I walked toward the tail end, as the stones got closer my rods began to draw closer to a point, till I got to the tail end and as I crossed outside the stones my rods crossed , once outside the area the rods were not picking anything up.

From this I discovered that inside the area the rods were reacting to something, but outside the area there was nothing. There was one other place that my rods reacted to, for what reason I don't know, as you will see on the diagrams provided, it was a small mound near the serpents head. This was a very strong point, it attracted the rods from a greater distance away than any other point.

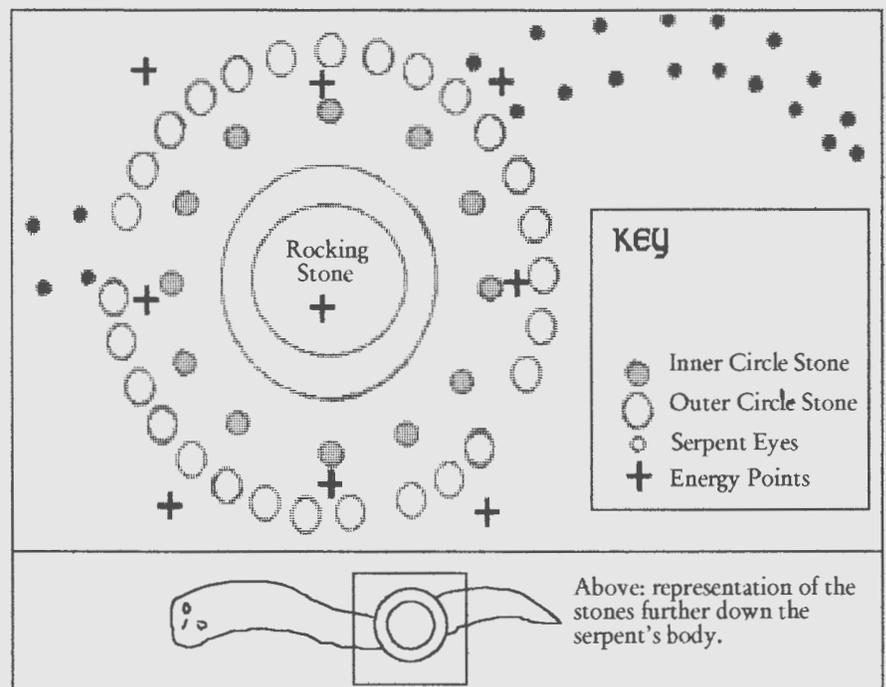
5. UFO. SIGHTING INTERVIEW

An interview with a Mr. Harry Hartill of Rhydyfelin about the sighting in January 1979. Mr. H. Hartill, who is a retired traffic warden, had 2 stories to tell me.

Mr. Hartill began with his first story over the phone. "At about 2 pm. one January afternoon in 1979, it was a wonderful sunny day not a cloud in the sky, no leaves on the trees, quite a glorious day. I stood on the bridge over the railway just at the end of Tyfyca Crescent, when I was looking toward Cilfynydd and Nelson, when I saw what I thought was an aircraft in flames due to the smoke being emitted from behind it, the smoke was swirling, spiralling from behind it.

As I watched Mr. Rabiotee was walking past and asked me what was I looking at, so I showed him, and said I was watching to see where it would land, then where it fell I would go to the police station and inform them because the pilot will need help. Mr. Rabiotee then stood with me and watched . As it came closer, more over Cilfynydd, I saw the aircraft go up and behind Anna street, here it levelled, smoke was still being emitted from the craft, then it continued toward the common, I spotted a green patch of field where I thought the aircraft might land , but it didn't - it disappeared behind some houses and when it did reappear it just hung in the sky over the mountain.

Mrs. Harris of Tyfyca crescent came out to see what was going on, so when I told her she went back in the house and reappeared with a pair of binoculars . As I looked at the aircraft through the binoculars I saw that it was the size of a



small car and was just hanging there.

I went down to the police station and asked if anything had been reported, they said no, but Sergeant Anderson (who would be retired now, but I have not been able to trace) said - come on Harry we'll take a look in the panda.

I thought it had crashed more toward the golf club. We looked down into a quarry were I thought it must've landed, we asked a farmer nearby if he had seen anything, but he hadn't. So we drove down toward Pontypridd to the Common.

A woman in the end house said she had seen it further toward Cilfynydd. Later sergeant Anderson and I heard on the radio that two other people had seen the object, one who was an engineer at Rhoose airport was driving toward Pontypridd, and the other was at the Fiddlers Elbow also driving toward Pontypridd. Then Sergeant Anderson said to me - there you are Harry your not the only one then."

Update: *2nd Story Of Mr. Harry Hartill*

Mr. Hartill continued to tell me his other story which he has only told to 3 other people, he told it to me because he new I wouldn't mock him about it and call him a nutcase.

