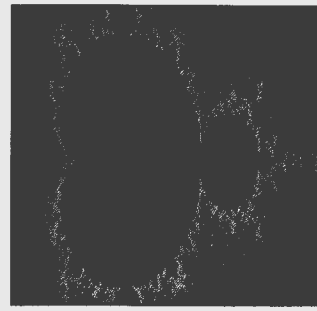


TRUTH SEEKERS



REVIEW

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Soul Infection

Nick Pope

GULF BREEZE SPECIAL

TRUTH SEEKERS REVIEW

November / December 96

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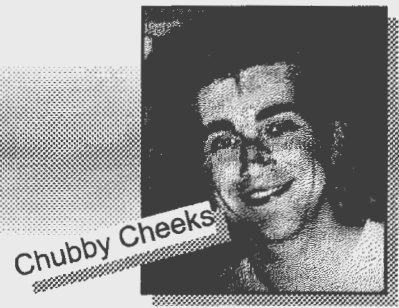
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RUDLOE MANOR MAP BACK PAGE

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EDITORIAL



Hello and welcome to another edition of Truthseekers review. In this edition we have, as ever, a feast of news and views in the conspiracy and paranormal realms.

Miles Johnson offers us his experiences on Grey aliens and possible kidnapping and hypnotising of UFO witnesses by UFO groups or perhaps government agents. This is a very interesting article which has quite some back up to it. Because of legal reasons we have been unable to put the names of the persons who perpetrated the acts involved, but will keep you up to date on any developments.

Kenneth Parsons informs us of his work on sacred wells and shrines, and Jonathan Hurst the only alien journalist known to myself, in the UK, writes about implant technology.

My articles this edition include an exploration of the Public Records Office in London, where many UFO

files are kept under lock and key, in the interests of National Security. I take you through a regular visit to the PRO and tell you what you can expect. I also rip a stripe off Nick Pope for some contradictory statements he has made to me (This article is also due to appear in UFO reality). Lastly I re-explore some of the most recent developments about our research into Rudloe Manor and put the available facts into focus in the article Return To Rudloe.

Nigel Thomsett and Debbie Pardoe bring us the gen. On William Milton Cooper - a man who we have featured many conspiracy theories from. Apparently he has got many of his facts wrong, say Nigel & Debbie.

Lastly we have an excellent article on close encounters with human shape shifting aliens who are living amongst us. Brenda Butler describes meeting such an alien and

the types of things she has learned in the article Alien Encounter.

CONFERENCE

We at Truthseekers are currently organising a conference in Northampton in conjunction with Sue Dilworth. The conference will be under the banner Truthseekers and will start off a set of national groups and affiliations which we will be setting up and gathering. Anyone who wishes to either start a Truthseekers group in their area or wants to attend meetings or conferences may contact us at the editorial address for further details.

We need everyone's support on this, and don't forget the Truthseekers format is an open format - so all topics are covered and every taste catered for. We want feedback on what people would like to see at meetings and conferences. Please let us know. MW

NEWSDESK UPDATE

With Chris Fowler & Matthew Williams

FCC THREAT TO THE INTERNET!

It seems that the government may be trying to seize control of the Internet, at least in part...

On March 4, 1996, the America's Carriers Telecommunication Association (ACTA) filed a petition with the FCC to "stop companies from selling software and hardware products that enable use of the Internet to voice long distance services," to "exercise jurisdiction over the use of the Internet for unregulated interstate and international telecommunications services," and to "define the type of permissible communications which may be effected over the Internet." See ACTA's Press Release .

[This is plain English means to stop people using the internet as a free International Telephone System, because it is losing money for phone companies! - ED]

The FCC responded on March 8 by issuing a Public Notice Report (#2124) seeking comment. The deadline for comments was April 8, 1996 (now extended to May 8), with reply comments due 15 days later (now extended to June 8). It would appear that the FCC may be trying to minimise the amount time the public and Internet Telephony companies have available to respond to such a threat, in an effort to sneak in new rules before any widespread public awareness develops. It seems that the government machinery is well-lubricated, so to speak.

If the FCC was to rule in favour of ACTA's petition, it could ban such products as FreeTel , which enable the use of the Internet for long-distance voice communication. It is a classic case of David and Goliath: A \$200 billion industry attempting to use its influence, combined with the coercive power of the FCC, to squash a tiny (<\$10 million) emerging industry, barely able to sustain itself, before it has a chance to develop.

CHUPACABRA SIGHTINGS IN CALIFORNIA

Source: Advocate Herald
Date: June 30, 1996

San Diego - A monster has been terrorising the local town of Poway, just a few miles north and San Diego and the Mexican border. Recent sightings and a

reported attack have put the entire community on alert. City officials, however, claim to know nothing about the events that have the local residents locking their doors and closing their windows at night.

The source of this terror is a creature called the Chupacabra. It is described as three feet tall with bat like wings, fangs and large claws. Somewhat resembling a gargoyle, it is said to be nocturnal and very aggressive. It has been reported to have attacked both humans and livestock and is said to be carnivorous.

Various witnesses have reported seeing Chupacabras all the way from Puerto Rico to Texas to Tijuana. This wave of sightings has raised many questions about the origins of this new animal.

Scientists with various research groups have been speculating that this is a lab experiment in genetic engineering which got loose, similar to the genetic experiments with killer bees that were released in South America and have now reached the United States. While the experiments with killer bees were trying to increase honey production, the reason someone would genetically engineer such a creature as the Chupacabra is still unknown.

Anyone encountering one of these animals should immediately contact local authorities. Do not approach it and move indoors as quickly and quietly as possible.

RAF IN X FILE ALERT

Source: The People newspaper, Nov 10 1996.

Aliens from outer space may be visiting Britain, the Government has sensationally admitted.

In an incredible letter obtained by The

People, Defence Minister Earl Frederick Howe reveals that ALL RAF station commanders are under orders to report UFO sightings. And he adds: "So far as the existence of extraterrestrial lifeforms is concerned we remain open-minded." The letter was sent to Don Valley Labour MP Martin Redmond, who is trying to break the MoD's veil of "To date no sighting has secrecy over flying saucers.



He is concerned about a UFO with a red and green rotating light that appeared over East Anglia last month. It was tracked by radar at RAF Neatishead and RAF Northwood for several hours as it hovered in the sky before flying 50 miles down the coast. It was also spotted by the crews of a tanker and civilian plane, while a video - now in the MoD's hands - was taken by police.

"It's incredible no aircraft were scrambled when a target was picked up so close to the coast," Mr Redmond told Defence Secretary Michael Portillo.

"This raises questions on the way we police the UK Air Defence Region." Earl Howe replied that the RAF does not respond unless there is evidence UK air space has been "compromised". He added: "To date no sighting has provided such evidence. "We do not investigate further or provide an explanation for what might have been observed."

Mr Redmond is accusing the Government of covering up information on UFOs and says if there is no defence threat, there is no excuse for secrecy either. "The answers I've been given lead me to think there is something more to this," added the MP. "The only thing I know for sure is this whole issue is shrouded in secrecy "

Last week Defence Minister Nicholas Soames refused to reveal how many UFOs RAF pilots have spotted since 1966. He said the information would cost too much to obtain. But he added: "Unidentified contacts penetrating UK airspace are identified -

continued on Page 7

THE PRO & THE CON.

The first thing I found out about the public records office is that the public sections are small. Situated in Kew, East London, I had no problem finding the building from the M4. One simply turns off from the Hammersmith area where signposts guide you, quite well, almost to the door.

The building is of quite a modern design and has ample free car parking. Upon approaching the building I felt the unease of government secrecy creeping up on me. The records office building has an overhanging main section and it looks a bit imposing. One gets the feeling, as you are forced to walk the long distance down along side the pond (with no signs of life inside), that the long walk is designed to make sure that you are being photographed by the security cameras.

LABYRINTH

I did comment upon first seeing the building that there was no way that the government/military and civil service records of the last couple of hundred years could be held here in such a small place. I was informed afterwards that the above ground part of the building is only the smallest part of the complex. Most of the records are held underground in a labyrinth of tunnels which stretch an estimated 90 miles! Yes I did say 90 miles. (I had to reality check myself when I was told this.) Apparently tunnels from the offices stretch well under London and may even connect to the main London tunnel system that would be used in an emergency by military and civil servants. There is so much we do not know - and our tax payers money paid for these secrets.

Once inside the main building you are forced by procedures, to have to sign in and give over your passport or other forms of identification to show you are a British

This is an exploration of the Public Records Office in Kew, London. Many Ufologists and researchers turn up on the doorstep of this building expecting easy answers to the many questions they have. After exploration and finding out the drudgery of the systems of the public records office, many people leave disheartened. With the right approach sometimes there are jewels to be found in the archives.

By Matthew Williams

Citizen and then you are given your reading card. This card also serves as an entry card for the turnstiles and booking swipe card for ordering files. The entry/exit systems are fully computerised and you are logged coming and going. Many security cameras inside the building and over your head in the reading rooms provide an eerie sense of the "big brother" mentality at work in the P.R.O.

So some of our team of UFO researchers, including Richard Conway from London, Chris Fowler (featured in Tim Goods latest book for his research efforts) from Cardiff, Sue Dilworth from Northampton and myself, enter the turnstile area, ready to swipe their cards through the reader. Some of us are searched by the guards. This is common procedure and is practiced at random. Everyone has to comply with search regulations which are aimed at stopping documents disappearing along with other security threat justifications.

When you gain entry at 9.30, it is a bit of a free for all for all the people to get from the cafeteria up to the reading rooms.

At first one wonders why there is this rush but after a day of looking through the records one sees the reason as blatantly obvious as time is the killer factor...

You can only get out one file at a time and can only book 3 at once. I was lagging behind the others for getting to the reading rooms. One person was in such a rush to get on with his record viewing that he rushed into me whilst carrying a tray full of food and tipped his tomato soup all over my white shirt! Luckily I had a change of clothing in my car...

When you arrive upstairs in the reading and booking rooms you are given a pager which beeps when your files are ready for collection. From booking a file, to the collection "bleep" on your pager, can take about 10 - 20 minutes. The "bleep" can be quite loud and quite often gives you a start, and makes your heart jump. It is also quite embarrassing to get a lot of bleeps because everyone who is trying to read in peace stares at you. Often if your pager goes off, everyone thinks that it is their pager that just "bleeped" so you can see about 10 people fumbling for the pager switch. Quite



Photo: Calmness & tranquility... or just concrete wall?

amusing.

Each file takes ages to read properly and this forces you to spend far too much time in the booking in procedures and then the queues to collect your files. Queuing can take up to 10 minutes per file, and in this time you have to stand in lines. Your legs get pretty tired, as does your back. When you get to the counter to collect your file you may even find that there is a problem and the file is out, mis-booked, missing or still classified and not allowed to be viewed. This can frustrate the amateur reader and forced some of the party I was with to throw their arms in the air and proclaim that "the records office was a waste of time".

Still many gems have been gleaned out of the files of the public records office. One

you are trying to get to. The trouble is that files which are released to the records office are hardly in any order at all. They are bundled together and shipped out en masse. The public records office staff often sort them into date order but as far as categories go, there is no way they could be so specific. So if you are after UFO reports you go to the rough area of RAF, then Air 2, which is the area that deals with UFO reports. Inside the files you can then find yourself wading through memos, reports of office procedures and all sorts of non essential pulp. The UFO reports drop out at about a rate of 1 in 50 pages.

One is then surprised to learn that there are often other UFO reports in seemingly non related files, away from the Air 2 catalogs. As the process of

to agree that the bad co-ordination of the filing of reports in unrelated files does give a sense of there being a lack of organisation in the MOD over the subject of UFOs. Still, I don't believe that the MOD was ever so totally non co-ordinated over the subject so I draw the conclusion that things have been muddled on purpose.

One thing which leads me to this was of thinking is that you never pick up any threads of there being any co-ordination for UFO investigations in the MOD. They are very clever to hide this fact. If it were true that there was no co-ordination, it would fit in just right with the tales of Nick Pope and his idea that the MOD had let the UFO reporting system crumble into decay. I say that the few clues that have been gleaned about, almost unknown departments having interests in the subject, would go against Mr Popes story. It would appear that instead what you have is a spread of the UFO files throughout the system but in no great numbers, so as to not hide the facts *but make them very hard to get to.*

I would surmise that if any department had a reason to investigate one UFO report then it would follow that there would be many files. Not so. If one is to trace the history of these obscure departments such as DI55 or Provost & Security Service (interesting to note that the security service is usually better known as MI5, and when did we last hear of them having an interest in UFOs!!!) then only the one or two reports are found. Internal references inside the reports are quiet often blanked out to hinder the

researchers task. So somebody has gone to a lot of trouble to make our life hard. The few references which are not blocked out can quite often lead to dead ends.

If one took all the known UFO reports that are available for viewing and stacked them one on top of another, the bundle would only be about an estimated 8 inches thick, if that! Not that great amount of information for all the years investigations and public records gathering on the subject.

This sounds like a joke I am sure. Yet it is true. We have been very lucky with the files that have been gleaned so far. Even though it sounds like there is little weighty evidence to being gained from these files, they have been able to show us the scale of



past master at the boredom, and procedures is Mr Nick Redfern. He very diligently combs many of the newly released files that appear and spends hundreds of pounds on photocopying them. Thanks to his work we now have solid evidence to many things, such as Provost & Security Service (The Police Force of the inner sanctums of secret MOD establishments) having been involved in the investigation of UFOs. Provost & Security have their headquarters at RAF Rudloe Manor, a place which I have been involved in investigating for a few years.

READING RUBBISH

One can spend literally days and days standing in lines, and reading rubbish without any scent of the types of information

understanding the system goes on you get to find that those UFO reports can appear in any files in out the whole of the records office. Now armed with this information you throw away your pieces of paper which told you where to look for files and decide that perhaps the best strategy is to just go through every single file of the MOD and look at everything.

Rough calculations on just how long it would take to do this, average out at an estimated 50 years of reading. Hmmm - is it any surprise that there are not many UFO researchers at the public records offices...

This could be seen by some as a form of a cover-up. In a way I would be inclined

what may be hidden. In the UK we have no freedom of information act, so we cannot request to know if there are details held in currently classified files which relate to the subjects we are interested in. So if the dead-ends and walls that are put up cannot be re-navigated with a freedom of information act, we are at a loss to go any further.

This is why I described the public records office a con. It is there to provide only basic reference to titillate people but not to provide the real truths. After I had spent my few days looking at the various files I decided to reconcile myself to the fact that there were going to be months required for the types of searches I wanted to conduct. There is no facility for searches to be done on your behalf, so one or two months spent in London for most people would be out of the question.

However, one thing that did drop out of the proverbial hat when we were there was a discovery of an interesting file by Richard Conway. Richard introduced me to the public records office and due to his experience in searching the files he managed to get hold of a note from Project Bluebook dated in 1965. The

down the subject of UFOs and to avoid attaching undue attention or publicity to it."

"As a result we have never had any serious political pressure to mount a large-scale investigation such as Project Bluebook.

Indeed the matter has only been raised once in Parliament in the last 5 or 6 years and then only in a perfunctory way."

A shocking find I am sure you will agree - to find out that the MOD has taken it upon itself to play down the subject of UFOs. I am sure that the question you ask is who gave them the authority to do this and when. As members of the public it is our right to be told the truth and to not have things "played down". To do so is obviously going to cause a scandal at a future date and asks the question - what did they know that they didn't tell us!

Needless to say that this document is going to be used now as ammunition by the UFO researchers in their fight to secure the truth about the subject.

It may be that our efforts are best served in political campaigns to force the issue and press for truth about UFOs. Perhaps there is more to be learned from the public records office.

Continued from Newsdesk - Page 4...

by all available means, including interception."

DOWNS DIG REVEALS STONE AGE FARM

Archaeologists have found a 4000 year old stone age farmstead near Beachy Head and have begun excavating before the Ministry of Defence destroys the site.

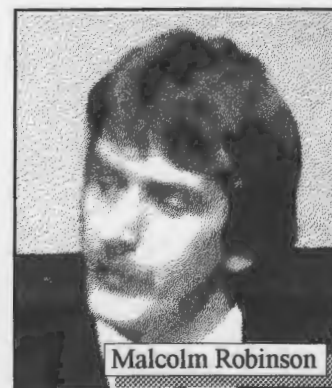
The ministry is expected to move in soon to build an electronic navigation aerial and three out-buildings on top of the neolithic site at Bullock Down Farm.

Archaeologists are sure that they can excavate the site before the bulldozers move in. The MOD is not interested in moving the site a small distance away to preserve the ancient relic.

[Those whiz kids at the ministry just love to destroy ancient sites of interest. Woe betide anybody who wishes to stop them putting their aerial on what could be a very important site for historians! -ED]

MALCOLM ROBINSON RETURNS

Scottish UFO researcher Malcolm Robinson has returned to the UFO research and investigation arena after a short spell agaw. Malcolm had decided to give his research a break after realising that his family commitments were more important to him. With compromises which have been



made a new family agreement on his activities seems to have been drawn up and he is back.

Malcolm is Scotlands premier researcher on UFO phenomenon and it is thanks to his research and excellent PR skills that the Bonnybridge sightings have become big news. He is the main investigator on Bonnybridge and anyone who wishes to receive any information - or supply any - can contact him at 29 Kent Road, Alloa, Clackmannshire, Scotland. FK10 2JN. Tel 01259 210714.



PHOTO: Matthew Williams shows his feelings with a thumbs-down.

letter asks the MOD, at Whitehall, if they have a similar project to Bluebook. The reply that comes back from white hall reads that the MOD do not have a similar project but they sometimes call on experts from various departments (some we had never heard of before), to assist them. The MOD then goes on to admit that their "policy is to

Matthew Williams

Though it takes a special breed to be able to uncover it...

A MINOR CASE OF SOUL INFECTION

By Miles Johnson

*NAMES OF THE PARTICIPANTS
DELETED, ON REQUEST OF MILES
JOHNSON.*

This is an account of bumping into a few people at a UFO meeting, and the shocking discoveries that ensued. It is possible that after you read this, you may require a complete reappraisal of what is termed reality. It could be that we as a species, are as blind as worms, and nothing but mere food, for our hyper dimensional farmers.

It started, at the 30th Anniversary of BUFORA, Lecture in September 1992. There was nothing that special about the packed lecture. The only odd thing being my friend, from Portadown, and long time pirate radio DJ, Jeff Camblin, was visiting London, to pick up a car.

Jeff has had a series of severe mental, exhaustive collapses, and was known in the station, KISS FM 103.7, as "Depressed Tractor", after a good imitation of one, in a commercial on the station. Jeff had a huge UFO hover over his house, in Craigavon, only days before that station closed, in Dec 88. He has also had at least one OBE, when he died temporarily on the operating table, when he was very young.

After the lecture, and while chatting to Mrs Witness, who was to investigate the Quantock Horror, a case involving Reptile Alien, possession, and Greys, we noticed that someone was showing videos, on a small portable TV, to people having coffee. The guy was Mr Ray Wardell. He was showing his NTSC videos, of strange craft making unusual manoeuvres over Las Vegas, in the direction of Area 51. These pictures have since appeared on SKY News and SKY One, and a number of US TV, and US UFO home videos, and Australian TV specials.

John was also involved in a UFO event at an RAF base in the 50s. This is

mentioned in Timothy Good's book, Above Top Secret. Before Ray left for the US, Ray, NAME DELETED, and I had a good session with Timothy Good, in Hastings, where he was giving a lecture.

I asked Ray if I could contact him, and get hold of the videos, for SKY. He was very co-operative. Later Jeff and I went down to Ray's parents house in Cheam, where we stayed until the early hours of the morning, watching, and copying lots of tapes, until 3am.

Ray was giving me a vast amount of information. This ranged from the data on the Council for Foreign Relations, and Hoagland's Mars, and the various cover ups, and conspiracies that are happening. This data was dynamite, and enthralling.

Shortly afterwards Ray was invited to show his videos at NAME DELETED plush apartment, near Chelsea, and Battersea Park, in central London. As I had all the US TV gear, I lent Ray my video, and a multistandard TV, so that the gathered crowd at NAME DELETED's could see Ray's footage, in colour. After this meeting broke up we met, NAME DELETED from the Dairy, as Ray says, who was organising the Global Deception Conference, in January 93. When leaving, Ray mentioned that NAME DELETED's place seemed to be connected with witchcraft, and he had felt uneasy being there.

This at the time meant little although I was learning a great deal and just took as much in as possible. Over the next year, I met Ray many times, and when he went back to Las Vegas, after his cancer operation (which was not malignant), we kept in constant contact by phone, and fax, and we exchanged videos, and audio tapes. All in all Ray was supplying me with invaluable audio, and video data.

While Ray was in London, I was able to get Sky to do a major UFO special, which he featured in. I was able to get the first UK screening of the Mars data, with Richard Hoagland, and get Ray's Area 51 / Las Vegas video on air. This was very successful, and has lead to four Sky UFO Specials.

Ray had been very keen to get me out to Las Vegas, and I had planned to go in Dec of 1992. This was just when the first UFO Special was aired. As things turned out, just when the first show went to air, both Jeff and I had a fit of severe depression. My conduct was so bad a Sky, that I was almost fired. I was gripped with a severe, depressive and bad tempered state. As it happened, both the line managers at Sky, who threatened me with a warning, were BOTH fired, a year later.

VIRTUALLY PARALYSED

Jeff Camblin had Ray on air, on Belfast Community Radio, during his rock show, shortly after we first met Ray. That night, on the same day I had felt so bad, Jeff was doing his show, and he was virtually paralysed, and could not operate the controls in the studio. This was when I should have been on my way to see Ray, as I should have been on holiday at the time, but I was kept over at Sky, as they could not organise themselves. This meant my trip to Las Vegas, in Dec 1992, was aborted.

Due to the success of this first show, Sky wanted more. So I get more data on air, and the latest show, the Roswell Incident is getting people to start thinking. By this time, I was also seeing a lot of NAME DELETED, who was very forthcoming with data as well. NAME DELETED maintained her meetings, which were among the best in the TEMS group.

Ray, by this time was getting me acquainted with such UFO icons, as John Lear, and Bob Lazar, and filling me in with talk shows from the Las Vegas radio station KDWN (K-Dawn).

At the January 93 Global Deception Conference, where I am sure we were all logged into an MI5 computer, or even worse an Illuminatiee file, or whatever. I was interviewed by what looked like a man from the ministry, who claimed to be a member of the press! The conference was advertised in a Lucifer 2000 video tape, in the US, featuring Anthony J Hilder.

I ended up getting better acquainted with NAME DELETED, and ended up editing the tapes of the conference. Later, both the machines I used for this, failed very badly, and cost over £300 to repair.

Shortly before going to Las Vegas, in about Sept. 93, NAME DELETED phoned, and frantically told me not to listen to anymore tapes from Ray, as they were full of subliminals. NAME DELETED is constantly changing her position on things, for whatever reason.

NO SOUND

Later in September, Ray had been out in the desert, at Red Rock Canyon, doing his normal taping, of the sky, and mountain area, when he video taped a silent 2 prop engine plane fly low, near by. There was no sound. Ray implied that this was not a plane, but some kind of hologram. He is convinced that many of the so called normal craft in the area, are really something else, projecting an image, of a normal craft, as a disguise. This applies to many of the security police in the area. This is because, when you confront these heavily armed men in black, they do not appear to react as individual human beings, but as centrally controlled, as NAME DELETED says, Automans.

On his video, Ray showed a small police helicopter fly into the canyon. You can hear this distant chopper, fly into the canyon. Not long after, the "silent" plane flew from around the same area. Later this helicopter returns, to buzz Ray's truck, and then shoot at him. Ray shows, quickly, where the shot hit his truck. However, when I inspected his truck, in Las Vegas, it did not appear to me to be a bullet hole. It simply looked to me like a normal dent in the rear bumper.

Ray then faxed me, in urgent alarm, with a statement of the event, and stills from his video. He was convinced he was about to be shot, and killed. He was very alarmed about these events. His statement to local

police, was taken up by the police, until the man who shot at him, turned up a Samstown Casino, WITH THE POLICE Sergeant NAME DELETED, who had taken Ray's statement. The helicopter had been traced as one operated by the Police. No further action was to be taken.

In yet another Alien/UFO event, Ray had earlier, about 2 years previously, been surrounded, while in bed, in his home, in Vegas, by a number of white skinned, white haired "aliens", who had paralysed him while they searched his home, and eventually found a film, which they took away. He claims to have two laser scars, across his left upper arm, after this event. These albino white lean, black leotard dressed aliens, with an insignia on their upper left breast, were led by a female, who Ray calls 'that anaemic bitch'. It is apparently this type of alien, who control the Greys.

Then in October, about a month before going to Las Vegas, I awoke in the middle of the night, and exclaimed:---"Christ, Ray is a Reptile!" What, or who, or why I did this, or who was telling me this, or whatever, I did wake up, and say to myself, out loud, Ray is a Reptile.

During a TEMS meeting in Kingston, NAME DELETED gave NAME DELETED data on the 3rd International UFO Congress. I decided that I would make this event, and see Ray at the same time, as both were in Las Vegas. So, its November 26th, and its off to Las Vegas we, go.....

I was met by Ray at the airport. I had already booked into a hotel for the day prior to the Congress block booking in the Showboat Hotel. Ray was very insistent that I do not go to MY hotel room, and broke the booking. I ended up in his arranged room, at Circus Circus.

