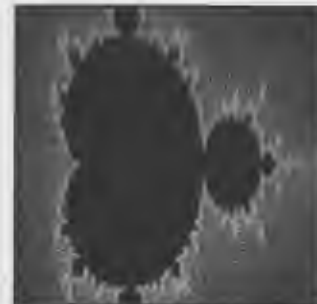




TRUTH SEEKERS



REVIEW

A publication of Truthseekers Research International

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IN THIS ISSUE:



STONEHENGE -
NEW THEORIES

UFO's OVER CARDIFF
REPORT

NEWS

ET's & ANCIENT
HISTORY

NEAR DEATH EXPERIENCES
VIEWS

PLUS MUCH MORE!!

TRUTH SEEKERS REVIEW

July / August 1996

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INSPIRATION

ET's spoiled my history books.

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In this issue.....

EDITORIAL

Page 3

NEWSDESK UPDATE

Various...

Page 4

ETs UFOLOGY & ANCIENT HISTORY

Jonathan Hurst

Page 8

A NEW VIEW OF STONEHENGE

Dennis Wheatley

Page 13

READERS LETTERS

Various

Page 17

THE POMARE DISK

Paul Damon

Page 18

UFOs OVER CARDIFF

Chris Fowler

Page 23

SHADES OF GREY

Daryl Smith

Page 25

RECCOLECTIONS OF A BEAUTIFUL MYTH

E Crewe

Page 27

PORTON DOWN

Matthew Williams

Page 34

THE ALIEN REALITY & EXPERIENCE

Petrene Soames

Page 38

PARADIGMS

Russ Di Carlo

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EDITORIAL



Welcome to issue 10. I have had another interesting month in the production of the magazine and with a few extra projects. We are currently working on television and video projects in the subjects of UFO's and related phenomena. One program we just completed a section with was BBC's new series "Out Of This World". The series due to air on 23rd July throughout the UK on a 9.30 slot. The program we are on is due to be shown on the 6th of August. In it we take the crew to the infamous Rudloe Manor in Corsham, Wiltshire. We ended up at the main gate and were surprised not to have been picked up by security up to that point. As we spoke to security, they claimed that they knew of the program and that they thought we would try to film, but asked that we let them know we were coming next time. We then found that the security guard knew Matthew Williams (Me), by name and that my name was well known to them. The BBC found this point interesting and I believe it is going to be shown in the program. It's all one big conspiracy huh? J

The editor has also been speaking to a Bristol based group of abductees and their story sound fantastic. All have had experiences for some years, and have similar accounts of the alien types and their motives. They perceive the abduction scenario as positive. We will be bringing you the full

details in the next issue.

In the course of our filming of the crop circle enigma I met a well respected dowser (ancient art of divining using metal rods) named Dennis Wheatley (no not the writer!). He explained to me the principles behind dowsing and managed to get me to conduct a dowsing experiment successfully. Due to the success we have decided to do future articles exploring the subject, but for now we have included an article on Mr Wheatleys' work on the Stonehenge megalithic circle. He is one of only a few researchers who are allowed to visit inside the circle. The article helps put new theories on why the stones were built and for what purpose.

I felt compelled to run a story on the cruelty that is caused to animals at so called scientific research establishments. After being exposed to the information presented to me by a Cardiff based activist I was shocked to learn that warfare experiments are carried out on a routine basis for testing already well tested weaponry, to see that it performs to the same reported standards. This mindlessness is beyond me! The cruelty involved in shooting animals, exploding mines and bombs near them (for the purposes of re-testing existing weapons) is unbelievable, and goes far beyond the levels of

acceptance for human methods of animal testing.

You may agree after reading the article that some of the so called "humane" methods of animal testing are unacceptable after seeing some of the graphic photos presented, and the results far from being useful to scientific and medical researchers.

Although I do not consider myself to be a Religious person, this does not mean I edit out stories of this nature from the magazine. I was presented with an interesting tale from a lady I met in Bedfordshire who is interested in Ghosts, Paranormal and UFO's but has a strong belief in Jesus also. I am pleased to be able to include this piece as it represents a possible reality for many people - Jesus still being with us.

Daryl Smith also gives us an insight into his research on Alien beings any types. Daryl attends many contactee meetings and there he discusses the alien history and reasons for their interaction with us. As well as this he is a very talented graphic artist but does this now only in his spare time to help myself and other smaller publications.