"Being a traffic warden, I would sometimes work in Beddau, and I liked to watch the children at home time across the roads, because the cars drive so fast along that road. One day, not long after the event I just spoke of, a car screeched to a halt by the side of me and the passenger in the front seat wound the window down frantically and asked for directions to the nearest hospital, so I looked into the car as I directed them to the East Glamorgan Hospital.

GREEN FACE

What I saw I took to be an industrial accident of sorts - there were two people in the back seat, one was, wearing a silver coloured suit and had a green face, the suit was a body suit, like the sort you would see a deep sea diver wearing. It was a tight bodied suit, not loose like a boiler suit.

But, when I asked my friend Colin Davies (who was a nurse in the Hospital at that time but now he is retired and living in Plas Carmel Flats) if anyone of this description had been admitted into hospital via the Casualty department he asked around for me but found no one or any accident reported that was itself unusual or even resembling what Mr. Hartill had told him.

Gayna Andrews 1-6-95

[*Gayna lives in South Wales and has recently become interested in UFO's and spirit matters. As more reports come her way we can expect some more interesting reports. -ED*]

CONTACT...

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We at Truthseekers are available to do conference lectures and small meetings. We can talk on diverse areas and can be contacted at the above addresses for booking details. We also have connections to many big names in the UFOlogy field, so if you need wish to approach somebody else through us for conferences or bookings - or simply to pass on information, please feel free to get in touch.

During the summer months, I can be found in the Alton Barnes area of Wiltshire. I research the UFO activity in the area and Paul looks at Crop Circles and UFO's. We can often be found in the Barge Pub, in Honeystreet, Alton Barnes where they will either point us out to you or you can find out where we are. Weekend's are the best time to see us.

Lastly if you need help with planning a crop circle or UFO related trip, especially to the Wiltshire area we may be able to help. We realise this is probably more of use to the foreign readers.

With all mail related articles please enclose a Stamp Addressed Envelope as we are a non-profit organisation and can't afford those rising stamp fees all the time..... :-{ We will try to give a prompt reply.

We always want to hear from writers who want to air their views on the subject. This is just as much your magazine as it is ours, change it's direction by putting your pen to paper. Don't forget truth seeking need not be UFO or Crop Circle related - we want all the Truth - an end to secrets!

Advertisers are free to apply for free adverts where there is no clear profit behind the organisation (our discretion). We will try to put your free advert in the next available spots. Paying advertisers are also welcome. We have to reserve the right to refuse some adverts.

Articles which appear in the magazine are always open to interpretation and should not be used in a any illegal activity. We accept no responsibility for peoples actions based on what they read here, although the writers will probably *secretly admire you for some of them!*

I think that covers the lot. Thanks for your support and keep those eyes open. We will break through the barriers in the end...

Matt Williams.

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International cooperation against the suppression and denial of UFO evidence

May 1995 - ORTK Britain News update:

Firstly I apologize for the late appearance of the enclosed ORTK British Forum. During the last few weeks I have taken time out to rethink ORTK Britain and have decided, after consultation with one or two ORTK friends, to phase out the 'Alien Acknowledgment Campaign' heading, and to just use Operation Right To Know. The reasons for this are principally:

(1) To better promote a corporate international identity and conformity of objectives and strategies.

(2) Operation Right To Know - Britain, is a less emotive title than AAC and more suitable as a letter head for diverse correspondence. And the word alien continues to invoke fear and negativity amongst some people, which could be counter-productive to ORTK objectives.

(3) I have experienced problems with the identity of the organization when talking with the media. Using 'ORTK Britain' exclusively, simplifies our position and alleviates the problem.

(4) As a title Operation Right To Know expresses neutrality on the existence or non-existence of extraterrestrial intelligence. The emphasis is squarely placed on our RIGHT TO KNOW - the principal ORTK protocol.

UNITED NATIONS PETITION & INTERNATIONAL ROSWELL INITIATIVE:

Thanks to all those who have returned completed petition forms and Roswell Declarations. Please continue to distribute them. The petitions are to be sent to ORTK USA for delivery to the United Nations in New York. The Roswell Declarations are to be handed in to the American Embassy in London on a to be determined date and in conjunction with a delivery to the US Congress. Note: return all completed forms to ORTK Britain.

ORTK Events:

I need to know ASAP of any groups/organizations able to take part in the week of action, first week of July. ORTK USA has initiated this effort so let's make it an international one. If any individuals feel like helping this effort, get in touch.

I mentioned in the last Forum the proposed second National UFO Awareness Day - Oct 7th 1995. The 1994 event achieved some national media recognition. Get in touch if you want to help.

John Holman
ORTK Britain coordinator

International Roswell Initiative

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