For whatever reason, I went to Las Vegas, expecting something, I didn't know what, but I was waiting for something to happen, I was not to be disappointed. I suspected something, was afoot. Ray kept on asking about every detail of my movements, how long, when, what, etc., of what I was doing. He really wasn't that fussed if I saw any of the congress, at all. In any event the breakfast at Circus was terrible, and the waitresses, god bless them, were the fattest I have ever seen in living memory!!

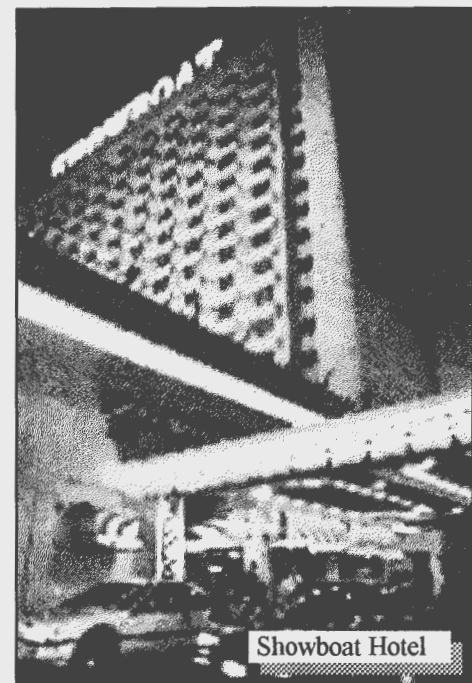
SEVERE AUDIO NOISE

I took a taxi over to my Showboat Hotel room, which was in one of the small

blocks, and my room was at the end of the block, near the car park, on the second floor. So I only had one room below, and one next door. I took my video camera out, and tested it, in my silent hotel room. It was not until I got back home, that I found that in the silent room, my camera was picking up severe audio noise. This audio noise was a sweeping musing crackling noise, was also to appear on the interview I did with Ray, on the last day, on Sun Dec 4, and was also heard, to a lesser extent, in Room 1402, where Ray had been interrogated, on the Saturday (but more of this later).

The Congress had a lot of psychics, and channellers, and all kinds of UFO buffs. The Lectures were excellent, and I bought a fortunes worth of VHS tapes, and books. I also fell asleep a lot! Sleepyness was possibly the air, which was quite stuffy, and the fact I spent a few nights in the desert, and Red Rock, and Area 51, with Ray.

I do not recall seeing much, on those nights with Ray. There were two field trips to Area 51. On the first night, the Tuesday, Ray was our guide. Due to a sense of panic, from Patrick Bailey, just as craft began to appear, we had to leave. I did see one craft, a large orange classic UFO disc, fly from the base, and blink out and disappear. This was one of at least two craft, which hovered just at the mountain edge, on the horizon, looking down mailbox road. The next day, a second party went up to 51, and saw a full display of dozens of craft. Clearly they do not care if you see these Hyper dimensional craft, they really do have something approaching "alien" technology in use in Area 51. Whether this is suppressed secret man made antigravity craft, or alien, is another story, but the stuff is there.



At the Congress, TEMS members, NAME DELETED and NAME DELETED were there, so it was good to be in friendly company - or NOT?

NAME DELETED's room mate was a psychic American, young lady. On the first night, she said that I had come into the hotel room, and visited though I had not seen her before (I have forgotten her name). She was a very warm, friendly, smiling, open person. After the week, she had become very withdrawn, and not happy. Frankly she looked terrified. Later in the week, around mid week, she said that GREYS had come into the hotel room. After that, things would appear to have got worse.

Michael Hesseman was, as usual, at this congress, in his usual ebullient, larger than life, good form. Earlier Ray had sussed him as being with G7, German Intelligence. This had shocked Michael. How Ray knew, I don't know.

During the week, Ray had driven me around Vegas, and it was good to get out of the hotel, and see the place. Ray recounted recent events involving him and his wife. I managed to catch a lot of this on video, as we drove around the city. Ray told me how his wife, Mona, had been taken over, by a hissing Reptile kind of being. He mentioned how he was able to directly command his cats, of which he has three. So it looks like, both Ray and his wife, at this time, had already had conscious experience of being taken over by a Reptile Alien force of some kind. At least that is what they appear to want me to know.

While he told this story, he stated that he did not like appearing directly on camera. This also went for Mona, when we reached his home. This is all on the video.

At that time, Ray showed me a E, B and Electromagnetic Field strength meter. Rays home was being bombarded with pulsing electric and magnetic fields, almost off scale on the meter. When I mentioned NAME DELETED to Mona, I got a very negative

response. Mona and NAME DELETED did not get on. Mona called NAME DELETED thick, and stupid. We had arranged to meet Ray, and have dinner, and Rays work, which is the Samstown Casino. When Mona arrived, she ended up busting a tyre. The dinner was not eventually to happen. Generally NAME DELETED, and NAME DELETED, were not keen on being with Ray. As far as I was concerned, Ray was a mate, and I wanted to have a few pints, and a chat. I had put the Reptile warning out of my mind.

ALIEN WALK-INS

By the Thursday, I reckoned that something not nice was happening. By Friday, I was alarmed. During the Eddy Page Lecture, he claimed he was in fact alien. Jiles Hamilton, introduced the lecture, and mentioned, Alien walk-ins. The only time I had heard this before was from NAME DELETED. But then she knows a great deal.

The Eddy Page Lecture, was not impressive. He gave the impression, to me, of a helpless victim in a puzzle, too complex for him to work out. He showed documents on slide, apparently showing his army medical records, which also mentioned MJ12. The audience gasped at that, but I was not impressed. It was my opinion that this was a farce for the gullible. At the end of the Lecture Eddy came over to an older man, about 55, sitting in the audience, not far from me, who was wearing dark glasses, in the dim Lecture hall. I noticed a deadly serious expression on Eddy's face, particularly in his eyes, while talking to this gentleman. I then regarded Eddy in a different light. I also regarded this older gent, with suspicion. By this time, I decided, generally that there were not nice things happening, and I generally became much more anxious about what was happening, just below the surface, at this congress.

In any event things went smoothly. I had lunch etc. with NAME DELETED, and NAME DELETED. By Saturday, NAME DELETED's room mate was very withdrawn. It took a major effort to get any conversation out of her. I was very alarmed, at how her personality had changed from a very free, outward, friendly person, to someone so withdrawn, and alarmed. She looked as if she had seen something horrifying, and was in a shocked state, unable to talk. I wish I had pursued the point.

Alas I did not see her again.

The final night of the congress had an awards ceremony, called the "E.B.E. Awards". This is when NAME DELETED said she felt ill, and could not attend. So I attended with NAME DELETED, and we all had a good time, had a good meal, and that was that. Ray had come, to see to if his videos of the craft over Area 51 could get an award. So he, and a couple of his friends sat at our table, along with Michael Linderman, and Lea Haley, and others. This included NAME DELETED, who conducted a "friendly" chat with some Greys, who were concerned at all the nasty bad things, Michael Lindermen was saying about them. They appeared out of a tunnel, which opened, behind Michael, and they conducted a conversation with Michael, with NAME DELETED, as intermediary. They were rather miffed at being given the bad side of things. I did not see anything, just Michael, talking to someone, on his left side, at the table. This was before Ray was to disappear.

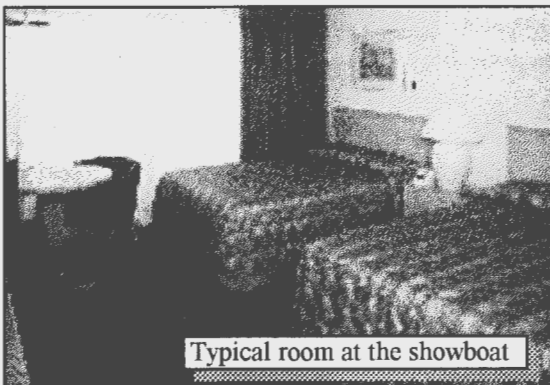
SUBLIMINALS

I went to get my camera, and my video camera. When I got back, Ray had gone. In any case, things proceeded fine. Michael Hesseman got four EBE Awards, and the Finish TV UFO documentary, Visitors From Space, by Juhan af Grann, also won an award. This film was later to be shown on BBC2, in January. It was the first UFO film the BBC had shown for ten years. NAME DELETED later insisted, almost violently, that the film be shown at a TEMS meeting, which was held to talk about the Congress, and Las Vegas. I later said that this film was full of subliminals, when answering questions on the Wardle Affair, and SKY NEWS programs on UFOs, at the BUFORA AGM, at the University of Middlesex, April 9th 94. The film is full of flashing eyes, and camera iris's clicking, followed by various UFO images. I regard this as suspect, and a form of image implantation.

Later at the Awards, Michael had his 300mm zoom lens stolen, which he went ape shit over.

Breakfast, on the Sunday, was no big deal, but what happened immediately afterwards, was to terrify me, and shock me possibly for the rest of my life.

Immediately after breakfast, I found Ray Wardle, at the rear of the hotel, lobby, on the phone, in a disorientated state, being helped by Wendelle Stevens, to make a phone call. Wendelle said to me that Ray was a good friend he had known for some years, and that he was not okay, and needed



Typical room at the showboat



happened. By this time, I was in an alarmed state, and conducted the interview, as best I could as the circumstances evolved. Ray, was in a post hypnotic state of shock, yet was fully aware of what was happening. He was not drugged.

He told me how he remembered leaving the EBE awards,... for what reason, I cannot recall. This was just after I had

Ray was hypnotised using a dream sequence, or possibly a picture, which was in the room, featuring dancing children. This is similar to the Whitely Strieber case. When the children were dancing, as Ray describes, when he was young, in a Park in London, a Lizard Man, came.

Ray kept saying he is changing,... He looked at his hands, and said, 'can't you see them changing. He also demonstrated the sluggish manner in the way the Lizard Man moved. On occasion he would appear to fight, what could be seen as implants around the back of his neck. At which point he would appear to regain control of himself and asked 'what is happening to me? He also mentioned that he had something to do, but did not know what.

some help.

I had to get back to the breakfast suite. There I mentioned that Ray was in a state, and not in good condition. At this point, NAME DELETED, who was sitting with NAME DELETED, and talking with Bill Uhouse, a retired engineer, who knew of the aliens at Area 51, and confirmed, several times that the aliens were there, in vast numbers. Bill confirmed he knew of the Greys, Reptile, and Anaemic White Human types, who control the Greys, were there in vast numbers, under the Groom Lake area, and existed in vast numbers, in the huge underground bases, which exist all over the world. He was selling a poster, which he claimed was a genuine image of the type of alien in the bases. This type was similar in description, to the type that had surrounded Ray, when they searched his home. At this point, NAME DELETED, just got up and left. She had apparently been ill the previous night, but looked fine to me. Immediately I mentioned Ray, she just got up and departed. It LOOKED as if she was reporting the fact that Ray was still around, to someone. It LOOKED as if she knew about what had happened to Ray.

I then went to get Ray, who was in no fit state to drive, and brought him to my hotel room, where I sat him down, and taped him on S-VHS video, to find out what had



During the 1 hour this took, the audio in the camera was severely interfered with. The noise, was very high level. Despite this, the camera was clearly picking up the slightest sound in the room. This would normally be masked, if a source of noise, external to the recording circuit was present. It is my judgement that the noise, was being externally generated, outside the room, and was being put onto tape, without the normal recording mechanism. It was somehow mixing onto the audio heads, as

gone to get my camera. He was taken up to Room 1402. Exactly who took him there, and why he went, I don't know.

According to Ray, he was Hypnotised by Dr Jiles Hamilton, who was involved with the Eddy Page Alien Walk-In case. Jiles had earlier stated he had known of at least seven Alien Walk-In cases. Also present was Eddy Page, and another person, a woman, with red, hair. Here we had two cases, Ray and Mona.



they recorded. **The noise varies depending the content of what I am asking, and what Ray is saying.**

After the taping, we went up to Room 1402. On the way, I kept Ray well ahead, and judged him to be extremely dangerous. I was frankly terrified. I was waiting for something similar to happen to ME. I was expecting to be taken the same room, and have something done to me.

As Ray waited for the lift, to take us to the 13th floor, I looked around for ANYONE, who I could tell this to. Fortunately a psychic called NAME DELETED, was packing her stall bits and bobs, and I went over to her, and cried help!

I told her what was happening, and where I was going, and went up to the room. Camera running, we went into the open room, which the cleaners were about to clean. There were two breakfasts left over, so at least two people had been in the room. Ray had not paid for the room. So I suppose I should have asked who did.

I was due to leave because there was no space in the hotel for extra days stay over because of pre-bookings. **However when it came to me, the Hotel, which charged \$99 a night, was willing to let me stay in my room, for an extra day, for free.** Why? Nobody else who was at the conference was afforded this treatment!

Ray's filofax computer was not in his room, and so all his data had been taken. This was some worry to Ray, but that was that. I decided to get the hell out. The noise, present in my room, was again present, to a lesser extent in room 1402, and a slight amount in the hotel landing, near the lifts. But the noise was not present ANYWHERE, or ANYTIME, else. (The noise may have been present on a tape Ray sent over, explaining the new Pyramid Hotel, called the LUXOR.

This new hotel, which is a giant pyramid structure, arose a great deal of suspicion, as far as Ray is concerned, and this includes many of the locals. It was apparently built by a mason, using magic principles, and 6 people died, during its construction, to give it power. When Ray first entered this Hotel, which opened in Sept. 93, he felt ill, and had to leave.)

When we got back to the main reception area, where the congress had been set up from, Ray just sat down, still in some state, while I described events to NAME DELETED. NAME DELETED was very alarmed at what was happening. At this point I have to take what she, and her

psychic friends and colleagues have to say, at face value.

I was suffering major Shakra damage. I was later to be told, I also had major Soul damage. Ray was full of extremely bad, negative energy. NAME DELETED had a large painting, of the BLUE light, an image of BLUE beings, which she communicated with. I understand they are the good guys, and the Reptile/Lizard and Grey types, and the Grey Controller types, do not have our interests at heart. It is these, that the US/ Illuminati authorities, or Committee of 300 levels, have allied themselves with.

NAME DELETED had brought 12 people at the Congress into the Blue. This included NAME DELETED. NAME DELETED used her hands, in a healing manner, to heal Ray. She asked 3 of these recent blue energy people, whom she had brought into the blue, to help out. This took some time. NAME DELETED took almost 2 hours to get Ray into some order. Finally about 1.00 p.m., Ray was sufficiently compus mentus, to be normal enough, to get lunch.

We then had lunch. By this time everyone had calmed down. At this time, after lunch NAME DELETED mentioned a number of details, about the ancient energy stones in Britain, and how she restarted them. She felt then, that Ray was OK. NAME DELETED had to leave her room, so it was decided she could dump her stuff in mine. This was the point when I wondered why could have stayed at the hotel for free, but she like everyone else, had to get out!

NAME DELETED moved her stuff into my room, and we brought her stuff down. Ray was still wrecked, having not slept, so we left Ray there, to sleep the afternoon off. Then NAME DELETED and I took a trip around Vegas, and I started taking pictures.

I had taken a picture of the sun setting, over the mountains, just past the recent ruins of the demolished DUNES Hotel. When I got these developed, there was one which showed a large vertical, complex, bushy & very dark plume of darkness, which was exposed on the picture. It was not a defect on the film. (In Northern Ireland, another psychic, called NAME DELETED, did not detect anything strange about this picture, but did sense, that something was in the car with us whilst I was taking the pictures.)

We then made our way to the Pyramid Hotel, the LUXOR. There we were to

meet a Brazilian psychic. Her name was Virginia. Virginia had left the Showboat Hotel, where the UFO Congress was held, on the Thursday because of a negative feeling she had whilst she was there. This meant that myself, and at least 3 others had detected a sinister presence at the Hotel.

There, in her luxury room in the LUXOR, Virginia, detected two Grey implant/attachments on NAME DELETED's neck. She called two blue beings to help out, and it took some time to purge the Grey type implant types from NAME DELETED. I was not in good shape, but I was basically OK. When the blue types were present, I detected an extreme chill. Virginia detected Greys now in my Showboat Hotel room, and that we must not spend the night there. We had to clear out fast.

Virginia analysed Ray, and was most emphatic that Ray was gone, he was finished. She said his silver thread was virtually gone, and he was very dangerous. She said emphatically that I must never contact him ever again. He was toxically dangerous. Five out the twelve people who had helped Ray, were severely damaged, and were in trouble, as a result. The situation was very dangerous indeed, and I was right in it.

At this point we went back to Showboat. Prior to entry NAME DELETED detected the Greys in my room, and got them clear, so we could get a our baggage and go. She detected a slash in her blue painting. I checked out, and got all my stuff out, into NAME DELETED's car. At the precise moment I was about to leave, Ray, who had by this time left, and was back home, called. NAME DELETED told me not to lift up the phone. But I did, and Ray was there. He said his fax machine told him to call me. Ray wanted to know where I was going, I made quick excuses, and left..

So we "escaped" from the Showboat, and fled to the safety of the LUXOR. There NAME DELETED saw two Grey alien entities flop out of her painting, totally exhausted. They then drained away. She had all our baggage purged of Grey contamination.

This is similar to the case of the Grey that pulled itself out of the person, in a Bristol high street, as mentioned at the BUFORA, Bristol conference in July 1993. *{This is known as the Robert France case and is connected with the "shimmer" phenomena which has been discussed in the magazine -ED}*

The next morning, NAME DELETED phoned a top psychic world healer, called

Greg. He is one that actually heals healers. At this point I was told I had soul damage, and required further treatment. NAME DELETED received further treatment, and both of us, were helped at this time.

When I left the hotel, and said my good byes to NAME DELETED, the taxi driver who picked me up, was very frosty, and very hostile. He said that people had died making the LUXOR. He was very cagey, and hostile, and quite different from the normal taxi drivers I had experienced in the course of the week - jovial, normally bigoted, anti-black, and sexist as hell - but communicative. This one was very different. I was glad to leave the taxi, and get on out the place, once at the airport.

On the first night back in Northern Ireland I contacted a local psychic, NAME DELETED, who confirmed the danger in having any contact with Ray, and the extreme danger involved. I went to my

local pub in Portadown. There I was met by a very white skinned, white hared bloke, dressed in black. He had never been in the pub before, and was very interested in UFOs. He bought one of Bill U-House's Alien posters off me, and left. Just another bloke in a pub, or what?

When back in London, after several contacts with NAME DELETED, I now perceive that she set this event up. This involved NAME DELETED, and possibly NAME DELETED, and maybe NAME DELETED. Judging from the close warm pictures of Eddie Page, taken by NAME DELETED, and her behaviour after indirect questions, this event has been set up, to involve me.

I now think I remember being hypnotised when in NAME DELETED's flat. At one point NAME DELETED even asked, if Ray had a black box. This is in reference to the black box which the Greys

use for putting your soul into, for use, and programming at another time, or just for keeping locked up.

When I mention anything to do with this event, or Reptiles, in a jokey manner, she gets very hostile, and raspy in tone. This includes fast red blushing, radical tone of voice change. The same applied to NAME DELETED, who was stumped in mid sentence, when I mentioned a possible Las Vegas set up. Infact she was so stumped she was lost for words.

NAME DELETED, and NAME DELETED were very concerned that I may mention their involvement, at the BUFORA AGM, and I received many very anxious calls, about what I was going to show, and say, about the incident. Also they were very keen to get me over to NAME DELETED's flat, before the lecture. Sensing this danger, I avoided it, and chose not to mention any names, or this possible conspiracy in public. I mention it now, as a record of what has happened in this last 18 months but have kept the names private.

I am of the opinion, that the Reptile/ Grey/ White skinned alien types, have considerable control and influence in us a species, and that their penetration is considerable.

This has been an account, of a personal experience, involving the accounts, and judgements of up to seven other people, dealing with soul damage, and possession by alien beings, of a Reptile/Lizard, and Grey type nature.

Other Data:-

My Sister Erica had a dream sequence about 20 years ago, where she remembers several people standing over her, when asleep, in the Demesne, in Lurgan.

My Father has only recently had a similar dream, in terror, where a number of "china men", where trying to kill him. He said he was crying my name out in terror. This occurred after my Las Vegas, in about January 94.

Whether the Greys have been "leaching" off my family for decades, is open to question. The US Psychic did determine that I had psychic infection since the age of 5, when I had a blow to the head, and also diagnosed that I was lucky to be alive, as I had had a hard time, as a result. A pretty good reading!



Photo: The luxor pyramid hotel in Las Vegas. Quite a sight!

MILES JOHNSON

THE WISH TO BE WELL

By Kenneth John Parsons

It is fantastic to think how superstitious our ancestors were. Just imagine, it was once believed that to cut down an oak tree which grew upon sanctified ground would mean certain misfortune to the perpetrator. Strangely though, students of folk-lore have found written accounts regarding those who were responsible for felling oakwood upon "saved" ground, as going lame or suffering some injury shortly after their act.

Irrational scare-mongering stories that were written for the gullible?...or could it be that we, as a race, have lost sight of the forces of nature which can either work in harmony 'with, or against humankind accordingly?

We are told that man has come a long way since those days when he was scared of the unknown. Now, so called progress has given us the impression that we are able to tame this planet and do with it as we choose. We demand our own way...and kid ourselves there is no price to pay.

But as the relentless, industrial-scale logging and burning of the world's rain forests has shown us, our every action IS countered by equal or greater measure by supernal strengths, (sometimes referred to as Karma-the cosmic law of cause and effect).

A couple of years ago, the German newspaper Bild., claimed that a flow of water at an old disused slate mine at Nordenau, Germany, had produced a wide variety of cures, including the dramatic reversal of blindness in one patient; all miracles properly defined.

Prayers for help, from many hundreds of people, appear to have been answered. Visitors here have remarked that the mine itself glows at times with an unearthly white light. The water, when drunk, produces the feeling of an electric current passing through the body. Scientists at two independent laboratories who have tested samples of the healing liquid, could find nothing unusual chemically, but they have pinpointed one curious fact, ***the mine water is several times lighter than ordinary water!***

Appearing so suddenly, almost as if it had been put there for someone to chance upon, the curative spring, now hailed as

being a mini Lourdes, has been given "sacred" status by its believers.

OPENINGS TO THE UNDERWORLD?

There can be no doubt that great secrecy surrounds much of our occultic history, but why? - what is being hidden? - what are they afraid that we might discover? Undoubtedly, a respectable percentage of what we accept as fact, is the result of misinterpretation and misrepresentation on the part of the experts. of course one of the biggest destroyers of truth is time itself, ...and as each day passes, the real truth slips ever further from our grasp. But we do have clues, fantastic though they may seem.

Atypical events can happen at well-sites, as we have seen thus far, including it seems, displays of UFO phenomenal. Here I remind the reader that I speak of course, not of the common-or-garden wells, which were obviously vital, but Springs that had a sacred function, places of mass pilgrimage, which were literally worshipped.

'After witnessing a "deep blue" coloured lightform above his orchard, owner, Terry Shotton, later examined "an old map of Saverley Green, and he was surprised to find that where his orchard met with the surrounding fields there had once been an ancient well. To his astonishment, the well had been drawn in the exact same spot over which the light had appeared, Just by the old yew tree". [Selected elements from *The Eye of Fire, "a true story of a paranormal investigation"* by Graham Phillips and Martin Keatman 1986].

Reliance on the magical powers of water from the Earth is an age-old sensation... in abstract terms, it was once

assumed that Earth was a living organism, and could provide man with the longevity, if he supplied Just one vital elixir for ingredient,...pure devotional, psychic energy.

With some lateral thinking, it is not hard to envisage why spring openings were believed to penetrate deep into either the spiritual underworld, or the womb of Gala, the symbolic Earth Goddess.

Crazy? Thick? An insult to ones intelligence? it certainly, but inescapably seems that way on first consideration, but fragments of evidence suggest that there was definite method in this apparent madness, (evidence I might add, that you will not find printed in any mass-produced history book).

The suggestion is that car-driving, brainwashed, industrialised man, is the one who is "thick", whilst the originators of the pagan Earth-belief system were not as daft as they have been portrayed. For a start, the term "Pagan"... is one old chestnut of misconception that needs to be well and truly roasted. Contrary to popular belief, many early pagan sects were NOT made up from blood thirsty savages of low intellect. The word Pagan is derived from Latin *Paganus* "countryman", implying mans belief in nature gods and spirits, and how he took delight in all things natural.

TAKING THE WATERS

Generally it is hard for us today, a society who takes everything for granted, to visualise Just how important sacred waterwells were to our ancestors. So popular was this belief, that drinking wishing at, sanctified water sources, was obsession. As indicated by the recent Nordenau wonder, from, bathing in and once was a national obsession.

It is plain sense to suggest that, for some, physical health improvement was actually obtained by Taking The Waters, otherwise word of mouth alone would have soon put paid to this custom. Perhaps it could be argued, that any benefits gained from this type of superstition, if at all actual, were nothing more than mind over matter,

(thoughts are energy and energy affects matter, and what is this if it is not miraculous?).

One French professor recently lost the respect of his colleagues by suggesting (and successfully proving) that water possesses MEMORY! This possibility must also be backed up by the ability of churchmen to be able to turn ordinary tap water into Holy Water merely by blessing it!

And this, by Dr Seymour of Plymouth University, could be another lead. Thoughts, he suggests, (vehement feelings in particular) might leave invisible tracks or "footprints" in their wake as they travel. Highly charged subatomic particles may be creating "electrified world lines" which can sometimes be tuned into by sensitives

Why was it that early churches (what one might call the derivatives of megalithic science) were often built close to pagan mineral springs (purely for baptismal rites? or something more?). And we must also enquire as to why, this same high percentage of health-giving wells often existed precisely on the historical routes that we now recognise as LEY or DRAGON lines.