Sorry for the delay in reproducing the Bob Dean article - this will hopefully appear in next months issue; which should be on time, this time! - Matt

NEWSDESK UPDATE

With Chris Fowler & Matthew Williams

NEW MEXICO VIDEO

At last, Voyagers of the Sixth Sun, the eagerly awaited third video documenting the continuing UFO activity over Mexico has been released by Genesis III. This is by far the most convincing video released to date on the UFO phenomenon as it contains some of the best UFO footage to date, as well as interviews with air traffic controllers and pilots.

The video continues where Masters of the Stars (the 2nd video on Mexico by Genesis III) left off and features 100 video clips of UFOs taken over Mexico, though there are clips of UFOs from other countries included. Some of which show over 20 UFOs in the sky at the same time during daylight and as well as this, the footage taken by a journalist in Korea in 1995 is also featured which shows a UFO multiplying in the sky that is very similar to what has been filmed over Mexico. The video starts off with a reconstruction of flight 129's collision with a UFO over Mexico city on July 28th 1994. The same UFO was also video taped by more than one person that night and it also turned up on radar. This incident rates as one of the most convincing pieces of evidence for UFOs as the muffler on the airplane was torn off when it hit the UFO.

This video is a must for anyone who has been following what has been going on in Mexico and will delight UFO footage fans everywhere. It's available for £20.99 incl. P&P from Ark Soundwaves, PO Box 1395, Glastonbury, Somerset, BA6 9FE.

MOD MAN NICK POPE GETS MAJOR PUBLICITY IN UK MEDIA

Open Skies, Closed Minds, the book by ex MoD air secretariat Nick Pope came out in June surrounded by a lot of publicity. As well as having parts of his book serialised in the Daily Mail, Nick has been featured on BBC Radio 2, BBC Radio 4, Newsnight (!) on BBC 2, The Book Show on Sky One and ITV's The Time, The Place. The whole half hour programme was featured around Nick and his book and included many witnesses who claim to have seen UFOs as well as the standard sceptics such as Dr. Chris French.

Whilst maintaining that some UFOs are without doubt of extraterrestrial origin, and supporting the reality of the abduction phenomenon, Nick says that there is no UFO

cover up in the UK by the MoD. He says that if there was, he would have got a whiff of it during his three year "tour of duty" as air secretariat. Unfortunately for Nick, most Ufologists in the UK tend to disagree strongly.

SOUTH WALES INCIDENTS SPARK POLICE SEARCHES

Something strange was reported in the South Wales town of Trehafod recently. The latest incident happened on Saturday June 28th 1996, when five separate 999 calls from residents sparked the alert. Police cars were rushed to the scene and the police helicopter was scrambled.

The reports said that a hot air balloon with flames roaring from its burner was flying low and erratically down the valley at night. It was said to have disappeared into a forest. Police chief Paul Cannon said that the reports were taken very seriously. "We received five calls within minutes of each other, which stated that a balloon was coming down."

Then in a separate incident two weeks ago emergency services sped to Maerdy after residents said a light plane had crashed into the mountain. No trace of a light aircraft was found.



Photo: Local resident, Huw Jones of Trehafod, shows area where balloon was seen.

MICROWAVE POWERED PLANES MAY LOOK LIKE UFO'S

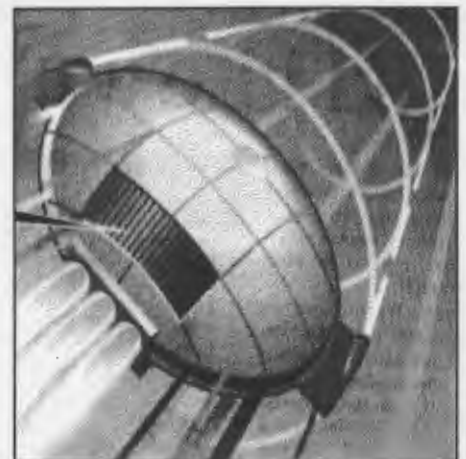
SPACEPLANES of the future could fly into orbit by firing microwave beams to help cut through the air, writes Max Glaskin. After eight years of research, engineers at Rensselaer Polytechnic, New York, have successfully tested the new propulsion system in a tunnel that can recreate the shockwave effect caused by focusing microwaves.