I interpreted from obscure historical texts, here, for the first time, is one potential answer to this entire mystery.

It was, (and still is in some quarters), believed that the geometric interfaces formed by alignments of holy wells, streams, standing blocks, stone circles, temples, earthworks etc., once acted as accumulators, magnifiers, conductors and relays of Earth energy.

Sensitive, homing, energy waveforms of devotion (conducted by a geo-magnetic charge) were thought to be carried through this living circuitry, threading beneath, across and through, all natural surface configurations, guided by *structural resonance, (*the vibration or frequency of matter and shape). With the ability to reference itself to venerable ground, curvilinear currents of devotional/Ley energy (of varying amounts and intensity) can negotiate all natural obstructions, such as rivers and hills, and culminate in whirlpools of power at wells and other sanctified sites.

WATERS TAKEN

"The places best fitted for exercising and accomplishing magical arts and operations are those which are concealed, removed and separated from the habitations of men - wherefore virgin earth, desolate and uninhabited regions are most

appropriate" [extracted from the ancient work of The Key of Solomon (Clavicula Salomonis).

Record books tell us how colossal amounts of mind power were expended at caged-in bore holes and natural founts, 'in the hope of cure,... thousands literally wishing to be well. This is where the modern term wishing well originates from, (although it must be said that their crumbly, commercial, modern-day, money guzzling, shopping-mall counterparts, are unlikely to produce any wonders except leave one light in the pocket).

Increasingly, when referring to the authentic miracle wells, I am having to speak in past tense because, due to a lack of understanding and admiration for these relics, they are rapidly disappearing.

Modern developments such as industrial mining, motorways, (known as Black Snakes by the Hopi Indians) super-stores/hypermarkets, industrial complexes, theme parks, golf-courses and housing projects, are causing wholesale damage to these obscure, unmanaged, and long-forgotten grounds.

And what of other, once remotely-located mystical sites that miraculously escape the aforementioned fate? The answer is that most are in private hands. It is a fact that an incredibly high number of esoteric centres, rings, Ley Line marker mounds, minor megalithic henge stones and of course holy wells, now find themselves on country estates of wealthy landowners. Ask nicely for permission to dowsing or take photos, and in my experience, you will be refused. And if you are keen as I am, and are thinking of taking an unsolicited peek at these natural treasures, forget it.

I cannot begin to count the number of times that I have been chased off fields etc. by irate (and even shotgun wielding) farmers & landowners, and thanks to the new trespass laws, they are perfectly within their rights to evict intruders. The bottom line is this,...its our heritage, but their land,... and there isn't a damn thing that we can do about it.

Call me paranoid if you like, but its almost as if there is conspiracy to deprive us of our TRUE cultural heritage, and wisdom about such things as: geo-magnetic alignments; the correct channelling of *earth's life-force (*the power that is said to cause all things to grow) over-lighting/subterranean energy fields and sacred geometry.

in their place we are presented with a

sanitised, Disneyfied picture book impression of times gone by,...with the politically embarrassing text of actuality available by mail order only. This type of suppression is not altogether a recent phenomenon either. It is on record that Earth worship in its various forms, was completely prohibited in the middle ages.

Yet even as the Reformists were seen to be taking the magic out of religion, (and the first witches were being burnt at the stake for their beliefs), an initiated minority of hyperorthodox churchmen secretly luxuriated themselves in practices of the old religion, fully embracing wiccan beliefs behind closed doors.

An illustration of how much the church authorities frowned upon the old ways, came in 1220, when it was written that all church fountains and wells should be kept locked to prevent the specially charged water from being used for purposes of magic.. "there are men blessed by God, whom that detestable race cannot injure with their witchcraft, those who make lawful use of Holy water. Spenger and Kramer. Malleus Maleficarum.

A RELENTLESS RACE TOWARDS THE ENDTIME

As if there is some sort of deadline to meet, this relentless sabotage now seems to be going into full overdrive. Nothing is sacred anymore. Stonehenge, Silbury Hill, The Swastika Stone on Ilkley Moor and many others, have been fenced-off to stop what comes naturally to people.

Latest news: I hear on the grapevine that developers are considering building a theme park close to Loch Ness ...

"People of the Irish countryside recognise certain lines, unmarked on the ground, as lines of seasonal flow of spirit, which must on no account be obstructed or built on". From The Earth Spirit, Thames and Hudson, 1975.

It's a cut throat world. Money talks now and there is no time for sentiment,... no time for anything honest anymore. We demand instant gratification and the world on a silver platter. The odds are that by the time you have finished reading this magazine, somewhere, another undergrowth-covered, silted-up, sacred well, and its surround, will fall victim to the cold steel of the earth movers ... *Kenneth John Parsons*

[Ken is the founder member and chairman of BEAMS (British Earth and Air Mystery Society) and can be contacted on his Bedford number - 01234 403461 - ED]

RETICULAN IMPLANT TECHNOLOGY

Channelled by Jonathan Hurst

Jonathan is a former Reticulan and present-life participant in the hybridisation programme, otherwise called the Essassani Project. He is now 22, and all of his life he has been what American ufologists term a dual referencer - meaning that he is the subject of a 'human-alien dual identity'. His channelling is the result of slipping into alien mode, which can be done at any time. Often he finds himself living life from the alien perspective, which can be quite confusing and traumatic. He is Truthseekers resident expert on the subject.

The *locator implant* is to locate you and monitor your location. This can be placed anywhere in the body providing it is safe; normally it is within the skull. It can also be, and is, inserted into the nose and the ear, sometimes into the leg with like a pressure injection. This device is quite simple, normally silicon - all it does is emit a vibration. When your next experience is due it will emit a frequency, and the ship closest to your area will home in on this signal. Its computer will receive your catalogue number and personal file: this is downloaded into the consciousness of the workers on board - all occupants of the ship. Therefore, they can appear to know you very well, because the downloaded information is the sum of all interactions with you; conducted by all beings involved in this programme. Although there is one particular being which has a special bond with you - one of the tall beings. These beings are normally non-physical, they move in and out of physicality.

The tall beings, as you call them, normally teleport from ship to ship. If you are due to be received into a ship, they will teleport themselves into that ship and await your arrival. Otherwise, in some cases, they will actually enter the place where you are to be taken from and travel to the ship with you. Or, in other cases, they will be on board a larger ship and the smaller ship in your area will take you to them in that larger ship.

These beings are also connected with you in a guiding capacity. Being primarily of a non-physical existence, their relationship with you is at first spiritual - you will probably have had a past-life connection.

Another implant is one that is inserted into the eye. This is extremely minute, very much smaller than a pin head. The purpose of this one is to monitor the activity in the eye, because we are researching your eye as it is different to ours. We would like to incorporate these components into a hybrid offspring. It records the activity in your eye, and how this is linked with your brain - the exchange of data. This implant is inserted with a laser beam.

The implant commonly placed in the nasal cavity is for communication. A communication facilitator, also to facilitate the reactivation of your pineal gland. We also place the *locator implant* in this area. Occasionally, the *communication implant* may make its way deeper into the brain, and when this occurs it is to manipulate your neurochemical activity somewhat, with the aim of controlling your memory of these experiences. Primarily we use a hypnotic suggestion that you do not remember.

One purpose of an implant placed in the ear is to reactivate your pituitary gland; where this implant will make its way deeper into

your brain. Also, in cases where the individual is difficult to control in an altered state, this implant will emit a vibrational tone that will help alter their brainwave patterns. This implant can be used to monitor your hearing as well.

There are many different kinds of implants inserted into these places. In addition to physical implants there are many electronic or non-physical devices, which are implanted into your various bodies - especially the emotional body. Also, we have technology where we can insert an implant into your body without physical apparatus. It is, to use that word, 'apported' there - although this technology is only used by a minority of groups. There is also technology to repair damage caused by the insertion of implants - this again is not used by all groups.

If you are in the presence of another 'abductee', a vibrational resonance may occur between your implants - similar to interference from a radio station which is close to your broadcast frequency.

One purpose of a brain implant is to monitor your neurochemical activity and secretions. Other implants are used to stimulate your sexuality and monitor the activity in a situation with another partner.

We also inject you with various liquids which are to do with refining your cellular structure, curing certain illnesses and improving your compatibility with us. There is a gelatinous substance which we occasionally put over your skin - this is a cleansing agent and removes all germs. We also have electromagnetic devices which can cleanse your auric field for the time being.

There is much technology... we even have devices which we implant into you, not all the time, but these can assist in altering your vibrational rate during the transportation process. There are also implants that are attached to the heart area, although these are quite rare. In the case of a defective heart, these may be used.

An implant which is inserted into the nasal cavity can also be used as a link with our computer systems, where an exchange of data can be accomplished.

Our implants are mostly of an organic tissue. We have technology similar to your microchips, but this employs the organic tissue, which is redesigned at the atomic level. So, in appearance it would be a small chip of silicon. Other designs include the small metallic ball that you know of.

[• Reprinted from Issue 12 of Star Force magazine, courtesy of the author.]

NICK POPE & THE MODE OF TRITE

By Matthew Williams

In the last few years I have been able to meet Mr Nick Pope and speak with him on many occasions. I had many questions to ask him and these elicited a number of, what seemed at first, reasonable answers. After the fact, I was then to learn that some of the information I was given did not make sense (to put it politely) or was overtaken by new facts. These facts are being revealed here for the very first time.

May 5th 1995. The venue, the Roswell Footage press release day at the Museum of London. Mr Santilli had invited a number of guest press individuals and trusted Ufologists to the event. By trusted, of course, we mean those who would not talk about Santilli's precious investment in the terms it deserved - fake! There were a few of us however who had managed to sneak in under the guise of being just simple and gullible "tat" journalists - amongst us George Wingfield, Chris Fowler and a few others. Indeed I was quite surprised to see Nick Pope, "The Man From The Ministry" there in what must have been one of his first public appearances in a news event of this kind.

After the showing was over, everyone was buzzing. Mr Santilli had conveniently done a disappearing act the moment the press started asking intelligent questions of him. No surprises there, and guess what - he is still that predictable! I left the museum and spotted Nick Pope in the museum cafeteria and a few of us ended up in one corner of the food hall chatting to both Nick and Reg Presley. There was only one question in my mind which I needed answered by the self styled Fox Mulder of the MOD and I was very specific when I asked it...

RUDLOE MANOR

I asked, "What do you know about Rudloe Manor and what does it have to do with the investigation of UFOs?". Nick paused briefly and then his expression changed to a puzzled frown. He looked this

way and that and then in his gaze came back onto me and he said, "Rudloe Manor, what is that... where is it?". I was shocked that somebody who was supposed to be involved heavily in UFO research in the MOD and the same person who was supposed to have access to government information on UFOs would not have known about this establishment.

I explained, "Have you read the book Above Top Secret by Timothy Good, because it is in that book that Rudloe Manor features heavily as a possible headquarters for some sort of research or function to do with the investigation of UFOs." Then I asked "Have read the book?"

"Oh yes I have read that book, hmmm, oh I seem to remember something about that place, yes. I don't know anything about it though I'm afraid. I will have to take a look when I go back to work and see what I can find."

"You do that - because I will ask you this same question next time I see you and I will want to know what you have found out, if that's OK?", I suggested.

Nick was in agreement with this and so I then changed to a less serious manner and joined in with heated the conversations about the Roswell autopsy footage.

An interesting occurrence took place a few months after my meeting with Mr Pope. A friend, Chris Fowler of Cardiff, received a letter from the Ministry Of

Defence about Rudloe Manor. He like myself has been asking questions about the operations of the base for many years and finally his labours bore fruit for his letter contained the information: "In the past, Rudloe Manor was indeed the RAF co-ordination point for reports of "unexplained" sightings... Once received, they were simply forwarded to secretariat (AS) 2 for appropriate action." Timothy Good followed up research on this and was given the statement that "I have spoken to the staff at Rudloe Manor and although they cannot be sure of the exact date when Rudloe Manor ceased to be the RAF co-ordination point for reports of "unexplained" aerial sightings from corporate memory they believe it to be in the early part of 1992." This was a first time admission by the MOD to the story of Rudloe Manor.

"THE ICE QUEEN"

Both of these statements were provided by Kerry Phillpot, who is Nick Pope's successor in Air Staff 2a - the MOD department which deals with UFO reports. She is affectionately known as "The Ice Queen" in Ufological circles for her unswerving goal of defending every UFO



sighting as being of "No Defence Significance". Well she may be cool but this release of information was certainly hot and it would seem that by this admission Mr Pope would soon be scalded.

Almost 6 months from the date of the Autopsy press day later I was asked to give a lecture along side Nick Pope at London UFO Studies by Mr Roy Lake. It was Nick Popes first public lecture and was a very good one in my opinion. Afterwards I caught a moment with him and asked if I could spare a moment of his time. He agreed and I said I had a question for him and that it was exactly the same as the first time I had asked him I repeated, "What do you know about Rudloe Manor and what does it have to do with the investigation of UFOs?"

WHITE ELEPHANT

This time to my surprise and almost as if he was unaware that I had asked the same question of him before, he replied, "Oh Rudloe Manor. Oh yes, that place. That's a white elephant that one. I don't think they ever had anything to do with investigation of UFO's."

"Oh really", I replied and now sensing the fact that Nick had obviously forgotten that I had asked him the same question previously. I pressed him with the question, "Oh so how long have you known about Rudloe Manor then?" He replied "Oh for a few years, not long really." I then pointed out to Nick that the very first time I had asked this question to him he had given a strong denial of knowledge answer which left us with the impression that he knew nothing. I stated that he had changed his story. He denied this rigorously stating that he "didn't say that", "probably meant something else" and a few other remarks which tried to dig him out of the hole. He then proceeded to try and turn the argument against me and said "I'm absolutely sure I didn't say that, you must have heard me wrongly!", to which I quickly replied, "Oh yes you did and I have two witnesses to the fact - those being Chris Fowler and Daniel Harris. Indeed Reg Presley may have also overheard the conversation but I would have to check."

UNEASY

All of a sudden Mr Pope became very agitated and started looking around. He looked at his watch and then said, "Oh is that the time, well I must be off." Made a move to leave. I bid Mr Pope goodnight and then went about my business. This wasn't to be the only time I made Mr Pope feel uneasy. In the coming months there would be other times that I would be called to ask

Mr Pope some awkward questions.

The main points though were Mr Pope did an about turn on his stance on Rudloe Manor after the date that Kerry Philpott had sent her letter to Chris Fowler. If we look at the letter, Mr Pope would have been in office at Airstaff 2a during the period which Phillpot claims was the Rudloe UFO operational period. Who why would a man that was in daily contact with Rudloe Manor and knew it's function fully want to keep the facts about it secret. After all his secrecy busting book Open Skies Closed Minds tells us nothing of his knowledge of this facility... Strange this, isn't it! I didn't have to wonder long on what else Mr Pope hadn't told us for I was to uncover more facts which he tripped up on.

AIS

A fellow Ufologist, Mr Chris Davies of Bristol Search group keeps in close communication with me over sightings reports and his contact with the MOD. He recently reported to me that Bristol Airport had their own specially designed UFO report forms. These forms were sent to him by Bristol Airport as a courtesy but he was shocked to see details of where the reports were to go to on the bottom of the forms. Instead of sending them to Airstaff 2a the control tower staff were to send them directly to a department known as AIS (MIL), LATCC. Bristol airport is a civilian, not RAF, operation. A little investigation found out that the acronym stands for Air Information Service MILITARY at London Air Traffic Control Centre. So hang on a minute, reports don't get sent to Airstaff 2a direct. This is what we were led to believe in Nick Popes book.

Chris Davies phoned AIS and spoke to a desk officer. He asked him many questions about the function of AIS and its role in the reporting of UFOs. The officer there was tight lipped and knew not to say a word and simply referred Chris and his many questions to "Airstaff 2a division of the MOD at Whitehall." Chris took his advice and wrote to the MOD and asked them what AIS was and how did it fit into UFO reports from control towers. The reply was curt but revealing.

Air Staff 2 replied: "AIS (MIL) act as a co-ordination point as they often receive reports from other RAF bases and forward them to us. AIS MIL have no other function in the role of UFO reports."

Well nor does Rudloe Manor despite the fact that we have cast iron paperwork

evidence to say that they do. Funny how the letter relating to Rudloe Manors non role reads almost the same as this one for AIS. Could it be taken that this is also a similar lie! One last thing that is mentioned is the role of MOD's use of "Air Defence Experts". This terminology has never been used in a letter that I have read before, so I thought that the term might prove an interesting talking point.

So armed with the information that AIS (MIL) in some way deals with UFO reports I waited for my next opportunity to speak to Nick Pope. I didn't have to wait long as I was doing a talk with him in Nottingham. I said to him, "What do you know about the Air Defence Experts?" Oh yes he said "The Air Defence Experts, what do you want to know about them?" I replied, "Well who they are and where do they operate from would be a good start."

Oh I can't really say who they are or where they operate from." I asked, "Well what do they do?" Nick answered, "They are the people who we get advice from on UFO reports, people like radar experts, weather and meteorological experts and aircraft recognition, that sort of thing. They help us when we need to identify reports, that sort of thing."

AWKWARD QUESTIONS

This wasn't the only time I had ever asked Nick awkward questions. Indeed on times I had made the cover-up - which he professes on stage doesn't exist - blatantly obvious to an audience, which causes him embarrassment then having to answer questions on what has just been presented to oppose his ideas. Fate must have been drawing us two together to do public lectures together, for we must have spoken side by side at four or five smaller venues. Being called to answer such questions on and off stage had made Nick very wary of me by now and indeed not to sound big headed, one trusted Ufologist said he actually saw Nick Pope trembling when I got up to speak at a conference before him. Did he think I had a new piece of information to put up against him?

Now in this air of uncertainty, it meant I now got very undivided attention from Nick every time I asked him a question in private. Our meetings were quite brief but intense affairs. On this day in Nottingham I suspect that when I asked Nick these questions, he was almost forced into giving me as straight an answer he could because he probably thought I was going to catch him out. So then I put to him directly, "You do realise that you have invalidated the words of you book by your statement here to me that there

were outside experts and departments that you used to go to regarding UFO reports. It would imply to me that you were not the only one investigating UFO reports by definition because you were not the only person and department who had a role to do so, and on these two counts you have purged yourself. By holding back this vital information you have misled the public with your book and may damage your own credibility in doing so because this information must come out, surely you must realise this and I cannot keep quiet on these points..."

I AM THE ONLY ONE

Nick replied, "Well I don't see it like that. I am the only one who investigated UFO reports. Those other departments didn't investigate things."

I pointed out, "Well would you class a person who has more of an expert knowledge on a particular subjects such as radar, meteorology and aircraft recognition not being involved in an investigation of a UFO report if one is put on their desk and they are asked, what do you think that is? It sounds very much to me like that is a classic example of their being involved in an investigation. What do you say?"

Nick grudgingly said, "Well I suppose you could see it that way if you wanted to." I then retorted, "That is exactly how I see it considering your statements as to there being a complete breakdown of the UFO reporting system in the MOD and nobody else but me (him) used to deal with this stuff. It seems to me that the system is up and running very well and you have decided to hide many of the facts showing that. Why is that? Why cant we know who these people are Nick?"

He replied, "Well it's more to do with the MOD not wanting these people who work in other departments to get mail and telephone calls from members of the public regarding UFO reports. They just aren't equipped to deal with the public. That is what we do, we are the department which deals with the public on these matters. We are not supposed to make the details of the Air Defence Experts public."

I then stated, "You do realise that you are appearing like a man with many secrets, and for somebody who has claimed he is revealing the way the MOD operates, you are not appearing to do so! As far as I am concerned Nick, if there are other departments dealing with the matter of UFOs then we the public who pay our taxes, which pays for these departments, have a right to know."

Nicks final reply was "Well you know now I feel about a freedom of information act."

So there you have it. Nick knows a lot more than he has been telling us. I sympathise with his position, he probably has been prevented from saying anything by his employers. I hope what I have revealed here today doesn't get him into too much trouble, but I was a civil servant once and know that you get a few warnings before they sling you, so I hope he isn't hurt too much.

EXPOSE...

My only worry is that the reason that Nick isn't telling us the whole truth is because he does indeed know a hell of a lot more. I and many people have stated that his book relates no new information on the UFO subject. Although it is an interesting read it is merely a rehash of old stories which were in the public domain in the first place. He has revealed no new secrets from the files of the MOD which means one thing, he is eager not to offend his employer - yet he claims his book is an expose... Some expose. We also know that his book doesn't go far enough to show the cover-up in the UK which we British researchers have clear paper evidence of. This absolutely means that he doesn't want to offend his employer. So what exactly is the point of the book?

It would seem that the stance taken in the book, in that 1: UFOs are real 2: There is no cover-up 3: USA knows more about the subject than the UK, can mean only one thing - the book is a carefully engineered exercise in damage control. If the shit is going to hit the fans soon about UFOs in our skies, the MOD don't want flak from the public about the true facts about the UFO files they must hold. This book may have been a way to soften the blow. The only problem is that Nick is not able to hold up to the questioning and as we fire shots at him, the bucket is starting to leak! All of this from a man who writes an embarrassing book about the MODs incompetence, that then secures himself a promotion. Hmmm, only in the read world, I suppose.

DEADLY CONCEALMENT

Without poaching too many of other peoples investigations I will point you in the direction of another book - *UFOs a Deadly Concealment* by Derrick Sheffield. This excellent book goes a long way to show the problems with Nicks work and his deliberately blinkered viewpoints and has been hailed as the best read on the subject from the UK since Timothy Goods, *Beyond Top Secret*.

I must also try to represent the views of the many people I have spoken to and who wish their views to be known, in that it is not appreciated for somebody such as Nick Pope to come along and write a book based on mostly other peoples investigations. Mr

Pope does not go out and the field and get the reports and does not meet the people. He is not hard at work writing a book on his *opinions* on the abduction scenario. What exactly are we going to hear from him that we cannot hear in a far more concentrated form from the original investigators and authors? I am not holding my breath. He may be able to excite the public, but Ufologists and most people who take these things seriously are *certainly not impressed*.

Or could Nick be telling the truth? Well this is also a possibility but I doubt it. He is certainly setting himself up to look like he is keeping secrets by the way he operating. Maybe in a few years time, if he ever leaves the employ of the civil service, we can expect a Allen Hynek style book. Allen Hynek worked as the chief investigator of project Bluebook, under the US Air Force. When he worked on Bluebook he claimed that most UFOs were easy to debunk. When he left Bluebook he shocked the world by telling all and stating that Bluebook was a cover-up and withheld the truth about UFOs from the public.

So when are you leaving the Civil Service Nick... Come home, Ufology is waiting to embrace you!

References:

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Conversations with Nick Redfern.



Who's Deceiving Who?

by Nigel & Debbie Pardoe

In 1993, a 'Global Deception' conference was held in Wembley Arena and videotapes of this event are circulating. One of the speakers was William H Cooper, author of the conspiracy theorist's bible, 'Behold A Pale Horse' which examines the role of The Illuminati and The New World Order. Having seen the speech given by Bill Cooper at the conference, I have to wonder whether all is as it seems...

It would not surprise me in the least to learn that Mr Cooper, ex-US Naval Intelligence Officer, had infiltrated the conference on behalf of the CIA as an agent of disinformation. Knowing that his audience was going to be made up of many 'New Agers', 'greens' and, I suspect, several Pagan souls, he set out to demonstrate how many of the ancient religions, specifically the Mystery Cults of Isis and Osiris had been 'designed' and staged 6000 years ago to take over the whole world.

According to his theory, these plans are coming to fruition now, at the Dawn of The New Aeon, and the ancient cults have evolved into powerful organisations such as the secret and sinister Order of the Illuminati who are planning for the New World Order. Systematically, he debunked every occult order he could think of, since in his opinion they promote the worship of Lucifer.

Mr Cooper made a number of preposterous statements such as "...Earth Mother bullshit!" Most of us, I am sure, nurture growing concerns about environmental issues and many have come to regard the Earth as Gaia, a living organism, just as our forefathers had done centuries before. Surely it is not 'bullshit' to see the Earth as the Great Mother since she supports all life and respect for Her is possibly man's only hope of salvation.

MYSTERY CULTS

When Mr Cooper gave an account of the Isis/Osiris legend he made a serious and deliberate (?) error by implying that the

Mystery Cults of Isis and Osiris (in a new guise) were in control of planetary issues from international banking to warfare. This is not how the story goes since after killing Osiris, it is Set, the Dark Twin, who rules the Earth until such time that Horus can avenge His Father's death, an event which will signal the arrival of the New Aeon. The armies of Set have been in control for the past 2000 years, for the duration of the Age of Pisces. Osiris becomes a spiritual being and subsequently rules in Khert Neter, the Land of the Dead, where in the Hall of Justice He judges the hearts of those who enter His realm by weighing the heart against a feather.

The heart is a symbol of a person's conscience and only those who have lived out their lives seeking beauty, wisdom, courage, pleasure and, at all times, justice, can enter the eternal paradise. Anyone whose heart is weighed down by a guilty conscience will return to Earth to try again. Contrary to Mr Cooper's implications, this doctrine can hardly be considered as sinister since it urges an individual to become a better person, striving for virtue, love and compassion.

THE ROUND TABLE

With the arrival of the New Age secret occult societies, such as the Illuminati, Freemasons, The Round Table, even the Knights Templar, will apparently take control and dominate world affairs through money and political power - but ancient Egyptian prophecy tells a different story.

After years of war, famine and global

persecution by Set and His minions (i.e. those in power) Horus, who meanwhile has been preparing for battle receiving instructions from His mother Isis, will call up His warriors and force a showdown with the forces of evil. Horus is the Hawk-headed god, the Child, and the tearful Eye of Horus (a symbol which has been adopted by the Illuminati and various other occult societies) represents both the Sun and the Moon as well as all the sorrow that has befallen humanity during the years of Set's dominion of the Earth. The prophecy tells us that with the coming of the New Aeon the children shall answer His call (for "Horus has an hundred eyes") and they shall rise up on the wings of a hawk, a new eneration of people casting off material cares to rise up through the power of the Will and newly awakened consciousness. No longer bothered by physical concerns nor the pursuit of wealth, the children will make a stand against corrupt leaders and "the meek shall inherit the Earth" - a completely different scenario to that given by William Cooper who stresses that it is those with money and power who will take over. Aren't they already in control? In the final battle, Horus is victorious over Set and becomes the Crowned and Conquering Child which is commemorated by the Coronation of the Sacred Falcon at the Winter Solstice when the Light (or the Sun) claims victory over the Dark.

QUEST OF ISHTAR

According to Mr Cooper the legend of Osiris and Isis did not originate in Egypt but came instead from Babylon. The story is indeed echoed in Babylonian myth by the Quest of Ishtar who ventures down into the Underworld to recover Her lover, Tammuz, just as Isis sets out to recover Osiris - killed and dismembered by Set, Isis had to recover the pieces. But stories of 'The Quest' are to be found in numerous legends from around the world - the Quest of Orpheus, Dionysus and, closer to home, the Quest for the Grail. All of these stories represent man's search for Truth and Wisdom and any claims that they are evil are unsubstantiated no matter

where they come from. During the discourse, the speaker argues that Plutarch was solely responsible for writing the Osirian legend. Plutarch, writing in the 1st century, was a Greek occultist and Priest of Apollo and Dionysus, well versed in magical tradition and no stranger to the Mysteries.

Much of the Osiris/Isis story did indeed come from Plutarch but certainly not all of it and most historians agree that he culled his information from former fragments which are now lost. Plato (laying particular emphasis on the doctrine of reincarnation) and Philo also wrote a great deal about the Egyptian Mysteries and we must not forget Solomon's 'Lament of Isis'. Then there is the Hermes Trismegistus, a collection of ancient Egyptian occult writings of which the third part, 'The Excerpts From Strobæus' numbering 27, were discovered and translated in the 5th century. One of these excerpts, called 'The Virgin of the World', is a series of instructions from Isis to Horus in the art of magic and it is highly prophetic of the New Aeon. Many other writers and philosophers accorded credence to the Egyptian legends and Mr Cooper is mistaken in thinking that they come solely from Plutarch.

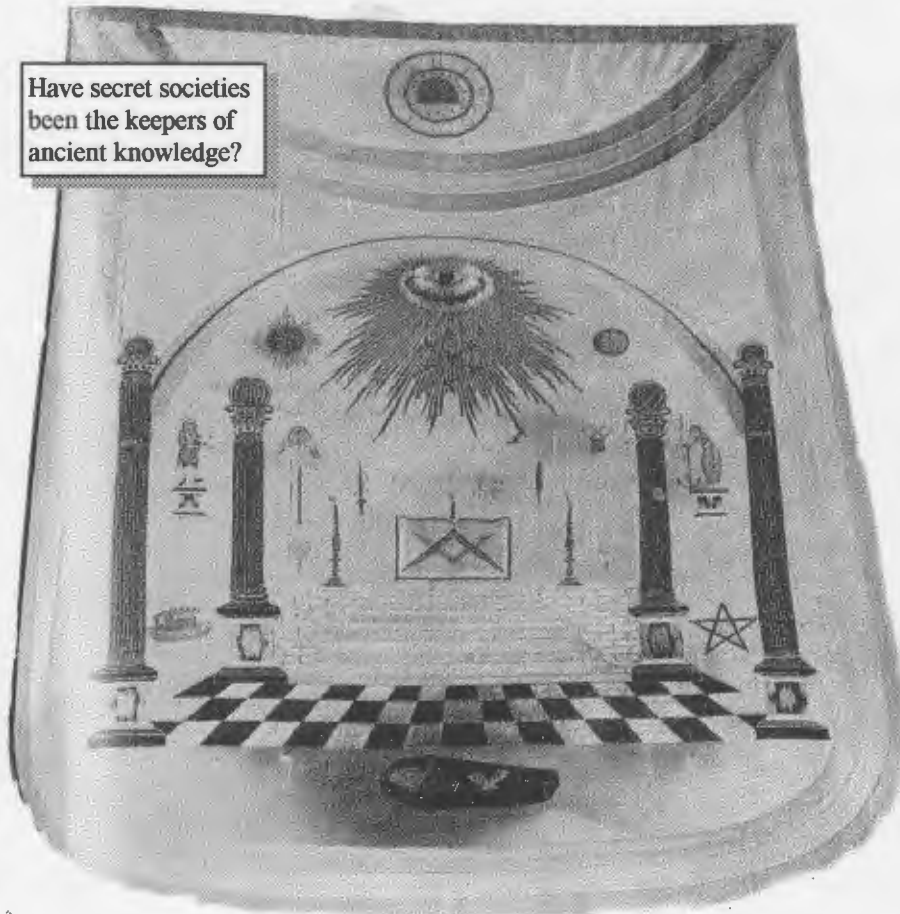
'BROTHERHOOD'

Another amazing assumption made by the speaker was that, on being initiated into the Inner Mysteries, neophytes were taught great secrets and on receiving them, renowned sages and mystics of the past become part of the 'Brotherhood', knowing all about the Great Work and plans for the New World Order. Where would we be now without the great minds of philosophers such as Pythagoras and Aristotle? Was it really their intention to dominate the populace and, in years to come, the entire world?

It wasn't only the ancient Egyptians who were part of the great plan for global

domination since William Cooper also implicates several occult orders saying that they are all one and the same, stemming originally from the Order of the Snake or Dragon. The Vatican was involved and so were the Knights Templar but he failed to explain why Pope Clement V disbanded the Templars in 1307 and proceeded to round them up, torture them and have them brutally murdered if they were both working towards the same goal. Later on in the lecture when he translates the ancient symbolism of the Great Seal of the

Have secret societies been the keepers of ancient knowledge?



dollar bill, he arrives at 1110, a date which he erroneously states was the year that the Templars established the Priory de Sion - in fact the Knights Templar were not founded until 1118 and did not arrive in Jerusalem until 1119!

KENNEDY'S ASSASSINATION

When he gets round to the events surrounding President Kennedy's assassination Mr Cooper says that, in keeping with the requirements of magical tradition, the King must be sacrificed within the Temple. And sure enough the setting for this event was the Dealey Plaza, a vast Masonic Temple complete with dragon motif peering down from the Old Court House and an obelisk representing the phallus of Osiris.

An obelisk can almost certainly be deemed a phallic symbol representing, as it does, one aspect of the life-force, but this doesn't make it evil nor does it signify a temple, otherwise the same must be said about every obelisk and memorial worldwide. There have always been various conspiracy rumours but in the case of Kennedy's assassination, links with any magical or occult fraternity are spurious - CIA involvement seems much more likely. Cooper says that Kennedy was the only

President not to have been a Mason and all the others, particularly Eisenhower, were obviously part of the great Masonic/occult takeover plot. However, according to James Dewar in his book 'The Unlocked Secret - Freemasonry Examined', "...only thirteen of the Nation's thirty-five Presidents have belonged to the Lodge. The American voter has been unable to cast a ballot for a presidential candidate who was a Mason since 1948. Eisenhower, Stevenson, Nixon and Kennedy are all non-masons..."

As for the UFO - well apparently UFOs are not of extra-terrestrial origin after all. That's

just what THEY want us to believe! Similarly, the hole in the ozone layer is a fiction, another one of THEIR stories. It was refreshing to hear protests from several people in the audience at this point with remarks like, "You're wrong..." and "Who's manipulating who?", which is precisely the question I would ask. It seems perfectly logical to assume that 'those in control' are getting anxious now because of rising awareness worldwide. Everywhere there is change; people are making a stand, questioning governments and authority; the masses are turning away from the Church, resurrecting old pagan and tribal ideals and after many long years we are learning to respect Mother Earth once again.

The Global Deception Conference was an ideal venue to promote fear and inject

doubts into the minds of those who care, to give them a skilfully prepared story of half-truths, the sum of which is nothing but a premeditated lie!

CONTROL THE MASSES

If we accept William Cooper's hypothesis then only the Jews and the Christian Church seem to be innocent bystanders but a quick glance at the history books is enough to tell us that this is not the case. Down through the centuries both have endeavoured to control the masses by warfare, politics, finance, fear and brain-washing techniques and at the same time, occult orders and instigators of heretical thought have been persecuted.

ILLUMINATED ONES

It is thanks to these Mystery Cults, Templars and renowned philosophers that the Truth has been kept alive for so long,

albeit underground and often clothed in Christian symbolism such as the Arthurian legends, for these Initiates were Guardians of the Old Wisdom and if Mr Cooper is right and the Illuminated Ones mean to take control, then many will answer the call and rally to the Pendragon banner since the Eyes of Horus will certainly not rise through money, power and corruption but through kinship with Isis, or Mother Earth.

CULT OF THE DRAGON

Ultimately, what makes me turn away from William Cooper's theories is the very nature of the doctrines he chooses to condemn as evil; anyone who looks into some of these ancient belief systems will realise, sooner rather than later, that the key to wisdom can only be obtained by becoming a better person, acting at all times in a selfless way for the benefit of mankind.

According to Mr Cooper the Cult of the Dragon or Serpent lies at the heart of this evil occult movement bent on world domination. But didn't Jesus say, "Be ye wise as serpents..." a reference perhaps to the secret teaching which could save mankind? And Buddha also, "...I view the holy path of the illuminated ones as flowers appearing in one's eyes... I look upon the judgement of right and wrong as the serpentine dance of a dragon, and the rise and fall of beliefs as but traces left by the four seasons."

One other thing that William Cooper neglected to tell his audience - as well as ex-Naval Intelligence, he is also ex-CIA...(ex?)

[Nigel & Debbie can also be contacted regarding their crop circle research... - ED]

LIMITLESS LOVE

The photo below should have been included in Issue 10 with the article "Recollections Of A Beautiful Myth" By Emily Crewe. Emily Crewe is one of the most determined Ufologists and

paranormal researchers who attends the BEAMS (British Earth & Air Mystery Society) meetings at Kempston. Her photo is shown below.



The Universe As A Hologram

Does Objective Reality Exist - Or is the Universe a Phantasm?

Author Unknown circa. 1991

In 1982 a remarkable event took place. At the University of Paris a research team led by physicist Alain Aspect, performed what may turn out to be one of the most important experiments of the 20th century. You did not hear about it on the evening news. In fact, unless you are in the habit of reading scientific journals, you probably have never even heard of Aspect, though there are some who believe his discovery may change the face of science.

Aspect and his team discovered that under certain circumstances subatomic particles such as electrons are able to instantaneously communicate with each other regardless of the distance separating them. It doesn't matter whether they are 10 feet or 10 billion miles apart.

Somehow each particle always seems to know what the other is doing. The problem with this feat is that it violates Einstein's long-held tenet that no communication can travel faster than the speed of light. Since travelling faster than the speed of light is tantamount to breaking the time barrier, this daunting prospect has caused some physicists to try to come up with elaborate ways to explain away Aspect's findings. But it has inspired others to offer even more radical explanations.

University of London physicist David Bohm, for example, believes Aspect's findings imply that objective reality does not exist; that despite its apparent solidity the universe is at heart a phantasm, a gigantic and splendidly detailed hologram.

To understand why Bohm makes this startling assertion, one must first understand a little about holograms. A hologram is a three-dimensional photograph made with the aid of a laser.

To make a hologram, the object to be photographed is first bathed in the light of a laser beam. Then a second laser beam is bounced off the reflected light of the first and the resulting interference pattern (the area where the two laser beams commingle) is captured on film.

When the film is developed, it looks like a meaningless swirl of light and dark lines. But as soon as the developed film is illuminated by another laser beam, a three-dimensional image of the original object appears.

The three-dimensionality of such images is not the only remarkable characteristic of holograms. If a hologram of a rose is cut in half and then illuminated by a laser, each half will still be found to contain the entire image of the rose.

Indeed, even if the halves are divided again, each snippet of film will always be found to contain a smaller but intact version of the original image. Unlike normal photographs, every part of a hologram contains all the information possessed by the whole.

The "whole in every part" nature of a hologram provides us with an entirely new way of understanding organisation and order. For most of its history, Western science has laboured under the bias that the best way to understand a physical phenomenon, whether a frog or an atom, is to dissect it and study its respective parts.

SMALLER WHOLES

A hologram teaches us that some things in the universe may not lend themselves to this approach. If we try to take apart something constructed holographically, we will not get the pieces of which it is made, we will only get smaller wholes.

This insight suggested to Bohm another way of understanding Aspect's discovery. Bohm believes the reason subatomic particles are able to remain in contact with one another, regardless of the distance separating them, is not because they are sending some sort of mysterious signal back and forth, but because their separateness is an illusion. He argues that at some deeper level of reality such particles are not individual entities, but are actually extensions of the same

fundamental something.

To enable people to better visualise what he means, Bohm offers the following illustration.

Imagine an aquarium containing a fish. Imagine also that you are unable to see the aquarium directly and your knowledge about it and what it contains comes from two television cameras, one directed at the aquarium's front and the other directed at its side.

As you stare at the two television monitors, you might assume that the fish on each of the screens are separate entities. After all, because the cameras are set at different angles, each of the images will be slightly different. But as you continue to watch the two fish, you will eventually become aware that there is a certain relationship between them.

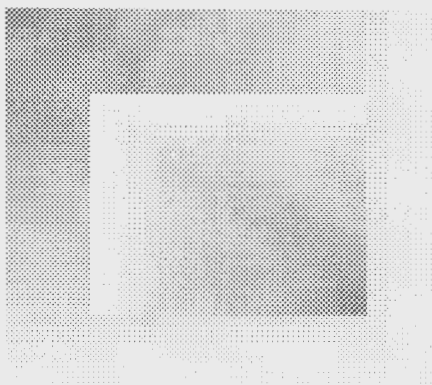
When one turns, the other also makes a slightly different but corresponding turn; when one faces the front, the other always faces toward the side. If you remain unaware of the full scope of the situation, you might even conclude that the fish must be instantaneously communicating with one another, but this is clearly not the case.

This, says Bohm, is precisely what is going on between the subatomic particles in Aspect's experiment.

According to Bohm, the apparent faster-than-light connection between subatomic particles is really telling us that there is a deeper level of reality we are not privy to; a more complex dimension beyond our own that is analogous to the aquarium. And, he adds, we view objects such as subatomic particles as separate from one another because we are seeing only a portion of their reality.

UNDERLYING UNITY

Such particles are not separate 'parts', but facets of a deeper and more underlying unity that is ultimately as holographic and indivisible as the previously mentioned rose.



And since everything in physical reality is comprised of these *eidolons*, the universe is itself a projection, a hologram.

In addition to its phantomlike nature, such a universe would possess other rather startling features. If the apparent separateness of subatomic particles is illusory, it means that at a deeper level of reality all things in the universe are infinitely interconnected.

The electrons in a carbon atom in the human brain are connected to the subatomic particles that comprise every salmon that swims, every heart that beats, and every star that shimmers in the sky.

Everything interpenetrates everything, and although human nature may seek to categorise, pigeonhole and subdivide the various phenomena of the universe, all apportionments are of necessity artificial and all of nature is ultimately a seamless web.

In a holographic universe, even time and space could no longer be viewed as fundamentals. Because concepts such as location break down in a universe in which nothing is truly separate from anything else, time and three-dimensional space, like the images of the fish on the TV monitors, would also have to be viewed as projections of this deeper order.

At its deeper level reality is a sort of superhologram in which the past, present and future all exist simultaneously. This suggests that given the proper tools it might even be possible to someday reach into the superholographic level of reality and pluck out scenes from the long-forgotten past.

What else the superhologram contains is an open-ended question. Allowing, for the sake of argument, that the superhologram is the matrix that has given birth to everything in our universe, at the very least it contains every subatomic particle that has been or will be - every configuration of matter and energy that is possible, from snowflakes to quasars, from blue whales to gamma rays. It

must be seen as a sort of cosmic storehouse of *All That Is*.

Although Bohm concedes that we have no way of knowing what else might lie hidden in the superhologram, he does venture to say that we have no reason to assume it does not contain more. Or as he puts it, perhaps the superholographic level of reality is a "mere stage" beyond which lies "an infinity of further development".

Bohm is not the only researcher who has found evidence that the universe is a hologram. Working independently in the field of brain research, Stanford neurophysiologist Karl Pribram, has also become persuaded of the holographic nature of reality.

Pribram was drawn to the holographic model by the puzzle of how and where memories are stored in the brain. For decades numerous studies have shown that rather than being confined to a specific location, memories are dispersed throughout the brain.

WHOLE IN EVERY PART

In a series of landmark experiments in the 1920s, brain scientist Karl Lashley, found that no matter what portion of a rat's brain he removed he was unable to eradicate its memory of how to perform complex tasks it had learned prior to surgery. The only problem was that no one was able to come up with a mechanism that might explain this curious "whole in every part" nature of memory storage.

Then in the 1960s Pribram encountered the concept of holography and realised he had found the explanation brain scientists had been looking for. Pribram believes memories are encoded not in neurons, or small groupings of neurons, but in patterns of nerve impulses that crisscross the entire brain in the same way that patterns of laser light interference crisscross the entire area of a piece of film containing a holographic image. In other words, Pribram believes the brain is itself a hologram.

Pribram's theory also explains how the human brain can store so many memories in so little space. It has been estimated that the human brain has the capacity to memorise something on the order of 10 billion bits of information during the average human lifetime (or roughly the same amount of information contained in five sets of the *Encyclopaedia Britannica*).

Similarly, it has been discovered that in addition to their other capabilities, holograms possess an astounding capacity

for information storage. Simply by changing the angle at which the two lasers strike a piece of photographic film, it is possible to record many different images on the same surface. It has been demonstrated that one cubic centimetre of film can hold as many as 10 billion bits of information.

Our uncanny ability to quickly retrieve whatever information we need from the enormous store of our memories, becomes more understandable if the brain functions according to holographic principles. If a friend asks you to tell him what comes to mind when he says the word "zebra", you do not have to clumsily sort back through some gigantic and cerebral alphabetic file to arrive at an answer. Instead, associations like "striped", "horselike", and "animal native to Africa", all pop into your head instantly.

Indeed, one of the most amazing things about the human thinking process is that every piece of information seems instantly cross-correlated with every other piece of information - another feature intrinsic to the hologram. Because every portion of a hologram is infinitely interconnected with every other portion, it is perhaps nature's supreme example of a cross-correlated system.

The storage of memory is not the only neurophysiological puzzle that becomes more tractable in light of Pribram's holographic model of the brain. Another is how the brain is able to translate the avalanche of frequencies it receives via the senses (light frequencies, sound frequencies, and so on) into the concrete world of our perceptions.

Encoding and decoding frequencies is precisely what a hologram does best. Just as a hologram functions as a sort of lens, a translating device able to convert an apparently meaningless blur of frequencies into a coherent image, Pribram believes the brain also comprises a lens and uses holographic principles to mathematically convert the frequencies it receives through the senses into the inner world of our perceptions.

An impressive body of evidence suggests that the brain uses holographic principles to perform its operations. Pribram's theory, in fact, has gained increasing support among neurophysiologists.

Argentinian-Italian researcher Hugo Zucarelli, recently extended the holographic model into the world of acoustic phenomena. Puzzled by the fact that humans can locate the source of sounds without

moving their heads, even if they only possess hearing in one ear, Zucarelli discovered that holographic principles can explain this ability.

Zucarelli has also developed the technology of holophonic sound, a recording technique able to reproduce acoustic situations with an almost uncanny realism.

Pribram's belief that our brains mathematically construct 'hard' reality by relying on input from a frequency domain, has also received a good deal of experimental support.

It has been found that each of our senses is sensitive to a much broader range of frequencies than was previously suspected. Researchers have discovered, for instance, that our visual systems are sensitive to sound frequencies; that our sense of smell is in part dependent on what are now called *osmic frequencies*; and that even the cells in our bodies are sensitive to a broad range of frequencies. Such findings suggest that it is only in the holographic domain of consciousness that such frequencies are sorted out and divided up into conventional perceptions.

But the most mind-boggling aspect of Pribram's holographic model of the brain is what happens when it is put together with Bohm's theory. For if the concreteness of the world is but a secondary reality and what is 'there' is actually a holographic blur of frequencies, and if the brain is also a hologram and only selects some of the frequencies out of this blur and mathematically transforms them into sensory perceptions, what becomes of objective reality?

Put quite simply, it ceases to exist. As the religions of the East have long upheld, the material world is *Maya*, an illusion, and although we may think we are physical beings moving through a physical world, this too is an illusion.

We are all really 'receivers' floating through around in a kaleidoscopic sea of frequency, and what we extract from this sea and transmogrify into physical reality is but one channel from many extracted out of the superhologram.

This striking new picture of reality, the synthesis of Bohm and Pribram's views, has come to be called the holographic paradigm, and although many scientists have greeted it with scepticism, it has galvanised others. A

small but growing group of researchers believe it may be the most accurate model of reality science has arrived at thus far. More than that, some believe it may solve some mysteries that have never before been explainable by science, and even establish the paranormal as a part of nature.

Numerous researchers, including Bohm and Pribram, have noted that many parapsychological phenomena become much more understandable in terms of the holographic paradigm.

In a universe in which individual brains are actually indivisible portions of the greater hologram and everything is infinitely interconnected, telepathy may merely be the accessing of the holographic level.

It is obviously much easier to understand how information can travel

from the mind of individual 'A' to that of individual 'B' at a far distance point, and helps to understand a number of unsolved puzzles in psychology. In particular, psychologist Grof feels the holographic paradigm offers a model for understanding many of the baffling phenomena experienced by individuals during altered states of consciousness.

In the 1950s, while conducting research into the beliefs of LSD as a psychotherapeutic tool, Grof had one female patient who suddenly became convinced she had assumed the identity of a female of a species of prehistoric reptile. During the course of her hallucination, she not only gave a richly detailed description of what it felt like to be encapsuled in such a form, but noted that the portion of the male of the species' anatomy was a patch of coloured scales on the side of its head.

What was startling to Grof was that although the woman had no prior knowledge about such things, a conversation with a zoologist later confirmed that in certain species of reptiles coloured areas on the head do indeed play an important role as triggers of

sexual arousal.

The woman's experience was not unique. During the course of his research, Grof encountered examples of patients regressing and identifying with virtually every species on the evolutionary tree (research findings which helped influence the man-into-ape scene in the movie *Altered States*). Moreover, he found that such experiences frequently contained obscure zoological details which turned out to be accurate.

Regressions into the animal kingdom were not the only puzzling psychological phenomena Grof encountered. He also had patients who appeared to tap into some sort of collective or racial unconscious. Individuals with little or no education suddenly gave detailed descriptions of Zoroastrian funerary practices and scenes from Hindu mythology. In other categories of experience, individuals gave persuasive accounts of out-of-body journeys; of precognitive glimpses of the future; of regressions into apparent past-life incarnations.

In later research, Grof found the same range of phenomena manifested in therapy sessions which did not involve the use of drugs. Because the common element in such experiences appeared to be the transcending of an individual's consciousness beyond the usual boundaries of ego and/or limitations of space and time, Grof called such manifestations *transpersonal experiences*; and in the late 1960s he helped found a branch of psychology called *transpersonal psychology*, devoted entirely to their study.

Although Grof's newly founded *Association of Transpersonal Psychology* garnered a rapidly growing group of like-minded professionals and has become a respected branch of psychology, for years neither Grof or any of his colleagues were able to offer a mechanism for explaining the bizarre psychological phenomena they were witnessing. But that has changed with the advent of the holographic paradigm.

As Grof recently noted, if the mind is actually part of a continuum, a labyrinth that is connected not only to every other mind that exists or has existed, but to every atom, organism, and region in the vastness of space and time itself, the fact that it is able to occasionally make forays into the labyrinth and have transpersonal experiences no longer seems so strange.



The holographic paradigm also has implications for so-called hard sciences like biology. Keith Floyd, a psychologist at Virginia Intermont College, has pointed out that if the concreteness of reality is but a holographic illusion, it would no longer be true to say the brain produces consciousness. Rather, it is consciousness that creates the appearance of the brain - as well as the body and everything else around us we interpret as physical.

Such a turnabout in the way we view biological structures has caused researchers to point out that medicine and our understanding of the healing process could also be transformed by the holographic paradigm. If the apparent physical structure of the body is but a holographic projection of consciousness, it becomes clear that each of us is much more responsible for our health than current medical wisdom allows. What we now view as miraculous remissions of disease may actually be due to changes in consciousness which in turn effect changes in the hologram of the body.

Similarly, controversial new healing techniques such as visualisation, may work so well because in the holographic domain of thought images are ultimately as real as 'reality'.