They have established that the beams can be focused to blast away the air in front of the craft, like an invisible nose cone. Leik Myrabo, associate professor at Rensselaer's mechanical - engineering department, says a vehicle can travel in the slipstream of the shock wave at speeds of up to 19,000 mph, 25 times the speed of sound.

Myrabo says: "We are a step closer to proving that affordable, hypersonic aviation and space travel by individuals for business or pleasure could become a reality." The test was successful at 14 times the speed of sound. This is less than the speed needed to take a spacecraft into orbit but fast enough to show the concept works. It may also be possible to use microwave beams to drive a fan-jet engine, propelling the ship forwards. This means it would not need to carry heavy tanks of rocket fuel.

Scientists are beginning to realise that spacecraft which have to carry their own fuel are too heavy and expensive and may never offer an affordable approach for routine access to space, says Myrabo. Many also believe that chemical fuels do not deliver sufficient energy. However, a personal spacecraft could be in our future, says Myrabo. The craft, shaped like a lens, would weigh less than a small car (1,200lb) but, being about 30ft in diameter, would cover one side of a tennis court.

The futuristic spacecraft would focus microwave beams in front of it to blast its way through the air. Such craft could speed people from Birmingham to Australia in 45 minutes or take visitors to the moon in less than six hours. Myrabo believes the technology will be ready for the next generation of travellers.



PTO.....

MEMORIES ARE MADE OF THIS...

DOCTORS in America have been struggling to understand how transplanted organs can possibly be influencing recipients. The phenomena which is understood not to be new amongst transplant recipients, is proving difficult for doctors to explain.

The latest cases involves heart and lung transplant patient Claire Sylvia from Massachusetts. According to the reports, after her operation she suddenly developed a craving for cold beer and fried chicken.

She told reporters her favourite colour changed and she began to dream about a man with the initial T.L. "I dreamt I kissed T L and as our lips met I sucked his entire body, ghost-style, into my own.

"I became convinced the new organs triggered these changes in my appetite so I set out to discover the identity of my donor." Eventually she discovered she had been the recipient of organs donated by Tim Lamirande, a teenager who loved fried chicken and beer.

Now Claire has set up a support group for transplant patients having similar experiences. She adds "We have found enough people who have experiences to show my case was not unique - not a figment of my imagination."

Claire's belief is backed by psychiatrist Robert Bosnack with whom she is writing a book. Dr Bosnack is convinced that when an organ is transplanted, part of the dead patient's character goes too. He adds "Tissue carries a certain type of memory. Hearts and lungs in particular have strong psychological imprints. Dozens of patients have had similar experiences.

But Californian surgeon Geoffrey Seagall believed there could be a scientific explanation. "if a large organ such as the heart has been fed on a diet high in fried chicken, some part of that appetite will be transferred." But the surgeon did admit the presence of other "new" memories like discovering a new favourite colour was more difficult to explain.

FEARS OVER ARMED GUARDS AT AIRBASE

Chicksands airbase came up in a debate at the House of Lords of Friday, when Earl Attlee expressed concerns that armed military guards will be used to patrol the site.

Speaking in the defence debate, Earl

Attlee said the prospect of having armed guards outside the perimeter posed "a very serious threat". The defence Police Federation is also opposed to the Army's new Military Provost Guard Service proposal.

The site was handed over to the Ministry of Defence by the United States Air Force when it moved out last year. From April 1997, it will be the new headquarters of national military intelligence for the Navy, Army and RAF - work which is considered to be highly sensitive. The MOD considers that armed guards - whose duties will include searching the surrounding area for possible mortar launching sites - are required to meet security regulations.

Chicksands is one of the MOD sites chosen around the country for the pilot study to test the new organisation. The aim of the general scheme is to replace MOD police officers with armed guards to save money.

The MOD has decided that a resident police presence is not justified at Chicksands and wants military provost guards to be stationed there instead as only 800 civilians will be employed at the site.

The legislation to give the proposal the go-ahead will soon be in place. The Armed Forces Bill is to be given it's third reading today (18th July 96) and Royal Assent is expected soon after.

A spokesman from the Defence Police Federation, which supports Lord Attlee's comments, said; "We believe it is wrong to allow armed service personnel to come into any contact with civilians and members of the public."