INSTANTLY VANISH

Even visions and experiences involving 'non-ordinary' reality become explainable under the holographic paradigm. In his book *Gifts of Unknown Things*, biologist Lyall Watson describes his encounter with an Indonesian shaman woman who, by performing a ritual dance, was able to make an entire grove of trees instantly vanish into thin air. Watson relates that as he and another astonished onlooker continued to watch the woman, she caused the trees to reappear, then 'click' off again and on again several times in succession.

Although current scientific understanding is incapable of explaining such events, experiences like this become

more tenable if 'hard' reality is only a holographic projection.

Perhaps we agree on what is 'there' or 'not there' because what we call consensus reality is formulated and ratified at the level of the human unconscious, at which all minds are infinitely interconnected.

If this is true, it is the most profound implication of the holographic paradigm of all, for it means that experiences such as Watson's are not commonplace only because we have not programmed our minds with the beliefs that would make them so. In a holographic universe there are no limits to the extent to which we can alter the fabric of reality.

What we perceive as reality is only a canvas waiting for us to draw upon it any picture we want. Anything is possible, from bending spoons with the power of the mind to the phantasmagoric events experienced by Castaneda during his encounters with the Yaqui brujo, don Juan; for magic is our birthright, no more or less miraculous than our ability to compute the reality we want when we are in our dreams.

SYNCHRONICITIES

Indeed, even our most fundamental notions about reality become suspect, for in a holographic universe, as Pribram has pointed out, even random events would have to be seen as based on holographic principles and therefore determined. Synchronicities or meaningful coincidences suddenly make sense, and everything in reality would have to be seen as a metaphor, for even the most haphazard events would express some underlying symmetry.

Whether Bohm and Pribram's holographic paradigm becomes accepted in science or dies an ignoble death remains to be seen, but it is safe to say that it has already had an influence on the thinking of many scientists. And even if it is found that the holographic model does not provide the best explanation for the instantaneous communications that seem to be passing back and forth between subatomic particles, at the very least, as noted by Basil Hiley, a physicist at Birbeck College in London, Aspect's findings "indicate that we must be prepared to consider radically new views of reality".

Physics is finally catching up with the ancient science of metaphysics.

[About time too - ED]

Book Review

UFO THE GOVERNMENT FILES

Author: Peter Brookesmith

Publisher: Blandford/Cassell, London, October 1996.

Hdbk, C4-size, £14.99, 176 pages.

Index. B/W photographs & diagrams.

ISBN: 0-7137-2635-0

In the *SCIENTIFIC STUDY OF UFOs*, alias 'The Condon Report', mentioned in this work, Dr Edward Uhler Condon gave his conclusions at the beginning rather than at the end which is the more usual. My conclusions about *UFO THE GOVERNMENT FILES* are that it is a disappointing pot-boiler. Its appearance is a throwback to Brookesmith's *The Unexplained* part-work published by Orbis, after republication in various book formats. However this is no coffee-table tome.

It is well illustrated but there is no colour, and quite a few photos are on the dark and heavy side. I don't suppose the author wrote the picture captions, so perhaps can be forgiven for this gaffe. A still from the film *Invasion of the Body Snatchers* (1956) says "Innocent citizens (sic) of small-town America unload sacks of vegetables..." when you can clearly see that they are carrying away alien pods.

I started by looking at the index for, the Ministry of Defence, Parliament, Hansard, Public Records Office. To use an Americanism, zilch! Not even the late lamented The Earl of Clancarty! It slowly dawned on me that there was very little about UK UFO Government Files in this book in spite of it being published in the UK. The title is therefore misleading and one charitably assumes that it was written for the United States market. On this basis, there is a good overall review of official US involvement from the 1940s.

Roswell and other famous cases get due mention, including even, Fred Valentich. Towards the end of the book, there is a substantial demolition job on the Roswell crashed saucer theory, which concludes by saying "...no one can be entirely certain about what landed in 1947 even if the smart money is mostly against an extra-terrestrial explanation." Ray Palmer gets a mention, and a picture caption identifies him as the man who invented flying saucers. It is not clear however whether Brookesmith realises that he was probably the granddaddy of flying saucers in the USA, nor does he

mention that Palmer founded FATE magazine, or why. Instead he concentrates on people like Keyhoe, who did after all write the first mass-market title, FLYING SAUCERS ARE REAL, published in 1950. Perhaps the following line about Major Keyhoe's book will give you a small insight into Peter Brookesmith. "

Its slightly breathless accounts of visits to the Pentagon and citations of highly placed (but often anonymous) sources covered a woeful ignorance." While many people accept that Frank Scully's book BEHIND THE FLYING SAUCERS (1950) was a hoax, Brookesmith says that Scully was hoaxed and goes on to dissect the hoax. An American source-book that I have found invaluable is Paris Flammonde's UFO EXIST! (1976) but this appears not to get a mention. Brookesmith reviews the various USAF 'Projects', the Robertson Panel and the 'Condon Report', including the Colorado team's split over the discovery of the memo by Robert Low.

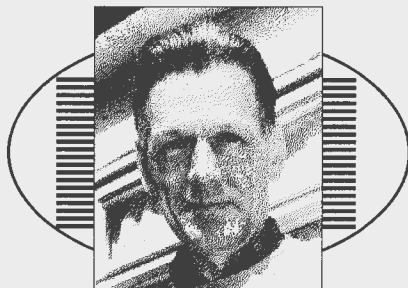
What bothers me about this book, is that it appears almost to be an apology for official cover-ups, inadequate investigation, and debunking of witnesses. In FORTEAN TIMES, No.92, Peter reviews Nick Pope's book OPEN SKIES, CLOSED MINDS, and ends by saying "Emphatically not one for your bookshelf, unless you're studying human irrationality - or closed minds." Did Nick Pope deserve such harsh treatment?

In the world of Peter Brookesmith, some Ufologists, if not most, seem to be suffering from paranoia derived from 'modern myths'. Why does the phrase 'pompous git' come so readily to mind? **Lionel Beer**

Extensive lists of UFO books for sale are available from Spacelink Books, c/o. Lionel Beer, 115 Hollybush Lane, Hampton, Middlesex, TW12 2QY.

(Note to the Editor: this review can be pruned for editorial convenience - LB)

[No it seems just fine to me - ED]



Lionel Beer was a founding-member of BUFORA in 1962, and is a Vice-President. He co-ordinates TEMS, founded in 1992.

Witnessed

Author: Budd Hopkins

Publisher: Pocket Books, New York, September 1996.
Hardback 399 pages, \$23 US.
ISBN: 0-671-56915-5

Budd Hopkins long awaited book 'Witnessed: The True Story of the Brooklyn Bridge UFO Abductions' is now out in America. Whilst there last month I was able to purchase a copy which I managed to finish reading before I got back in the UK.

The book is based upon the abduction incident that occurred in New York on November 30th 1989 in which Linda Cortile, a mother of two, was abducted by aliens from her apartment building twelve stories up. What makes this case stand out from the other reported alien abductions is that this one was witnessed by people driving across the Brooklyn Bridge and a major political figure (who's identity Budd chooses to honour), 'the third man', who was being escorted by security agents through the area in the early hours of the morning when the incident took place.

Budd's book chronicles how the security agents and later the third man himself contacted him about the incident describing how they had witnessed the event which lead on to a very complicated situation that later involved Linda being kidnapped and interrogated by the two agents, called Richard and Dan.

In the book, Budd seems to have uncovered with his investigations a newly discovered aspect to alien abductions and he also discovers that the third man and

the two agents are themselves involved in the November 30th and other alien abductions. The book makes fascinating reading as Budd seems to have again released a book extremely significant to the UFO phenomenon revealing what may be some of the true meanings behind alien abductions. At the moment a video documentary is in the process of being made about the case, sections of which were shown by Budd during his presentation at the Project Awareness UFO Conference in Tampa, Florida during September, which like the book will certainly be an important contribution to the research of the phenomenon.

The book, unfortunately for people in the UK, is not due for a release here until springtime next year, if readers can't wait until then they will have to try with some of the specialised UFO booksellers in the UK such as **Lionel Beer who can be contacted on 0181 979 3148.**

The VOICE Files

Ufologist with 30 years experience exposes the UK and world Black Projects in his reports. "The Voice" as he calls himself offers his 225 pages of information on his experiences working in an underground facility with Aliens in the UK. He claims to have physical scars which are still visible. The voice has written as Barry King for this magazine.

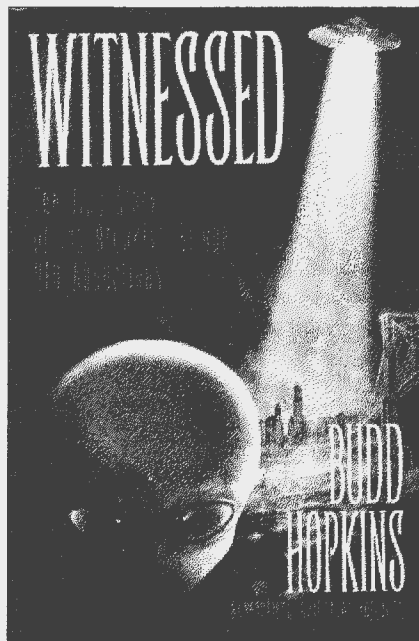
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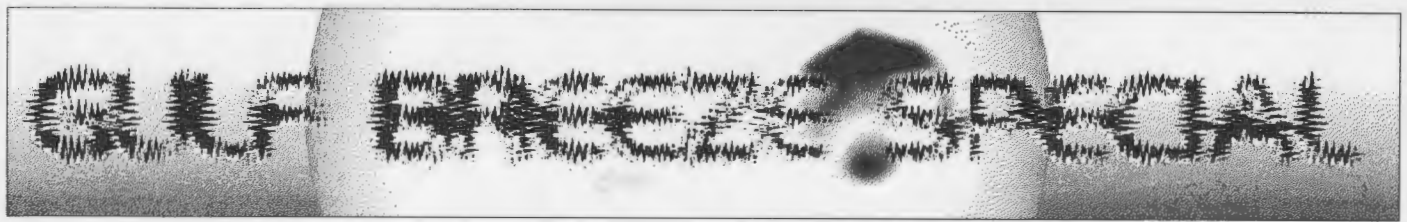
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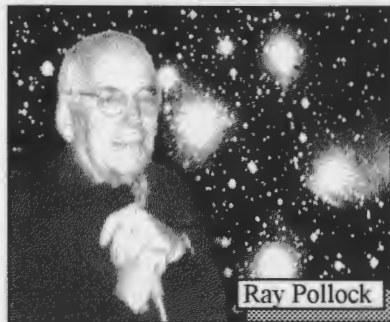


Chris Fowler, one of South Wales best researchers of the UFO subject recently took a trip to Gulf Breeze - home of many UFO sightings and "flaps". In this full length report he tells us about the area and it's astounding UFO history.

By Chris Fowler

I had been corresponding with Ray Pollock, one of the long-time members of the Gulf Breeze research team for a number of years, and had finally saved up enough to make my first visit to sunny Northwest Florida to finally meet everyone and visit what is probably one of America's prime hot spots for UFO activity.

My trip out there also had an added meaning for me, as it was seeing Ed Walter's now famous 'road shot' UFO photograph (taken on January 12th 1988) that had got me seriously interested in the UFO phenomenon back in 1991, four years after the initial sightings that caught the public's attention had taken place. I had booked my flight direct to Pensacola, via Charlotte N.C., and on the 9th October. I flew out from Gatwick airport amidst miserable wet weather, Florida bound.



Ray Pollock

Ray and his wife Elise were my hosts for the two weeks, who had kindly offered to put a roof over my head where they live in Pensacola, which is located across the bay, three miles from Gulf Breeze. Ray's interest in UFOs was started back in 1940, when as a young boy he witnessed a cigar

shaped UFO at close range which was over 300ft. long that passed slowly over the farm he lived on with his family in Missouri, all of whom also saw the UFO. What was probably the most unusual aspect of this sighting was that music could be heard coming from the UFO, which Ray describes as being of a semi-classical nature close to the sound of a synthesised piano. Strange because they didn't have them back in 1940. There have only ever been a small amount of reported sightings where this musical aspect has been reported in association with a UFO.

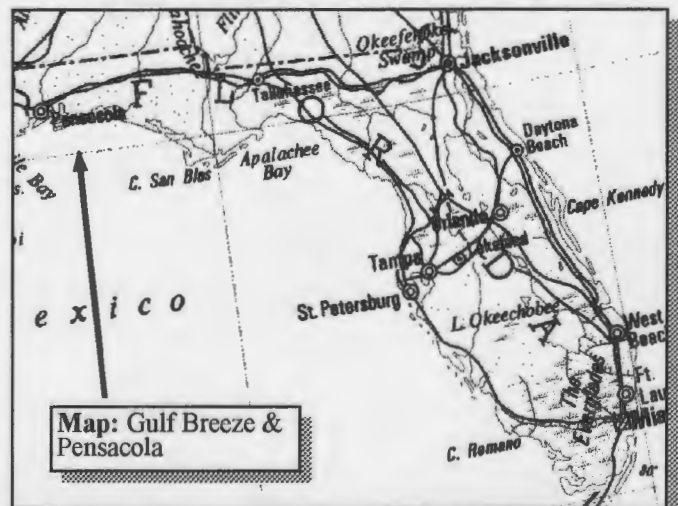
Elise had also seen a UFO during the late 1940s, so when the news of the Gulf Breeze sightings began to gain media attention, they both took an interest. Soon afterwards, on May 26th 1988, Ray, his daughter and son in law all had a sighting themselves of the UFO made famous by Ed Walters, as they were at Shoreline Park, Gulf Breeze. After seeing Ed's photos in the local paper they had all gone down there to purposely look for the UFO themselves, like many others did, and whilst they were out at the end of the pier, Ray's daughter saw the UFO blink in from nowhere just above the trees at Shoreline Park. After alerting her husband and Ray's attention to it they watched it for around ninety seconds, until all of a sudden it vanished in front of their eyes, just as they could hear an aeroplane approaching. To date, both Ray and Elise have had over 100 UFO sightings, most of which were at Gulf Breeze, they are not sure what the exact amount of sightings they've had is as they have

since stopped counting them.

I arrived at Pensacola airport at around 7pm and was greeted by my friends Tony and Carole James from Nottingham, as well as the hot weather (it was in the 70s!). Tony and Carole are also friends with everyone in the area and it was their third visit there. Unfortunately they both had to head back to Orlando the day after to catch their flight back to the UK, so I only got to spend one night with them.

The last time they were in Florida they were lucky enough to catch a UFO in daylight on video, though at the time neither of them had noticed the UFO. It was between 1 and 2pm on October 6th, when shortly after interviewing Ed Walters they had been filming the local sights from Pensacola Beach, which is a long thin strip of land that is parallel to Gulf Breeze and is separated by a one mile bridge called 'Bob Sykes' bridge. Whilst viewing their camcorder tapes months after they had returned, a friend of theirs pointed out an object that can be seen low in the sky in the distance over Pensacola Beach. It was at this time in the video that Tony had stopped panning the video across to briefly say, "somewhere over there Ed Walters lives", they probably didn't see the UFO themselves due to the fact that they were both wearing sun glasses because of the glare from the sun. During the four seconds that the UFO is visible on the footage, it appears to give the impression that it may be rotating and is seen to be reflecting the sun's light. After he had the segment enhanced, the object seems to resemble the UFO in another daylight video taken at Pensacola Beach (as will be mentioned later) and also some of the UFOs that have been filmed in daylight over the skies of Mexico since 1991. Interestingly, the UFO also came out in a photograph that Tony had taken shortly afterwards, though it is a lot smaller in the photograph than it is on the video.

After I had collected my baggage from the airport Tony and





Carole gave me a quick guided tour around Gulf breeze and Pensacola Beach before we went to meet up with Ray and Elise at their home. After leaving Cardiff at 4am that morning, Florida was a shock to the system, yet within twenty minutes I was standing on the white sands of Pensacola Beach, across from Gulf Breeze, where they had filmed the UFO. As it got dark we headed back to Pensacola where we met up with Ray and Elise, and shortly after having something to eat we all headed down to shoreline Park for what was to be my first skywatch at the place I had been so familiar with from the countless programmes, such as 'Sightings', that had featured the on going Gulf Breeze UFO story.

At the park that night we were greeted by Ken and Carole Baker, their daughter Jenni, another regular skywatcher named Tom and a few others who frequent Shoreline Park looking for the UFO. Ken and Carole became interested in UFOs as a result of a sighting they had on the night of April 28th 1994 whilst Carole was driving Ken to work.

At around 10:40pm whilst heading West in Pensacola that night to the Southeast, Carole caught sight of a small perfectly round object zipping across the sky towards them at quite a low altitude. It passed directly in front of them from what Carole estimated to be about a mile and a half to two miles away in about four seconds. By that time, Ken having not seen the object, realised what Carole was getting excited about and looked out of his window on the right hand side of the car to see that it had come to a stop and was now hanging low above a red brick house, at what he estimated to be not more than fifty feet away. The object, obviously a UFO as it was clearly not any type of aircraft (Ken was in the USAF for seven years and was very familiar with aircraft), was about the size of a VW Beetle and consisted of a blue/white coloured sphere that appeared to have a fluid like interior that seemed to be swirling in a counter clockwise motion, which they compared to the inside of a marble. There was also a small light about the size of a softball (which appeared brighter than the rest of the object) that appeared to be revolving around the object at it's mid line, though it was not clear to them if this light was one light or a series of lights that were going on and off in sequence.

They both continued to observe the object for around a minute and a half, as they had slowed right down, until they were forced to drive on due to an agitated driver behind, who must have been oblivious to the UFO hovering nearby. During the time they had

seen the UFO they had noticed that the house below and pine trees behind showed no signs of illumination from the UFO and they also noticed that none of the trees were swaying, which showed that there was no draft created. After being forced to drive on they shortly turned back to see if it was still there, which was about two minutes later, but there was no sign of it to be seen anywhere. After talking about and both being very amazed at what they had seen, they reported it to the MUFON UFO sighting hotline the next day.

Shortly afterwards Ken and Carole started to attend the skywatches at Shoreline Park, where they witnessed many other UFO sightings (which now number around 100, including some in daylight) Carole now, and has been for the last few years, writing the UFO section that appears in the weekly local newspaper 'The Islander' (that we at Truth Seeker's receive and feature articles from), which is based at Pensacola Beach. When the other newspaper, 'The Gulf Breeze Sentinel', ceased printing UFO sighting reports a few years back after it was bought out, the Islander took on the sighting reports that were given to them by the local UFO investigators. Carole's section in the Islander is now called 'Skywatch Diary', which also reports on other areas of UFO sightings and Ufology (including Tony, Carole & yours truly's visit). As well as that there is a section called 'This Week in UFO History', that is compiled and researched by Ken and Carole that documents world-wide sightings that have occurred throughout history.

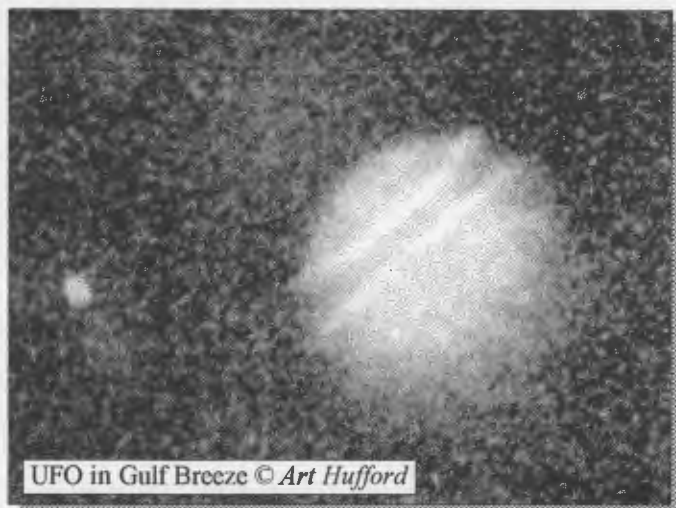
We spent a few hours at the Park on my first night there, and although there was no UFO sighting, it felt great to be there in the warm weather (as compared to my home in Wales) in the company of friendly like minded people. It was just a pity that Tony and Carole were leaving the next day. During my next two weeks in the area I spent many nights on Shoreline Park with everyone hoping that the UFO would show up and give everyone a sighting, unfortunately this didn't turn out to be the case, but it didn't matter to me at all because the main thing for me was meeting all of the great people there, which I did.

GULF BREEZE SKYWATCH 'ERA'

Back in the period of 1991-2 when the skywatches first started taking place, the UFO sightings were so frequent that they seemed to take place almost every other night. The regular skywatches started back in 1990 when a group of people including Bruce & Anne Morrison, Ed Walters and many others decided to gather at the foot of the Pensacola Bay Bridge where it joins Gulf Breeze, hoping that they could see the UFO. The skywatchers were rewarded with many UFO sightings from this position, the UFOs seen mostly consisted of a ruby red light of extreme brightness that would appear, sometimes as if on cue, to the delight of many people.

The red light UFO was nick named 'Bubba' by the skywatchers, who were able to document over 170 different UFO sightings, many of which were video taped by Bruce Morrison and others. Hundreds of photographs were also taken by people of the UFO, many of which, taken using time-lapse photography with a tripod by such people as investigator Bland Pugh and local MUFON Chapter president Art Hufford show





the extremely unusual flight characteristics that the UFO displays. Many times the UFO flares up from a red/amber colour to a brilliant white light before disappearing (which can be seen on many of Bruce Morrison's videos), and on a number of occasions the UFO has been seen to drop what appear to be smaller objects. On one of Bruce's best known Gulf Breeze UFO videos (that has been featured on many programmes such as 'Sightings' and Network First's UFO programme in 1995 on ITV) that was taken on September 2nd 1991, a UFO is seen bobbing along in the sky that suddenly appears to drop a small white light which curves to the right just before it disappears. A few seconds later another small flashing light is also seen to fall from the UFO.

Bruce has not been the only one to film 'Bubba' at Gulf Breeze. In 1992 when the TV crew from 'A Current Affair' visited Gulf Breeze to do a segment on the UFOs they managed to film the UFO themselves in the sky out over the Gulf of Mexico. On the segment that was aired on TV the producer, Lila McMurray, described being handed a pair of binoculars during the UFO sighting, and when she viewed the UFO through them she said that she could see a ring of lights. Other TV crews that have been successful in seeing and filming the UFO at Gulf Breeze include an ABC TV crew and even a crew from the Nippon Television Network, Japan, who were there filming a documentary on UFOs.



More than one UFO has also been captured on video at the same time in the area. On the night of the 14th March 1992 a total of fifty two people witnessed up to five UFOs at the same time. The event was captured on two separate video cameras and was also seen by groups of people in seven different locations which enabled the positions of the UFOs to be calculated using triangulation. A photograph taken by Sue Jones at one point during the sighting shows three of the UFOs in the sky at the same time. Another event

that occurred that same night involved a high powered light being flashed at the UFOs, which seemed to produce a similar response. The triangulation calculations by Art Hufford also showed that at one point the UFOs even came 0.8 miles closer.

There has been some speculation that some of the red light Bubba type UFOs that have been seen represent what could be only the 'power source' light on the bottom of the UFO photographed by Ed Walters and others. In fact, during Ed Walter's December 28th 1987 night time UFO video, the craft towards the end of the footage is seen to turn off all of its lights, except for its bottom light, giving a similar appearance to some of the videos that were to be taken at a later date, as mentioned above. As well as this, a student from Birmingham, Alabama on April 2nd 1988 took five photographs from Pensacola Beach of a large orange ball of light. When examined closely, what may be a vertical sided structured UFO can be seen inside the ball of light if the photograph is tilted slightly clockwise. Don Ware showed me one of these photographs and it indeed suggested that this may be the case. Shortly afterwards on April 11th of that year, a man named Ralph Fuller, who was house sitting on Pensacola Beach, managed to capture eight minutes of video of ten UFOs that blink in one by one out over the Gulf of Mexico. To date, this video seems to show the largest amount of UFOs in the sky in the area at the same time.

As I had learned from reading the articles in the Islander and hearing from Ray, there had been many reported UFO sightings this year, but there had been a drop in the amount of UFO sightings being witnessed by the regular skywatchers at Shoreline Park. Most of the sightings they have from the park nowadays are of what they refer to as 'poppers', being sightings of the red light UFO that only last for a matter of seconds.

No one knows why the UFO sightings from there seem to have diminished lately, one interesting factor which may contribute to this is that the military has a ship known as the EMPRESS barge (which stands for Electromagnetic Pulse Environment Simulator for Ships) out in the Gulf of Mexico. Some people have speculated that the military is trying to use EMP technology in an effort to bring down one of the UFOs. (EMP detonations from such military ships as the EMPRESS barge cause electronic fallout which induce current or voltage surges through any electrically conductive material, thus knocking out any electrical systems.) According to MUFON investigator Don Ware, an ex Air Force Colonel from Ft. Walton, they have a pulse weapon system at a site on Eglin Air Force Base that is within fifty miles of Gulf Breeze. Such experimental weapons may have been responsible for allegedly bringing a UFO down nearby, an incident that apparently took place in August 1988 that is related in a book by Leah Haley titled, 'Lost Was The Key'. In this book Leah describes actually being on board a UFO, during an abduction experience, that is brought down by the military. Don Ware and Robert Reid (another ex Air Force Col. and MUFON investigator) were able to walk many miles of beach on restricted Eglin AFB (Air Force Base) land with Leah, who was able to locate an area of beach which she thought may have been where the incident occurred.

HISTORY OF SIGHTINGS IN THE GULF BREEZE / PENSACOLA AREA

The UFOs reported in the surrounding area seem to have been around for many years prior to 1987 when news of the sightings went world-wide. During his spare time Ken Baker has been going through newspapers in the University of West Florida looking specifically for UFO sighting reports. So far he has discovered articles in the Pensacola News Journal that date back as far as 1952, and they probably go back even further. An article from the 27th

July 1952 describes a number of sightings very similar to those that have been reported recently. It describes a sighting by a Naval man of three amber/red objects in the sky that travelled real fast and all of a sudden came to an abrupt stop. He reported that he was familiar with all types of aircraft, but never before had he seen "nothing like these". The article goes on to mention an East Pensacola woman who had reported seeing disc shaped objects flying overhead with an orange glow to them, and residents of the Eglin Air force Base area over forty miles away also reported seeing two orange shaped discs overhead for three to four minutes before vanishing. All these witnesses also reported that they were familiar with aircraft and that what they had seen had not fitted the description of any conventional aircraft.

A short report in the Pensacola News Journal on the 26th November 1957 described a sighting made by crewmen of a B66 Jet out over the Gulf of Mexico. Capt. W.L. Sheppard of Eglin reported that the crew had seen the objects at around 10pm on return from a training mission in Atlanta. The article then goes on to say that Sheppard cautioned that they may have been stars, however, it states that the objects were reportedly seen on Eglin's radar.

Another article from the Pensacola News Journal dated the 18th October 1973 (coincidentally being exactly one week after the famous Pascagoula, Mississippi UFO incident that occurred within 70 miles away) titled 'Pickup By UFO Reported' even describes how the night before, a local businessman named Clarence Ray Patterson reported being abducted in his truck by a UFO. After being examined by creatures that he reported read his mind, he was returned in his truck to a different road in Escambia County and he then immediately drove to Pensacola where he notified the police, who said that he was in a very emotional state. The report was made to the paper by Police Sgt. Lucien Mitchell after the Police department and the Sheriff's Office received numerous complaints about UFOs. The report then goes on to say that according to a resident who was monitoring Police band radio, at between 3:40 and 5am that day at least seven Escambia deputies reported seeing UFOs hovering South of Pensacola Beach.

There are many other UFO sightings outlined in local newspaper reports that detail very similar UFO sightings that predate 1987. As well as these local UFO reports, Ken Baker has also found a sighting report from Canada of a UFO that is ruby red which flared up to a bright white light just before disappearing, just like many of the sightings of Bubba at Gulf Breeze. There is also an eye witness drawing of a UFO included in the USAF Project Bluebook files that was seen at Negro Mountain, Grantsville, Maryland on the 29th July 1952 that is quite similar to the Gulf Breeze UFO. Not surprisingly for Bluebook, this object was classed as a misidentification of an aircraft! Another drawing of a UFO showing similarities is included on a page showing many different drawings of UFOs in a book titled, 'The UFO Encyclopaedia', by Margaret Sachs that was

published back in 1980. The UFO depicted in this drawing is identical to the UFOs in Ed Walters first photographs, apart from it including an extra appendage on one side.

UFO MODEL AND TOMMY SMITH

In 1990 a paper UFO model was found by the person who had moved into Ed's house that had a similar resemblance to the UFO in his photographs. Then, a week later, the Pensacola News Journal announced that a Gulf Breeze teenager had helped Ed fake his UFO photographs. The model was found in the attic of Ed's former home, that had been on the market for many months, and had been constructed using paper plates and paper from what was discovered to be a house design made by Ed Walters. The house in this design was never made and the blue print had been discarded by Ed. After checking up with the people that the house design was made for, who still had their copy of the blue print, it was discovered that the drawing was from a 1989 design, which showed that the model couldn't have been used in his photographs. Also, all of the

dimensions of the model UFO and the real UFO in Ed's photographs didn't match up. The likelihood of the matter seems that someone planted the model in the house whilst it was empty, knowing that it would be found.

The Gulf Breeze teenager who claimed to have helped Ed hoax his photos, named Tommy Smith, was interviewed on the

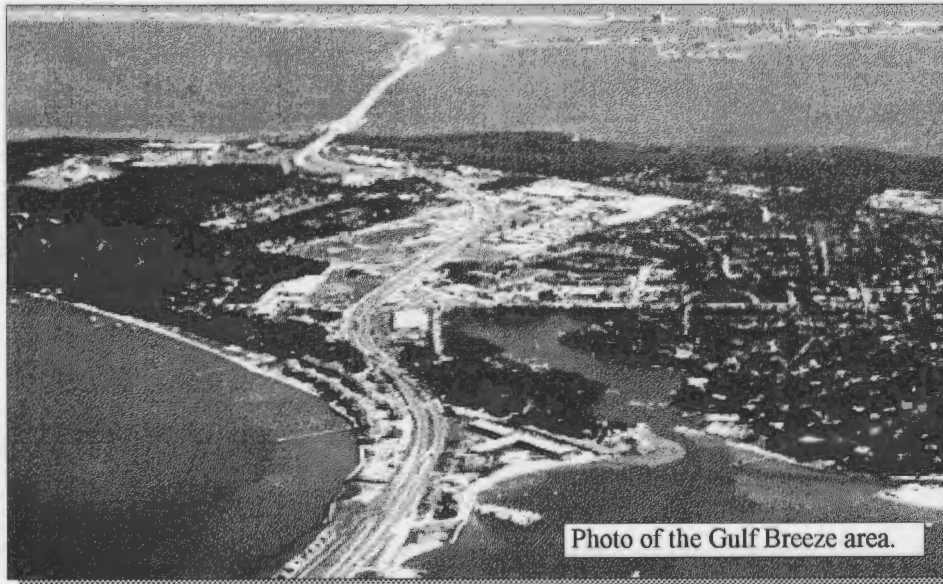


Photo of the Gulf Breeze area.

telephone by TV reporter Mark Curtis, Police Chief Jerry Brown, Gulf Breeze Mayor Ed Gray and Pensacola News Journal reporter Craig Myers. During the interview Tommy Smith made many claims about how Ed faked his photographs, most of which just didn't add up, he also contradicted himself in his answers to some of the questions a few times. Along with his claims, he also presented some of his own UFO photographs, which he claimed were fake double exposures, that were from 110 film that showed a UFO of the same appearance to those in Ed's photographs. When the photographs were analysed by experts they failed to find any evidence at all of a double exposure, in fact, in some of the photographs there was even an obstruction in the form of a palm leaf in front of the UFO. The verdict on them was that they were genuine photographs of a real UFO. Apparently Tommy had taken the UFO photographs back in 1987 and his UFO sighting and photographs hadn't gone down too well with his parents. In fact back in December 1987 Ed had told MUFON investigators Don Ware and Charles Flannigan that a young acquaintance had taken similar UFO photographs, but he was not going to present them to the Sentinel because he was concerned about his father's reaction. A full write up of these incidents has been done by Pensacola/Gulf Breeze MUFON president Art Hufford, anyone who wishes to see his write up can do so by contacting us at Truth Seekers.

Since Ed's first UFO photograph was published in the Gulf Breeze Sentinel back in 1987 there have been many charges of a hoax from various well known UFO sceptics and also even from a

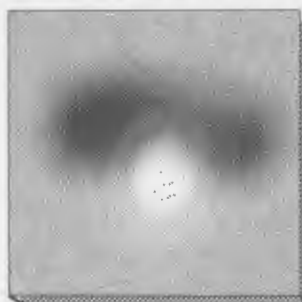
number of UFO research groups. To this day, no one has ever found any evidence at all that proves that his photographs were hoaxed. If they were indeed hoaxed photographs, then there was no need for him to fabricate them at the time because the same object was there anyway and was witnessed by many credible witnesses from all walks of life. People, such as local TV reporter Mark Curtis, have been able to create UFO photographs themselves using double exposure methods, that they claim are just as good quality as Ed's, but, unfortunately for the sceptics, they are not. If they were hoaxed, then it would have had to have been one of the largest organised hoaxes ever, as he would have had to persuade countless people to lie and make up their own UFO sightings. Such a task is out of the question.

ED WALTERS

During recent years Ed Walters has become very much less involved with the local MUFON group and Ufology in general. Despite this, like many others in the area, he still sees UFOs now and again and has continued to be able to photograph and video tape his sightings on many occasions. During November 1993 he had a number of sightings that he recorded on video on the 15th, 18th, 21st and 28th. Most of which apparently show objects way off in the distance. The best being on the 28th, when after seeing flashes in the sky he went down to a local beach, known as 'Chicken Bone' beach, to investigate armed with his camcorder. Shortly after he arrived he spotted a UFO in the sky in the distance and began to film it. What can be seen on his video is an object that appears to be reflecting the sunlight in the distant sky over the beach, then all of a sudden it is seen to just vanishes in an instant. Unlike the UFOs seen and filmed in daylight on other occasions from the beach in 1993 (as will be described later), the UFO in this video is simply not there anymore in just one frame, which is one thirtieth of a second.

After that he next took two photographs on January 12th 1994 during daylight of a UFO and what has been determined to be an F15 aircraft both together in the same frame. Before taking the second shot (he used a 35mm SLR camera) he zoomed in on the UFO and was lucky enough to catch a shot of the F15 as it actually passed in front of the UFO. The UFO seen this time is different to

the ones that he has previously taken photographs of, as it is an egg shaped type of UFO that has a band of spheres around its mid section. He then saw the same object again on April 26th of that year hovering low over the water in front of Shoreline Park (Ed now lives on Pensacola Beach and has a view of Gulf Breeze from his house). After seeing the



object he went to take a photograph with his 35mm camera, but upon realising that there was no film in it he grabbed his Polaroid 600 camera, which did have a film in it and managed to take one photograph of the UFO over the water. As he did so he noticed that there was a thin line going from the bottom of the UFO to the water, where there seemed to be some disturbance. This came out on the photograph and is thought to be a 'water spout' caused by the UFO.



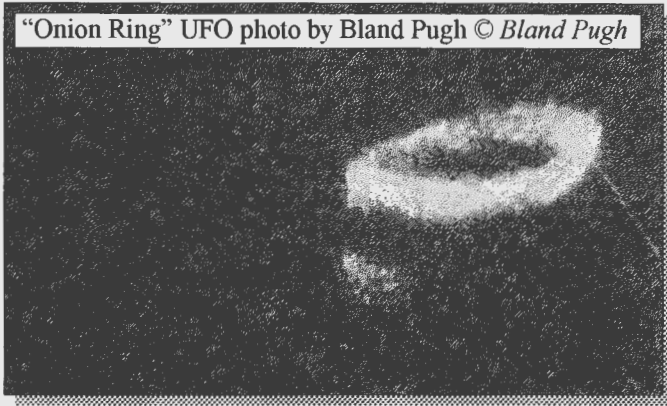
The next time that Ed saw a UFO was on July 21st 1995, when this time he was able to video a UFO in daylight as it passed over and back very quickly over Shoreline Park. This video footage (that was shown by Dr. Bruce Maccabee on 'Dreamland' that was screened in Autumn 1996 on Sky One) has turned out to be the first UFO video that has been taken that also shows a shadow caused by a UFO. An article on this sighting/video footage was written by Ed himself titled 'UFOs? Too Good To Be True' and appeared in the Islander on September 27th 1995. The UFO on this video appears to be similar to the UFOs he originally photographed and was seen by others years before. Using calculations based upon the position of Ed when he took the video, the UFOs shadow and the azimuth of the sun at the time, analyst Dr. Bruce Maccabee has been able to work out the exact position and size of the UFO. He also ruled out any possibility that it was hoaxed by using a small model or any other means. The speed of the UFO was also determined - it entered the frame from the left at around 500mph and then reversed and went back the way it came at around the same speed, leaving the frame. Such a mid air manoeuvre is currently impossible to perform in any aircraft we currently know of.

Whilst I was there in Florida I had a chance to meet with Ed for a short time, though I didn't interview him as he said that he is not interested in doing them anymore. His current attitude to UFOs in general is that that no matter what kind of proof you give to most people, it will still make very little difference. This I agree with myself to a certain extent, but I do believe that the UFO evidence which we have has made a big difference to many. The sightings going on in Mexico during the last few years have proved this. Ed also indicated that he has other UFO photographs and videos that he has hasn't released publicly, due to his misgivings about the subject. We hope that he will share these with researchers and the public via programmes such as 'Sightings' sometime in the future.

DAYTIME AND OTHER UFO SIGHTINGS THAT HAVE BEEN CAUGHT ON VIDEO

1993 around the Gulf Breeze/Pensacola Beach area seemed to

"Onion Ring" UFO photo by Bland Pugh © Bland Pugh



prove to be a very productive year for types of UFO sightings that have never been captured on video before in the area. The first of these sightings was video taped on March 26th by a resident on Pensacola Beach who wishes to remain anonymous. Local MUFON investigator Bland Pugh, who investigated the case, named the witness Martin "Allen", the events involving him are as follows. On March 25th Martin "Allen" was getting out of his vehicle when he looked up and noticed an object streak across the sky. Later on in the day as he was walking to his mailbox he witnessed the same thing again, so thinking that it may happen once more, he set up his video camera and left it recording facing the direction in the sky that he had seen the object. When he viewed the video that evening there was nothing on it apart from several helicopters, so he decided to do the same thing again the next day, hoping that this time he could capture it on tape. After setting up his camera facing the sky that next day he went into his house to get an apple, when he came back outside he saw the object once again streak across the sky, this time though he had been lucky and had caught it on film. What is seen on the video is an object, a UFO, that is crown shaped and metallic cross the sky from left to right in about one second, compared to the four seconds that a helicopter took.

Martin "Allen" next contacted Bland Pugh on March 31st and April 2nd to say that he had witnessed a UFO sighting again and had managed to film it, on the 31st, and photograph it on April 2nd. On the 31st he saw the UFO stationary in the sky out over the Gulf of Mexico and started filming it with his camcorder. Shortly afterwards his camera battery ran out, so he put a new one on, luckily the UFO was still there when he started filming again and then all of a sudden it disappeared. When closely examined, instead of just vanishing (like Ed Walter's November 28th 1993 UFO video), the UFO can be seen to accelerate in one frame from a standstill and streak to the right. According to the analysis results of the video by Dr. Bruce Maccabee and Jeff Sainio, the object accelerates to over 2000mph in under one tenth of a second!

Then on April 2nd Martin "Allen" saw a UFO again during daylight and this time managed to photograph it using a Polaroid camera. The UFO seen in this photograph is again very similar to the object

originally seen back in 1987 by many. Later that same day at around 2:30pm a visiting elected official from Alabama also photographed a UFO from Pensacola Beach. This witness, who wishes to remain anonymous for political reasons, gave his photograph to Bland Pugh, who gave him the pseudonym Thomas "Bryant".

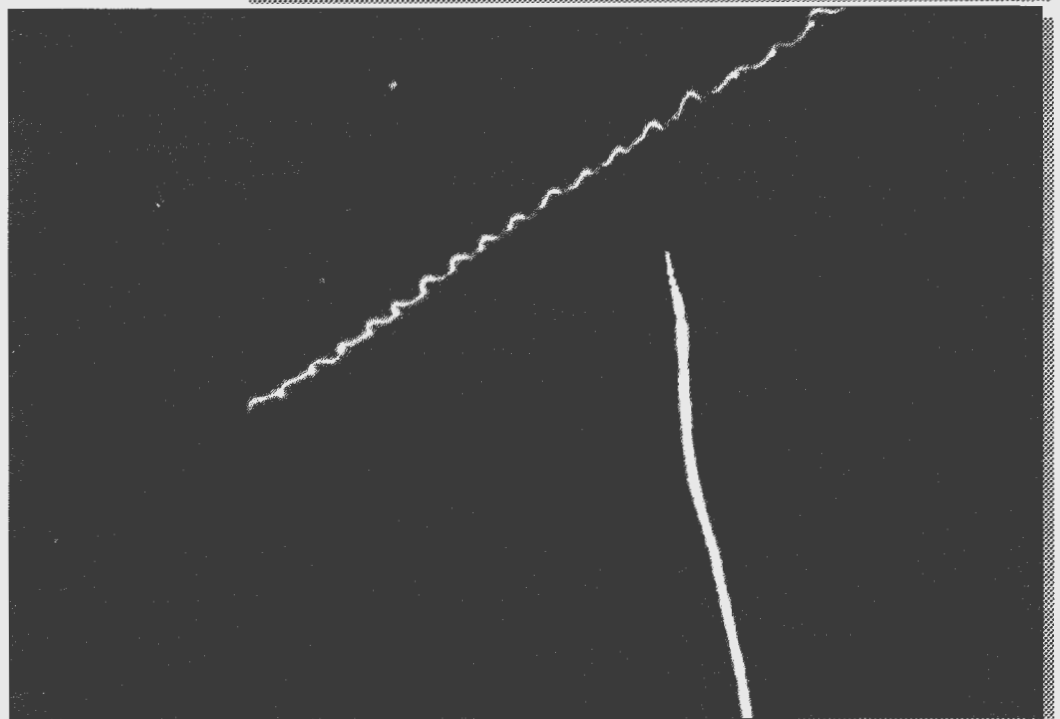
Around that time yet another video was taken of a daylight UFO sighting in the area that was sent to Bland Pugh. This video, known as the "Phillip" video, after the name of the witness who also wishes to remain anonymous, is even better than the Martin "Allen" video as the UFO seen in the sky appears to be slightly closer to the camera. What can be seen on this video is a UFO that closely resembles the one in Martin "Allen's" April 2nd Polaroid photograph, possibly how it would look further away from the camera. After a few seconds the UFO again in one frame accelerates at a tremendous rate of speed, this time to the left instead of the right. On the video you can hear the witness give a whistle in amazement after it has put the pedal to the metal, as they say. All of these video tapes and photographs have appeared on an episode of 'Sightings', which was shown in the UK on Sky TV during October 1994.

Another piece of unusual UFO footage was also taken in 1993 of three UFOs hovering low over the water between Gulf Breeze and Pensacola Beach (called the Santa Rosa Sound) during night time. This video, segments of which have also been shown on 'Sightings', is to date unique because at one point during the footage, one of the UFOs is actually seen to go down into the water, leaving only it's 'beacon' on top visible protruding out of the water before coming back up. The three UFOs on this footage are seen as glowing structured UFOs of the Gulf Breeze kind and underneath each of them can even be seen a light reflection on the water's surface coming from the bottom of the craft. The distance from the water's surface and the bottom of the UFO after it comes back out of the water is also seen to increase as it increases it's altitude.

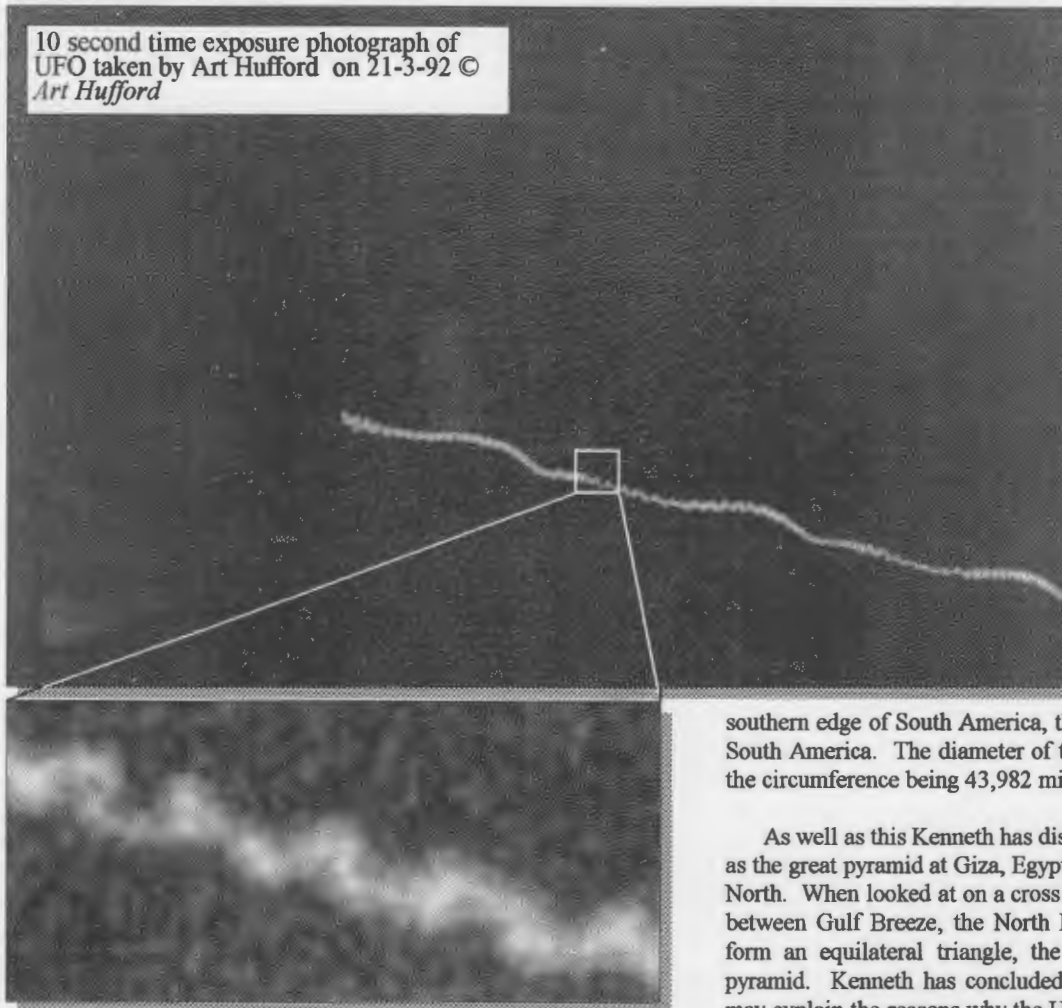
TINKERBELLS

As well as UFOs being seen in the area there have been quite a

Photo taken by Bland Pugh using a time exposure of a UFO over Pensacola Bay. UFO seems to drop another UFO out. Notice also the irregular motion of the upper UFO. © Bland Pugh



10 second time exposure photograph of UFO taken by Art Hufford on 21-3-92 © Art Hufford



few instances where people have reported seeing very small balls of white light that have been nicknamed 'tinkerbells' by the witnesses. These objects range in size from the size of a ping pong ball to a basket ball. No one seems to know what they may be, but they have also been reported on many occasions during abduction experiences. As the people who have seen them told me, they move through the air very fast, so much so that sometimes they appear to leave a white trail for a split second. They have also been seen by people hanging stationary in the air and whizzing through houses.

The skywatchers at Shoreline Park and other locations have seen them on a number of occasions. One such event, where many people were present including Debbie Jordan (Kathy Davis in Budd Hopkin's 1987 book 'Intruders'), involved one streaking above people's heads that caused a reaction in an instrument that one of the scientists who was present that night had. The event is described in Debbie's book 'Abducted'. Even though she did not see it that night, she seemed to have sensed it, as she told a few people that she thought that 'someone' was checking them out, just before it arrived and was seen by others.

I also found out that there are many people in the area who have had abduction experiences, I had a chance to meet up with Boots Eckert from Pensacola who is the local abduction support group chairman and also a certified hypnotherapist. She became interested in UFOs back in 1987 whilst she was a teacher at Gulf Breeze High School as outside of her classroom on the field was the patch of dead grass that was left by the UFO after it landed. Incidentally, when they finally dug the area up to remove the mark, as grass wouldn't grow there, it was found that the soil was effected over one foot down into the earth.

WHY SUCH INTENSE UFO ACTIVITY AT GULF BREEZE?

Many people have asked the question why certain areas seem to be the focus of so much UFO activity. No one has any definitive answers to such questions, but one researcher, named Kenneth Lloyd Larson, from California, has discovered what seems to be some very interesting factors about Gulf Breeze's topographical position. Kenneth found that when he looked at a topographical flat map of the world he discovered that Gulf Breeze is at the centre of an extremely large circle which cuts through the extreme North-western edge of

southern edge of South America, that encompasses all of North and South America. The diameter of the circle being 14,000 miles and the circumference being 43,982 miles.

As well as this Kenneth has discovered that Gulf Breeze, as well as the great pyramid at Giza, Egypt, is located at latitude 30 degrees North. When looked at on a cross section of the Earth, the distance between Gulf Breeze, the North Pole and the centre of the Earth form an equilateral triangle, the same is also true of the Giza pyramid. Kenneth has concluded himself that these two findings may explain the reasons why the UFOs came to Gulf Breeze. All of his findings have been published in a book titled 'Gulf Breeze UFOs: Topographical Centre of North America and South America', an address where to purchase this book and write to Kenneth will be included at the end of this article.

RECENT SIGHTINGS

When I received the November 6th issue of the Islander a few weeks after I had got back from Florida, I found out that ironically there had been a sighting reported just three days after I had flown home. It had occurred on the night of the 25th October in Pensacola just after 9:30pm.

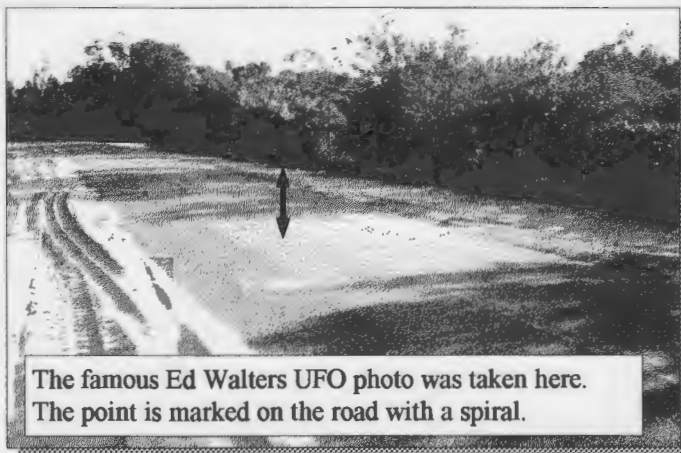
The witness had been driving east along Main Street when her attention had been drawn to an object in a lumber yard. At first she thought that someone must have constructed a large UFO for an exhibit and stored it in the yard hanging in the air between two buildings, so to put her mind to rest she reversed the car to take another look. Upon returning she discovered that it was still there and in fact appeared to be a UFO. She described it to the shape of a sombrero type hat without the upturned rim and said that she had the impression that it had a smooth metallic surface. As she stared at it in amazement, all of a sudden lights came on around the 'band' of the UFO and it instantly sped off up and away south at incredible speed. She said that she just sat there in amazement with her mouth open. It was a pity that we missed such an amazing sighting when we were in fact out looking for one! It will be interesting to see if anyone else reports seeing this object that same night.

The last sightings reported to the UFO hotline before that occurred on Sunday 22nd of September and Wednesday 25th, when

a lady was staying with family east of Tiger Point in Gulf Breeze. She described on both occasions seeing a white light swaying back and forth in the sky for a number of minutes, like a leaf drifting down, before it shot off at a tremendous speed up into the sky. During the first sighting she described being able to see other smaller lights around the main light, this sighting occurred at around 11:30pm and the other occurred at around 12:10am.

All in all I had a most enjoyable two weeks in the area thanks to all of the great people out there, and of course the excellent weather. Many people still have problems in believing the Gulf Breeze UFOs to be real, be them either the ones in Ed Walters' photographs or the ones on the countless videos that have been taken. After looking into everything myself and talking to many people in the area I have concluded that what has and continues to go on there is real and is not of a US military origin. Anyone else with an open mind who wishes to visit Gulf Breeze themselves and research the sightings there I'm sure will come to the same conclusion.

Carole Baker's Islander UFO section now has a web site which is:- <http://www.deleree.com/night/islander/index.html>



The famous Ed Walters UFO photo was taken here. The point is marked on the road with a spiral.

Kenneth Lloyd Larson's book 'Gulf Breeze UFOs: Topographical Centre of North and South America' is available from Kenneth at:- 200 North Commonwealth Avenue, Los Angeles, CA, 90004, USA

I would like to give special thanks to Ray and Elise Pollock for being my hosts and Ken and Carole Baker for their abundance of UFO information, as well as everyone else I met and made friends with. Also thanks to Art Hufford, Sue Jones and Bland Pugh for permission to print some of their UFO photographs from the area. {The editor also sends his thanks - ED}

Chris Fowler
11-96



Photo: Chris Fowler



Photo: (left to right) Ray & Elise Pollock, Marie, Jenni, Ken & Carole Baker, Tom, Vicki Lyons. The Skywatchers....

ALIEN ENCOUNTER

BY BRENDA BUTLER

Aliens on earth. Fact or fantasy? Brenda Butler, famous for her investigation of the world renown "Rendlesham" case, tells us about her encounters with humanoid aliens who are amongst us on Earth.

Dot Street was a UFO investigator and a colleague of mine since 1978. We researched into the Rendlesham Forest incident together and wrote 2 books on the incident - a hard back and a paperback which was an update of the case.

On November 24rd 1984 Dot phoned me up and told me that she had someone very strange that had turned up on her doorstep, saying he was an alien from the Pleiades. He told Dot that she had to phone me and tell me to go up there as he had to talk to me.

I said I could not go up there as it was getting late. (Dot lived 20 miles away from me) Dot pleaded with me to go up there as this man had said that "I must go because he needed to talk to me." I told Dot that I would come up but deep down I thought it was a trick of Dots to get me to go up there as she was always doing this.

BLONDE

I arrived about 6.30pm, went in and in her living room was a very tall thin and good looking man, long arms, long thin hands and very long fingers. He also had a very pale complexion and blonde hair and pale blue eyes. Dot introduced us and I found out his name was David Daniels. He said he had been sent here to talk to me as I was in touch with others like him from the Pleiades.

Dot asked me to go into the kitchen with her and this I did. She said that she was really scared of him as earlier while she had phoned me she had seen him walking down her path, yet when she turned around he was standing right behind her. (her daughter confirmed this). I asked Dot why she had let him in if she was scared of him - she said she had no choice, it seemed as though words were spoken for her.

I went back into the living room and sat down opposite him - he said, "he had waited for a long time to meet me." Then he said "At long last". I liked him immediately and felt that there was a strong bond between us.

This lasted for the next four months. I spent the evening talking to him and he sowed me star charts and maps but Dot kept picking arguments with him, so in the end he said "lets go for a walk and talk in private". I said OK. I told Dot and she was very cross about it and said that we were not to go but we did.

We walked for what seemed like ages and many miles. We grew very close. David talked about the Pleiades as being his home. I asked him about Raa, (my friend who I met in Nov 1979). David said, "All in good time, I will tell you all, but you've got so much to learn first"

I can only describe the next few weeks as perfect for me. David Daniels taught me a lot. I went up Dots every night for a week to see David although he had asked me several times if he could come and stay with me, but I just didn't have the room. Dot and David were always quarrelling and just could not handle his weird ways.

On one occasion David and I went for a drive in my car and didn't get back until late. Dot was raving mad and told David to go up to his room and pack his stuff as she needed to talk to me. David went up to his room and Dot told me he kept appearing and disappearing from in front of her and all he ate was

pounds and pounds of sweets and green veg as he had to keep his energy up.

After ten minutes I went up to David's room against Dots wishes. I knocked and he said that if it was Dot she could not go in. I said it was Brenda and went in. He was laying on his bed looking very sad and not like the David I had grown very close to.

CHANGED

I sat beside him and immediately felt the bond was there between us. He said he, "had to get away from Dots as it was killing him." He told me to lock the door as it was now time for me to see a few things (and the funny thing was I didn't feel a bit frightened). So I did as he asked. He then started to shake and his hands changed, all of his veins stood out to about 1 inch, his body changed and so did his face and hair - he changed into a strange creature with green snake type skin. This only happened for a few seconds though but I knew it happened. Whilst there he talked in a



Reconstruction of possible reptile alien that Brenda saw

strange language and said that he sad contacted someone.

This all lasted for about a few minutes then he changed back completely but was very weak and asked for some sweets. I gave them to him and after a few minutes he said that he had completed his change back. He then asked me if I wanted to ask any questions - I said I wanted to know about Raa - he said, "I have been sent down here along with eight others - we have to collect a column of people for the landing and you were one of the first to be contacted, you will be told when and where the landing will be many years from now, but it will happen and we will find you when the time comes."

We went downstairs and by this time Dot was really mad. David said, "I will get you a drink - but please let me come with you - don't leave me here I cannot survive in this house." Dot then said, "there is no way you are staying here, just go now and leave the drink." I said that I had better go as it was getting late. David came to the car, pleading to me to let him come with me. I didn't know what to do. I so badly wanted him to come with me but I didn't know where he would go if I took him with me. I didn't know what to do, so I went and had a word with Dot and asking if he could stay just that night and I would find somewhere for him the next day. Dot agreed reluctantly. So I left him there that night - we were both very sad.

Next morning David turned up on my doorstep and said that he had hitched down from Dots place and I said that I was very happy to see him. I phoned Dot and told her that he had turned up at my place. She told me, "You keep him there, don't ever bring him back here. All he talks about is the stars. He is so weird." So David stayed with us for 4 weeks. It was great and we put him up in our caravan outside the front of our house.

In this time he had showed me what happened to Raa's planet. He put me into a deep trance and showed me fields of diseased food, people dying of starvation and diseases. Aliens had apparently released some germs from their planet and they found their way to Raas planet Anoch, they had no medication to fight this disease.

The immediately came down to earth to try and find something to combat this dreadful thing that had hit their planet but whatever they tried, nothing helped. Unfortunately they when they came to earth they think they brought some of the new viruses with them, hence some of the new viruses being created on earth today.

EXPERIMENTS

David told me that not all UFOs come from beyond the Earth and a lot of them are already here and there are experiments by the governments who know what they are. David says that UFOs are called Space Chariots and that UFO is only an earth term. They come from stars beyond our galaxy through several dimensions on light pathways. Raa is the leader of one of the fleet of space chariots that visit us regularly. David taught me the alien alphabet and some of their words:

Dragos = years
Banst = food
Grecos = months
Spako = hello
Capules = alien
Embroy = shaft
Granutes = visits
Shanis = goodbye
Mago = Brenda (my name)

David called some one every night and he sad he was talking to his governments Inter Galactic agency (like our MOD). Then David left just before Christmas. He said that they were not allowed to celebrate but others would be contacting me. He claimed that people from my government were trying to track him down and they were getting close. His government had now told him to move on.

It broke my heart when he left as he had taught me a lot about himself but he did say he would stay in touch. I know he had photos of himself in priests clothing. He said that he had to find a body to take over and it was the body of this priest. Some photos looked like David and others didn't quite look like him.

Not long after David left (only a week) a woman turned up on my doorstep. She said her name was Oriana and that she too came from the Pleiades. There were supposed to be 9 of them all together and she explained that five would contact me as I was a chosen contact point. Oriana stayed for only one night but talked a lot about the Pleiades. I took her up to see Dot but Oriana didn't like her so we had to leave.

After Oriana left there came two more Tara & Tron who claimed to come from the Pleiades. They only came to talk but not to stay - they told me a lot about their planet in the Pleiades and a planet nearby in Orion. Apparent Orion is where Oriana got her name from. They had come to earth in a space chariot to try and help star children - earthmen. They told me when

they left, that one other person would be contacting me soon.

Within a month Suzanna turned up and stayed one night. I took her up to see Dot and this time they did not get on at all! David kept in touch regularly every week to let me know where he was and what he was doing.

He phoned one night to ask me to go to London with him to the House of Lords to see Lord Hill Norton to try and get him to help the people of the Pleiades. I agreed to go but asked David to come down and stay before so that we could travel up together. David came and it was great to see him again. I asked him if he would like to go and see some friends of mine who claim to have been abducted by aliens - he reluctantly agreed but was very nervous. When we got there he said that they were from another planet and were his enemies. I said, "But they are only abductees and they don't live on that planet". Still David was very upset and didn't want to go in but in the end I persuaded him to.

ENEMY

What followed was amazing. When I introduced David to Mark and Laura, mark got up and told David to get out. I couldn't believe it and I asked why. Mark said that David was an enemy of his friends. Then Laura started telling us to get out and not to come back. I asked Mark how he knew that David was an enemy. He said that he had had a plate put in in neck and it was through this that the aliens had contacted him and presumably this was how he knew.

(I know that at this point this all probably sounds far fetched but it is all true. I even have people who I know who can back all of this up... So read on.)

We left and by now David was very quiet and wished at that time that I hadn't gone to see Mark and Laura. David asked me to drive somewhere quiet so he could get his thoughts together as he said he was feeling very weak. So I drove to outside a church and parked. David talked about their planets and star systems and likened earth wars to the galactic wars that happen with their people. He explained that all aliens are quiet often send down here to Earth and indeed Earth is likened to a galactic prison camp.

Next day we went up to see Lord Hill Norton and whilst he listened to all we had to say he then said that he couldn't help as to do so would be to admit that there were UFOs and his pension was at risk. He was very interested and said that if there was

some small way he would help he would. So David came home with me and stayed for a week then left again. He said that he would explain more about Space Chariots that would come down and how they arrived on a projection beam when the stars are in a certain order in the sky and how this is like a pathway to them.

LIGHT PATHS

At certain time we can see them more than others. They call those projection beams "light paths" and every so many years and at times they are easier to travel along, hence our waves of UFO sightings. Before David left again he asked me to go into his caravan as he was very upset. He said that he had heard from his government that our government were saying that he and others had come over here illegally and were posing as aliens from the Pleiades. He then said that he was freezing cold and started to shake and his skin had a sheen on it. I knew he was going to change again and this time the veins on his arms neck and hands stood right out - his skin stayed shiny but changed to a blue colour and his face and hair changed only this time. His face now showed that of someone much older and his hair was shaped slightly differently - this lasted only a few seconds again. It took him ages to come around completely - he said that he must soon get to his people so they could regenerate him. I asked what this meant and he said that he would have to go on a machine so he could live in our atmosphere and eat our food. We were well into 1995 by now.

David left again and promised to stay in touch and he did phone every week to say where he was. He was staying in London and had contacted Ralph Noyes an ex MOD employee. I phoned Ralph as I knew him. He confirmed David had been visiting him and was surprised I knew him and wanted to know how I knew that David had been to see him.

David phoned me one day in August asking me to go to London to see him. This I did and we had an enjoyable day in London - he was sleeping in a warehouse as he said the government were after him still.

In the meantime several people have slept at my house and say that they have seen a man in a silver suit who looked like an alien.

ZINC OXIDE

It is now 1986. David has kept in touch along with Oriana and Tara. Raa came back to me and told me that David and others were sent to be intuitive contacts, that meant

that they only do what they are told and are controlled. They come to earth to look for Zinc Oxide and Iron order and a red mineral that they needed for their planet.

I got a phone call from David telling me that he would not be phoning again as he had been told he was wanted for murder and Scotland Yard was after him. He said he was staying with this man and David had a need to go away for a few days - when he came back the man was found dead. David said that he didn't want me involved but almost 1 hour after he spoke to me a man from Scotland Yard phoned me asking me if I knew David Daniels. I asked why and he replied that he wanted to ask him some questions about a man that was found dead in a flat in London. The man stated that he knew that I knew David because he had found two of my books in this mans flat (my books had my name and address in them).

I asked the man to give me some I.D. as to who he really was and he gave me a phone number to phone him back on. This I did and the man who answered said that it was Scotland Yard and he put me through to the man I was talking to in the first place. I was then told that David was dangerous and had to be caught and I was to phone him if David contacted me again.

Then about 1 hour later the FBI phoned me up concerned that I had befriended David as he was wanted all over the US for posing as an alien from the Pleiades. I said that I did not believe it but the man told me that I had to believe him. The man I had spoken to told me that David had gone around America stealing books on the Pleiades and asked that I phone him the moment I spoke to David.

That night David phoned me asking if anyone had phoned me and I said, "Like who?". He said, police FBI, anyone. I said yes they had. He said he was in Somerset waiting for his ship to come for him and I wouldn't be hearing from him again but would hear from the others. I was very sad to hear this but realised he had to go back some time.

David had several unusual gifts if he was not from another world. He could read a book in minutes - any book - you could ask him any question from any page and he would know the answer. He could change his appearance. He could also appear and disappear at will. He knew all the star galaxies by name and had a map with all these on. He drew all over my road map to show me the route on which UFOs travel.

This is all true and how it came to

happen or who David Daniels really was I don't know but everything he had told me has now come true! Raa told me that I would meet someone special and I believe this person was David and I miss him now and wonder where he is.

Raa is another story which continues throughout the years from 1979, which was when I first met him, to 1994. One morning in Nov 79 I woke up at around 3am. I saw a bright shining light coming through my bedroom window. I got out of bed to take a look and at the time I thought it was the moon but then thought it was far too bright.

BALL OF LIGHT

I saw a big ball of light hovering over the field in front of the house. I then looked towards the garden gate and saw a figure of a man standing there. He was dressed in a type of ski suit with a silver sheen on it and as far as I could tell he had blonde hair. Words came into my mind, "Don't be afraid, I am not here to hurt you. I then understood that he was from the light. I stood and watched him for a long time and I wondered if I was in a trance.

I thought the next morning I had dreamt I, but was in for a shock. At breakfast time my dad said he had seen a bright over the front field. He had got out of bed to have a look at it as it was so bright and when he did look at it the light hurt his eyes. He then got back into bed and went into a trance and back to sleep and he said the time was around 3 - 3.30am. I said that that I had seen the light and thought I was dreaming. I asked dad if he had seen anything else - he said that at the time he thought someone was there but could not remember.

That morning after breakfast dad went for a walk around the fields and found who big holes in one field under power lines. He also noticed some broken branches and even some that were burnt off a tree close to the holes. There were no footprints or no soil patches around just the two holes, with ledges. This was near Needham market.

That was the start of my meetings with Raa. He knew I had seen him that night and said that he had been after soil samples for reasons he would tell me later. He also told me he had met me a bit earlier in my life. The first time I had seen a UFO was when I was 5 years old although I thought it was an aeroplane at the time. I later found out that it was not.

Raa also told me to always write in pencil!!!

[Brenda did write this in pencil... - ED]

RETURN TO RUDLOE

By Matthew Williams

In that last few years I and my colleagues have given you the latest insights into Rudloe Manor. We have been able to show you that a number of things such as covert security teams patrolling the area exist. We have also told you about the many lies that have been given out as to the scale and purpose of the site. We have even hired planes to fly over the site and have been able to construct an updated map. Thanks to the overflight, we have now been able to identify the major bunker entrances and airshafts. It only goes to prove as undeniable the fact that there is a massive underground facility which spans tens of miles underground.

So what has all this got to do with Ufology. A good question. In 1987 Timothy Good wrote a book on the UFO subject called *Above Top Secret* - this book quickly became a best seller and took the whole UFO community by storm. Tim had been able to get hold of so much information pointing towards a government cover up of the UFO subject that at the time of the books release it did seem as if answers or admissions were just around the corner. One of the things Tim wrote about was a department known as DI55 which was based at Whitehall MOD in London. This department was the secret forerunner to Airstaff 2a (former Home of Nick Pope). This department seemed to move offices or perhaps was disbanded and everybody in the UFO field wanted to know where they had gone.

Through Tim's investigations he was able to find a facility known as RAF Rudloe Manor in Wiltshire which housed a number of departments such as "Flying Complaints Flight" which deals with air-incidents or low flying complaints etc. Another department housed at the Rudloe facility was that of The Provost & Security Service - meaning MOD Police and Secret Service (MI5). He was lead to believe that this was the home of true UFO investigations. Now one could easily imagine as Tim Good and others that the flying complaints department would be the most obvious candidate for dealing with the UFO matter in an administrative manner. We were wrong.

Tim and Ralph Noyes (former MOD official) made phone calls to RAF Rudloe Manor and asked to be put through to the departments dealing with UFO reporting. They were connected to an officer who took a detailed report of the sighting under the guise of Tim & Ralph being from the military themselves. When Tim & Ralph phoned back the next day and explained that

they were civilians who now wanted to be put through to the same department they had spoken to yesterday, they were told that no such department existed and were not able to speak to anyone regarding the report they had made. Everything was denied.

This in essence was as far as Tim or Ralph could go with their investigations into Rudloe Manor. The MOD were never any more forthcoming about the facilities role and continually denied that it ever had any role with UFO reports. This is how the situation lay to my knowledge. Then in 1994 I was in the Wiltshire area and realised that I had seen Rudloe Manor on my ordinance survey map. I decided to take a trip out to the base to see what was there. On my first trip I was followed by vehicles which were unmarked, or marked as private works vehicles, which after logging the location of my car, drove away. Afterwards I was to follow some of these suspicious vehicles and their occupants back to Rudloe Manor and was to watch them driving through the gates. I thought the use of unmarked vehicles as covert surveillance was bizarre and unorthodox in my knowledge of military facilities. I wondered if this base could have been in some way special, hence the special security.

I was then reminded of the story which Tim Good told in the book *Above Top Secret* in which he visits Rudloe Manor to have a look around and take some photos. He described being pounced upon by security guards who literally came out of nowhere. I started to look around for such covert security guards and believe I found them. I was to observe many plain clothed persons walking around the perimeter of the base, some walking dogs, many of which seemed to be wearing similar type clothing. The style of clothing seemed to be green wax jackets and wellington boots or high waterproof boots. Was I just being paranoid? Perhaps not as many of these people were watched going back inside the base and also climbing over fences into areas clearly marked as MOD property (i.e. Keep Out).

It was then my belief that these people and the vehicle patrols must all be in touch with their controllers via radio, because sometimes you would see the security of the base go up when you were spotted by one of these watchers (They seemed to get to know me). I decided to involve a friend of mine called Paul Damon, who was far from fearful of exploration of military

establishments, to come and see the security I was telling him about. We arrived near Christmas day 1994 - the fun of Christmas having worn off. We hung around outside some of the parts of the base and started to map the area, noted air-shafts in the surrounding countryside and evidence of underground workings and surmised that there was a chance that there could be an underground facility at the base.

It was on this day that we got near the guard house and seemed to attract the attentions of the guard on duty. No sooner had we started talking to the guard and started explaining to him our purpose at the site, were we to find ourselves watching a van racing at very high speed down the road we were on. The unmarked van with blacked out windows screeched to a halt and out of the back jumped two soldiers with automatic rifles. These were pointed at us and we were obviously under an assumption not to do anything like try to drive away. The guard we had been speaking to retreated and in from the van came one more soldier who had been possibly driving the van, to take the other guards place. This soldier goose step walked towards the car in an extremely determined manner - was he on parade in his mind?

My car window was still open and he leaned in and said, "Good day gentlemen. I want to ask you why you have been taking photographs of a military establishment. I also want to know who you are."

Both myself and Paul went to great lengths to explain how we saw the role of Rudloe Manor in the investigation of UFOs as it had been reported in Tim Good's book and the very high level of covert security we had seen. I also explained that I had not done anything wrong by taking photos of the facility as surprisingly the base had no anti-photography signs. He quite determinedly stated that there were anti-photography signs, and I argued that there were not, because we had walked the perimeter and not seen any (actually I wasn't 100% sure of this when I said it, but we later found it to be true anyhow!).

Then the guard said he wanted to see some identification from me and Paul. I gave him my Customs & Excise identification card. Before he left to check these details he issued us with a serious warning - "I am going to check your details. Do not attempt to get out of the car or drive away in the car. If you do attempt to get out of the car or drive away in the car, you WILL be taken out of circulation! Do you understand!" We

then went away to the guard house to check us out and the soldiers had then been allowed to stop pointing their guns at us and now walked around the car. I even tried to talk with them and pointed out that the facility was a high level investigation centre for UFOs. One of the soldiers said that he couldn't say anything about it, but added enigmatically that "A lot of stuff goes on here which nobody knows about."

We were eventually let go with the usual warnings and another threat of similar encounters if we came back again - *the usual crap*. So off we drove, even more determined now to investigate the facility. Isn't it silly how sometimes going head to head with the authorities only spurs the person on - the best tactic is to leave people alone, then they go away. So now fully "wound-up" we set off to try to find people who could tell us more of what goes on inside the base.

We didn't have to go far because when we were in the Corsham town centre I tried my trusty trick of acting dumb and asking the locals. Acting dumb is a very good way of disarming people, so they tell you more. I often start with, "I wonder if you can help me. My friend told me that there is this place, oh what's it called - Rudloe Manor. Somebody told me it had something secret to do with UFOs going on there. I told him he is crazy. Do you know where Rudloe Manor is (ho ho) because I wanted to see it? I know it sounds silly but do you think my friend was right?"

If you only knew how much we learned about the place just by asking that sort of question to people on the street, you would be shocked. Talk about national security - a Russian spy would have had a field day! We learned that there was an underground facility spreading many miles under RAF Rudloe Manor, RN Copenacre, Spring Quarry, Monks Park, Monkton Farleigh and Colerne airfield and barracks. Some parts were used for weapons storage. The facilities which were still active were supposed to be very well equipped for any emergency and had years worth of supplies of food, clothing, water and medical stores. The stories are far too detailed to go into here but what we quickly learned is that we are dealing with an underground super-bunker. We could not believe what we had stumbled onto and no wonder there was such high security.

In the course of our investigations we were also to learn that there is a super secret deep level facility to the bunker which is very high security and nobody knows what goes on there. It was rumoured to us that experiments of some kind had gone on to do with sonar and weaponry in the low security underground chambers, but the deep level facility held secrets well beyond the realms of normal security. Even the security guards

who worked there were not allowed near the facility and it was policed underground by a separate security force. One source seemed to have heard that it was owned by the Home Office, but this is unconfirmed. This only adds to the mystery, but I can not add any more hard fact but can speculate with the following.

Readers of Truthseekers Review are probably familiar with the story of Barry King. This gentleman claims to have worked at an underground facility in Berkshire, alongside real live aliens. He said that the government were working with aliens in order to create hybrids and clones which were part of a secret government plot. Well although the claims are unsupported by hard evidence, we do hear similar claims coming out of the states. One of the things Mr King says is that Rudloe Manor was used in some capacity to do with experiments.

As I say, all of this is unconfirmed but whilst I was visiting the UFO Reality magazine staff at home one day I bumped into a person who said he could Remote View locations. Before testing him out, I checked that he knew nothing about me or what sorts of interests I have. Indeed he was not into the UFO subject very much and had not heard of my work, nor had anybody at UFO reality mentioned me to him. I asked him to visualise a place that I had in my mind and tell me what was there (you do not have to give Remote Viewers actual location details - so this acts as a double blind). He described archways, caverns, concrete dusty floors, deeper levels with experiments with aliens and genetics and very high security. He also warned me to watch out for security guards with flat caps as they seem to be in charge. Fascinating stuff as I told this man nothing about my interest in Rudloe Manor and also he nor the UFO reality staff knew nothing about the claims of Barry King. So what does all this mean? I am somebody who takes a lot of convincing, but I was starting to get very interested in what could be going on. All of the above remote viewing happened late in my investigations.

Back in time, further questions with people from Corsham eventually produced contacts who were able to tell me a lot more about the bunker. I was to learn that there is a nuclear generator which provides the power to the site. Nuclear submarine generators are compact, easy to maintain and clean (if you call nuclear "clean" that is). They are the preferred choice at American super-bunkers but it had never occurred to me that this sort of device was employed in the UK. The implications were great because hardly anybody who lives in the town of Corsham, which is on top of most of the super-bunker, knows

about this nuclear danger beneath their feet. Because it is a well kept secret, accidents would most probably be covered up.

The Secret Service (MI6) and Security Service (MI5) use the facility for a number of unknown secret functions as well as training. I can confirm that this is correct as I was to learn from my former employer - Customs & Excise - that our department at a very high level worked with Rudloe Manor in international sting operations which links with the MI5, MI6 roles that it has. I was also to learn that the facility is a major intelligence centre through the information I was privy to. I bring this to you now, courtesy of my breaking the Official Secrets Act. (Well if Bob Dean can do it so can I...)

I was also to learn that there is a facility known as the CDCN, which stands for Command of the Defence Communications Network. This serves as the focal point for military data traffic and radio relays. You can probably imagine the importance of such a facility. It is housed underground and also had a function of deciding policy and strategy for new communications systems for the MOD world-wide. Messages are often routed through this facility and are diverted to the intelligence staff who work in the bunkers. My sources said that it was known that Top Secret messages were often dealt with by normal staff as routine, but UFO related messages - no matter what level of security - went straight up the chain of command to General or Admiral level.

Recently Nick Pope challenged me on this point and said that he thought it was preposterous to suggest that Generals and Admirals dealt with this information and that there was surely no Generals or Admirals at Rudloe Manor. Luckily I had seen information from CND which filled in gaps in the information on how the Rudloe bunker was the Central Command for Regional Seats of Government (RSG for short). This means that all of the regional military and council run bunkers all over the country are controlled by the military from one central bunker which obviously had very high ranking officials at the helm. This information is also available in the excellent book by Duncan Campbell *War Plan UK*. I answered Nick by pointing out that until the middle 1980's the facility, and it's emergency capable bunker, were the Head RSG and so Admirals and Generals were probably on hand at least until that point until the civilian RSG system was disbanded. They probably still stayed in place for the military bunker control measures. This he could not argue with, so I then went on to postulate that whilst these high ranking officials were present they probably had other tasks which they took control of.

We had very little physical data relating to Rudloe Manor being involved in UFO

investigations other than witness testimony. We needed proof. In 14th December 1995 we got the proof in a letter from the MOD to Truthseekers and UFO reality correspondent Chris Fowler. Miss Kerry Phillpott of the MOD in London admitted that RAF Rudloe Manor did have a co-ordination role in UFO reports, but she claimed that they did not investigate reports and they simply forwarded them to her at Airstaff 2a, for further action. Well in the world of part-admissions, which we are used to, we read a lot more in to this statement than Kerry gave. Still we needed proof that departments at Rudloe Manor investigated UFO's. Pretty soon we got that too!

Mr Nick Redfern, author and UFO investigator had been trawling the files at the Public Records Office and had found a document which related to a "Special Investigation" which had been carried out by the Provost and Security Service. This was dated back in 1965 at the Acton branch of P&SS. Well the headquarters of P&SS is now Rudloe Manor. Unfortunately with the 30 year rule on document release means that no more up to date documents exists to show how much further P&SS went in investigations at Rudloe Manor. So, in my opinion, this does cast doubt on what Kerry Phillpott says about there being no UFO investigation role at Rudloe Manor.

Since Nick Redfern went on BBC TV talking about these documents - which were shown - the documents have mysteriously disappeared from the Public Records office. Is this because the Provost & Security document was not supposed to be there? Nevertheless, Nick Redfern has got copies of the documents, so their existence cannot be denied. Extensive searches by Chris Fowler, Nick Redfern and staff at the Public Records Office have drawn a blank. We do know, however, that the documents were requested back by the MOD, although they deny this.

The computers at the PRO show that the file REF: AIR 2-16918, is booked out to the "Photo Orders Department". The PRO recently did a stock take and found that the file was still missing, but as such has refused to change the location listed on the computer from being "Photo Orders" to being listed as missing. This will mislead researchers in the future and perhaps is the intent.

Note from Chris Fowler:

Chris Fowler, Richard Conway and Matthew Williams were told, in person, by the manageress of the section concerned in the PRO, named Vivian Bales back in August, that "*the MoD had recalled this file from the PRO*" and that when enquiries were made "*the PRO's computer records showed that this file*

was held by the PRO's photo ordering department". She also stated that "*it would be illegal for any documents contained on file to be removed, or tampered with in any way by anyone.*" When I then contacted the PRO again and spoke to Vivian Bales she did not deny telling us that they had received a note from the MoD when I confronted her, and she told me that they probably never received it as it was missing. It's interesting that Kerry Phillpott is not aware of this, perhaps that they made a mistake at the PRO by telling us that it had been requested by the MoD? The question is which section requested it?

So as you can see there was somebody who went to the trouble of requesting the file from the MOD. Then the file went missing and staff at the PRO are choosing to keep it down at a wrongful location on their computer. So the search goes on...

In wishing to find out more about the official function of Rudloe Manor, I went through to the RAF Press Desk in London. They were less than helpful in my enquiries, as a member of the press. I asked the simple question, to officer Nigel Sergeant, "What is the purpose and function of Rudloe Manor?". He said he would get back to me. He didn't! When I rang him back and eventually got through to him, he had found out the information I required but for reasons known only to himself had decided not to ring me back. He told me that "The MOD will not comment on the function or purpose of Rudloe Manor." I asked why and he said that he was not allowed to comment. I asked him if this is why he hasn't called me back and he stated that it wasn't. I asked if there was any other way that I could find out information from Rudloe Manor - he said that there wasn't. Oh dear!

So trying the front door wasn't much good, so I went to speak to the organ grinder and not the monkey; Enquiries directly with Rudloe Manor were at first encouraging. I found the staff to be very helpful and told me all about a proposed sell off of the base. I was to learn that 3 months from the time of my call (many months ago now), there was due to be a proposed sell off of all the facilities and that most of the still operational facilities were almost closed down anyhow. I didn't believe this because of the massive presence at the base which I had seen, but taking the officers I spoke to on their word, I waited the three months and phoned back to see what had happened. I found that all those people I had spoken to, denied having spoken to me and then went on to deny their ability to talk about such things

to public or press.

I was in essence told that I could not be given any information and that nobody would be willing to help me - even the RAF press office in London. The tone was, GO AWAY! So as you can see, I have even been directly lied to about the facility by it's staff. These lies must have been pre-calculated and mirror, almost directly, some of lies which are given out by guards and patrol staff, who all manage to say the same things about sell-offs and the base being almost closed, or palming you off by saying that nothing goes on there. It's all a bluff put forward to keep people off the scent - the truth being that the base is very much alive and kicking and operating in near enough total secrecy, just the way they like it!

Still surprisingly I have found a few serving staff at Rudloe Manor who were willing to offer nods and winks at what I was saying. Even the guards who caught Chris and myself near the base, in a well co-ordinated sting involving covert unmarked cars and radio were smirking when I was talking to them about the base and what I knew. They cheekily smiled at us when we said that we knew what was happening and offered the statements "We don't know about any of that." Of course they don't - but now the facts prove it.

I went to the Public Records Office and secured freely available documents which show the workings of Rudloe Manor in the 1960's. Considering nobody is prepared to make a statement about Rudloe Manor having served - or currently serving - as an intelligence centre, the records show otherwise. I have seen documents which relate to the fitting out of the tunnels and preparation of them to be used for signals traffic relay equipment. This must have been the forerunner to the CDCN headquarters. Hundreds of other staff were also employed in what information contained at the public records office refers to as "other departments".

Even back then in the 1960's they were very paranoid about what they could say about the facility, but logs suggest that at one stage the already huge tunnels which were used at Rudloe were then connected to other bunkers nearby such as Monks Park. This made the tunnels and rooms (referred to as magazines because of their former weapons storage role during war time) very extensive. These connecting links were described as extremely sensitive.

I eventually got in touch with a company that had bought out a distant tunnel system in a place called Monkton Farleigh. Knowing that there was a tunnel system there, which may mirror some of the size and design of Rudloe, I asked if I could have a tour. I was allowed to go down the bunker and saw the exact scale and scope of the tunnels. I saw blueprints which confirmed

that Monkton Farleigh was a tunnel system of 28 miles square. My guide also told me that because he had inside knowledge of Rudloe Manor he could confirm that it was only half the size of this bunker at 15 miles square. I was shown the generator room, air filtration units and breather fans. I was astounded at the levels of technology and man hours that must have gone into building these tunnels. Words cannot describe my awe.

In learning these facts I would urge you to rethink what you thought our military is up to. These tunnels are not uncommon in the UK. Tunnels and bunkers exist all over the country especially for military applications. Just think, during the time of the cold-war, no self respecting military that was under threat of nuclear attack would keep any of it's troops, arms or supplies above ground. Now think to yourself, how many people in military or high ranking government are there? The size of underground facilities must be immense, and those who have been secured places in these bunkers aren't telling. The public records office in London has 90 miles of walkable tunnels beneath the surface for storage of those sensitive files.

So now you have the outline, now here's the map and details of how to get there and what to look out for at RAF Rudloe Manor.

We must warn anybody who wishes to use this map as a infiltration guide, that it is inadvisable to ever try to gain access to the site by climbing over fences. Whilst the site looks harmless from the outside, if you spend as much time as we have researching it you will learn that the security is formidable and you wouldn't want to go head to head with them.

Instead we welcome you to go and look through fence and hang around on the public land outside. Even though this is your right and you should be free to do so it is inevitable that you will meet some resistance from the "cold war boys" and "Colonel paranoids" that still work inside.

I think the reason people, like me, like Rudloe Manor so much, is because it is a bit like Groom Lake in America - it remains a closely guarded secret but which, up until very recently, nobody from the MOD has wanted to talk about.

KEY TO MAP,

B1, Long Bunker, This can be viewed from the fence which runs near P3. P3 is on public land so you can go as close to the fence as you like. B1, seems to be a storage container but could also be a slanted walkway? It doesn't seem to be used very much.

B2 Vehicle elevator and loading bay. This is what I can see as being one of the main

entry points for the bunker. The elevator is easily capable of taking a full size army personnel truck. The elevator pulley is situated in the roof of the building and the machinery is more than likely underground. Notice the pattern of the elevator roof. This pattern is also observed in other buildings which would indicate that there are other lifts hidden inside those buildings as we shall see later. The sides of the elevator shaft housings are slanted and the sides are covered with grass as a form of camouflage and also for blast shielding. The front of the elevator has an electrically operated multi-link door. To the left of the elevator is a foot entrance and to the right is a loading bay which a truck can reverse up towards - this may also be a walk in entrance. Many cars parked by this area means that this is probably the way in for those who work on shift underground.

B3, Building with elevator shaft hidden inside This building is quite near the main road running near the naval training school. If familiar with the elevator concrete roof one can easily see spot the building from the road. This building has facilities for large vehicles to drive into and unload their consignment it is probably another back-up entrance point for staff for use in the failure of the B2 elevator. However we do know that atleast one elevator shaft is disused and has had it's cables removed. We are not sure which one this is though.

B4, Elevator entry point, This area is very heavily, guarded and covered by trees. It has been impossible for me to identify from photos or from the public roads nearby where exactly the elevator is but I am informed it's position is as shown on the map. This bunker has been referred to as "Maggies Bunker", as it was a special purpose built bunker for Margaret Thatcher around 1983. It is more than likely connected to the main Rudloe bunker but it may infact be deeper as we understand that the main Rudloe bunker only extends 120 ft below ground. This could mean that if this is a deeper bunker then it was created for nuclear protection purposes. It could also be the place which houses the nuclear generator, and again this being housed deeper for protection in the event of an accident. We have been told that there are two levels of security in operation at Rudloe. Level one is for most staff and the security personnel who patrol the normal tunnels are at this level of security. Then we have been told there is a second level of security which police the more sensitive parts of the tunnels. Nobody asks any questions about what goes on in the higher security areas.

B5. Monks Park bunker, This joined to all the main bunker sites but, also has some bunkers which are separate from the main system of tunnels. Some of these tunnels can only be accessed by the Monks park site and are not honeycombed like the main tunnels. I do not know exactly what goes on at this site now, but the official line from the MOD is that this site may be sold off soon (with or without "bunkers"?). If sold I expect only the above ground parts to be part of the sell off. None of the open bunkers could be offered for purchase unless sealed. However I suspect that the story of sales may be a bluff as it is always used by the security at the site as an excuse to say "Nothing is going on, after all we are selling it all off soon, trust me." This smells of bluff.

B6, CDCN Bunker, The Command of the Defence Communications Network. This building looks a bit too small to house such an important function. After all military use satellites, land lines, land radio, submarine radio, and most of this "traffic" is encrypted. I cannot see all of this being housed in this small above ground site besides which it is an easy target. Lets just say that we are certain that the work goes on underground! It is more than likely connected to the main tunnel system, but deeper down with such a sensitive function. Yet the entrances are quite open, which surprises me, but you never know where those hidden cameras are! One of these buildings looks like an air shaft or air intake pumping unit. Note that T1 telephone exchange is nearby. This may be made use of.

B7. HMS Royal Arthur Bunker, This site is disused. It's old fashioned army styled "portacabin" buildings makes it look like a possible training facility. I am reliably informed that it has a few bunkers, and it has been also confirmed that these are connected to the main tunnel system. Security is lacking at this site as is evident by the thousands of broken windows - this probably means the local kids could tell you a few stories about the site.

B8. Scofield's Bunker, This is a foot entrance bunker. It probably has an elevator or stairway access down to lower levels. Strange that this should be placed so close to the main road. This bunker is easily identifiable as you drive down the main road and has an Infra Red security camera on top as well as a weather vane. Sometimes the door if left open but I have never seen anybody come or go from this bunker. This entrance point is probably a bit of a red herring as no cars park near this bunker. If only Scofield's Quest could have taken my advice and gone around the back of the site

then could have seen so much more! They were worried about infuriating the authorities even more than they had by their initial filming, and so decided to play safe.

B9, CCC Leafy Bunker. This is the Corsham Computer Centre. It is a MOD facility and goes underground. Although there is an open car park which is unsecured nearby and it would appear that there is no security, do not be fooled as there are two security cameras which follow your every move near this area. You can however walk right down the long pathway and get yourself the best unrestricted view of a bunker head entrance, there is. Take a camera and photograph the bunker as there are no anti-photography signs.

One must park ones car and walk down the footpath into the site. Strange lights along the bushy footpath indicate more hidden security cameras and a well thought out security system - very low key, but very effective! I have hung around to catch staff leaving this site and asked questions about what may be inside the site "What site", "What Bunker", "What Computer Centre", are the usual responses... I sometimes expect these people to say "Don't look at me because I do not exist!"

Although very easy to get to and easy to walk up to the site is not visible from the main road, impossible to view from the road. You will agree that they don't want this site to be noticed. See Car park photo.

B10. Park Lane. Quarry. Where you have tunnels and bunkers you need quarries. This one is the hub for creation of new tunnels and networks. Although seemingly inactive now this must have links to the Rudloe tunnel system although this is a closely guarded secret. It is also near monks park which probably also has links with this site.

P1, Strange Pipe or Intake. I have no idea of what this object is or does. It could collect water - or be an air intake. If we use our imagination I could imagine this being a silo or an emergency bunker entrance; after a nuclear blast, buildings are usually levelled so you need special high powered lifts to press up out of the rubble and provide access. Could this be one?

P2 As above but with strange silver pipes protruding around its edges. Are these vents or exhausts? Again the function is unknown but nuclear missile silo comes to mind, though I am no expert on that!

P3, Air exhaust, This is on public land and mimics those air exhausts found on the bases. You can hear the drone of very large machinery from deep within the bowels of the earth. The- heat is quite intense from

this outlet. Beware - I felt very ill after breathing in the air exhaust near this - I can't be sure that it isn't toxic. After all the military don't care what they do by way of getting the job done, so who knows what is coming out of that exhaust port. I was also worried because perhaps there is a radioactive output from this facility?

T1, British Telecom exchange. This exchange for Rudloe and surrounding areas probably has a lot more to it than your local exchange. A press cutting I have says that the whole Rudloe Manor facility is one big telephone exchange for the military. It also goes on to say that the exchange has many added features, GCHQ style.

AE2, is the air exhaust outlet near the main bunker entrance. This is where all the service people who appear to be working underground park their cars. (Try not to breath those exhaust fumes though!)

SFCC, Well protected school? The title means Services Family Centre Corsham. One thing I cannot work out is why all the security though! Why should a school, medical and community centre be protected by security guards and cameras like Fort Knox? It doesn't make sense unless there is a secret side to the site also and the family centre name is used as a cover. Who knows - there may be a bunker entrance or two inside hence the security.

Put it like this, I went up to the guard house on foot and said I was lost and after kindly giving me directions the guard proceeded after I had left, to phone main security and get me checked out. I was stopped further up the road and asked questions. I was dressed in normal looking clothes and put forward no threat other than I had asked what SFCC stood for. Is this a form of terrorist activity?

BASIL HILL BARRACKS. This site must have bunker entrances. It cannot be seen from the main road but can be seen from the railway tunnel exit. This looks like a strange place - not your usual barracks! Double security fences and inner roads for security to drive on - which they do at regular intervals. No wonder you can't see it from the road, it probably isn't a barracks at all... Security here is markedly higher than at Rudloe!

NAVAL TRAINING SCHOOL. This has air exhausts inside it's confines, but I have no reason to suspect that this under

protected site is anything other than it's title. Still, I find it a bit strange to have a naval school in the middle of Wiltshire. Though this doesn't stop the town of Bath being the Navy's biggest centre - complete with even more underground bunkers! I suspect that the functions are more linked with the secret service side of naval intelligence hence being here near the Provost and Security Service HQ.

MAPS

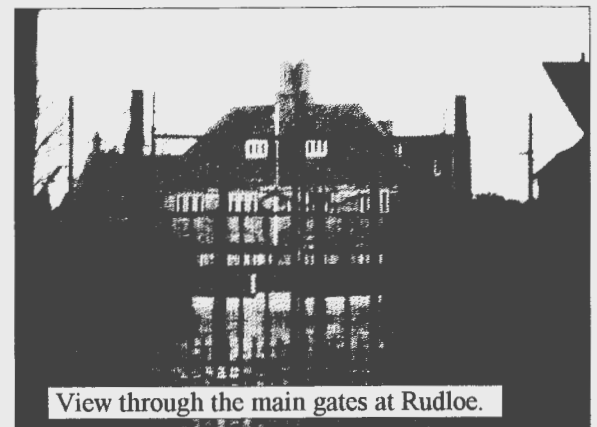
If you want to get an idea of the scale of the sites you will need to buy the following maps from Ordnance Survey: Sheet ST86/96 Pathfinder and ST87/97 Pathfinder. You could go for the larger scale Rangefinder maps but they are less detailed.

On ST86/96 Melksham, see area 85//69 for Rudloe itself and then superimpose my map near to yours to see the scale of the bunkers. Bear in mind that Copenacre on sheet 87/97 is connected to the Rudloe Tunnels so you get at least 16km square of tunnels area using a conservative estimate. Now we know from accurate sources that the scale of underground tunnels is in fact 15 miles, so you will have to guess the rest of the space used. It's down there somewhere!

There are also 3 underground caving tunnels maps which show the only tunnels to the North East and East of Rudloe 2. These tunnels can be accessed by the public and do lead up to the bunkers. We have been half way and got lost - and that is with experienced cavers! I will not supply these maps to anybody under the age of 16 because I feel these tunnels are dangerous and require a level of responsibility in their exploration.

Photo's. If you want full copies of the aerial photo's of the site, which are a valuable resource in your investigations on foot, I can provide full reprints. at 10.50, this includes P&P.

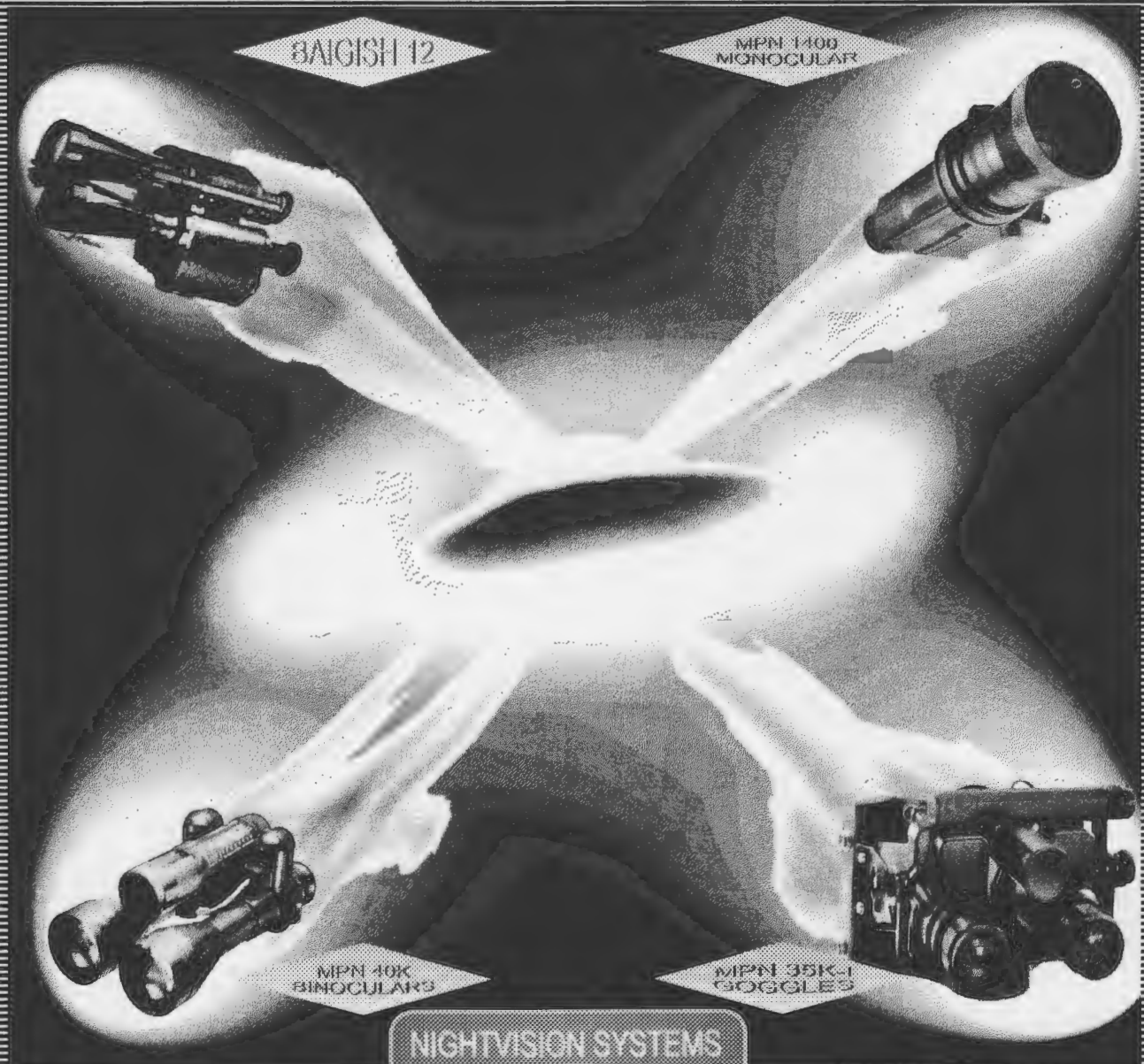
There is the Underground Tunnel centre near Corsham which tours of the tunnels to the West of the bunker tunnels. They don't like to talk too much about the bunkers, but you can ask! For details of seasonal opening times ring - 01249 716288.



View through the main gates at Rudloe.

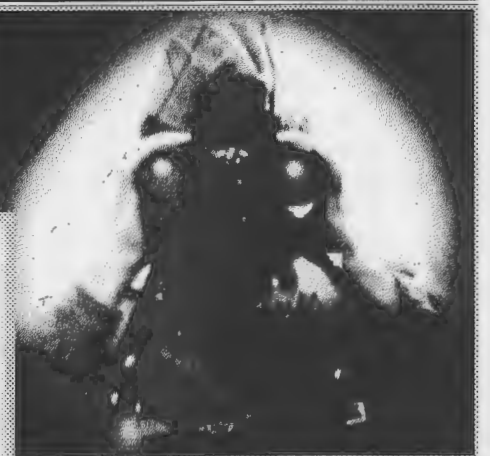
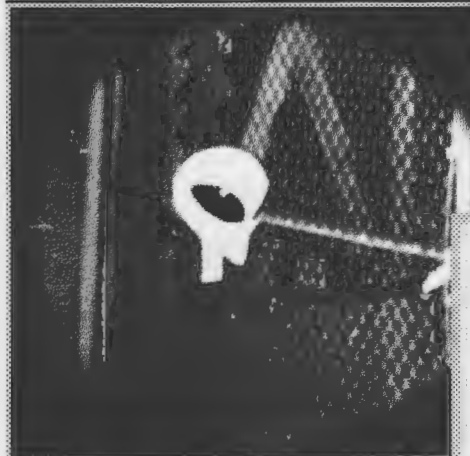
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