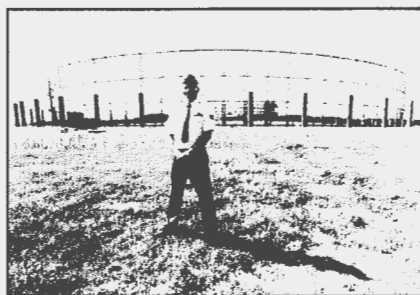


PHOTO: U.S. Guard stands in front of Chicksands massive aerial array.

[Up until recently it was against the law for military personnel to perform arrests and operate outside confines of military areas (especially with weapons) against the public - unless in a state of emergency or war! This has obviously

changed quietly and this sort of precedent is being set now and may soon allow army to roam the streets of the UK instead of police, if the bill is passed. - ED @J SOURCE: Bedfordshire Times & Citizen July 18th 96.

Americas Update with Paul Damon Truthseekers South American Office

PERU

Stargate, dimensional gate or simply carved rock?? This question has arisen in the minds of Peruvian Ufologists recently...

A huge mysterious door-like structure has recently been discovered in the Hayu Marca mountain region of Southern Peru (picture next page). Hayu Marca, 35 kilometres from the city of Puno has long been revered by local indians as the "City of the Gods", and has never been fully explored because of the rugged mountain terrain. Although no actual city has ever been discovered, many of the rock formations of the region resemble buildings and artificial structures. The door, or the "Puerta de Hayu Marca" (Gate of the gods/spirits) has been at some time in the distant past carved out of a natural rock face and in all measures exactly seven meters in height by seven meters in width with a smaller alcove in the center at the base, which measures in at just under two meters in height.

Jose Luis Delgado Mamani stumbled across the structure while trekking through the surrounding foothills trying to familiarize himself with the area as his job is as a guide for mountaineering tourists. "When I saw the structure for the first time, I almost passed out..." said Mamani in an interview with the local press. "I have dreamed of such a construction repeatedly over the years, but in the dream the path to the door was paved with pink marble, and with pink marble statues lining either side of the path. In the dream, I also saw that the smaller door was open and there was a brilliant blue light coming from what looked like a shimmering tunnel. I have commented to my family many times about these dreams, and so when I finally gazed upon the doorway, it was like a revelation from God... How do you make order of such a strange occurrence?"

ARCHEOLOGICAL AUTHORITIES

After discovering the door earlier this year, Mamani contacted archeological authorities in Puno, La Paz and Lima, and within a short time the area was besieged

with archeologists and Inca historians. It turned out that the native indians of the region had a legend that spoke of "A gateway to the lands of the gods", and in that legend it was said that in times long past, great heroes had gone to join their gods and passed through the gate for a glorious new life of immortality, and on rare occasions those men returned for a short time with their gods to "inspect all the lands

of energy flowing has been commented on, as well as strange experiences such as visions of stars, columns of fire and the sounds of unusual rhythmic music. Others have said that they have perceived tunnels on the interior of the structure, though nobody as yet has found a gap that would illustrate the door opening, on the contrary the professional opinion is that there is no actual door, for the frame and

Miguel Luis Fernando and Gina Olano for their kind correspondence and assistance in providing details.

CHILE

Alien interest in coastal town of Talcahuano...

A number of UFO sightings and visitations from "small, grey skinned, black eyed devils..." have got residents of Talcahuano on the Southern Pacific coast of Chile alarmed and worried that an invasion of Satan and his legions is about to occur. Religious fanatics are gathering groups of UFO witnesses together and saying that the battle between the devil and God is soon to occur, and that the devil is sending his troops forth in readiness.

UFO researcher Jorge Fuentez from the nearby town of Concepcion has said that a lot of important research is being lost due to the fact that people are so religiously orientated in the poor areas and towns along the coast that they cannot comprehend that the lights in the skies are not demonic entities and agents of Satan.

He also said that many people have complained to the police that demons are entering their homes during the night and



PHOTO: The doorway that is becoming known as the Stargate is attracting many visitors.

in the kingdom" through the gate.

Another legend tells of the time when the Spanish Conquistadors arrived in Peru, and looted gold and precious stones from the Inca tribes - and one Incan priest of the temple of the seven rays named Aramu Maru fled from his temple with a sacred golden disk known as "The key of the gods of the seven rays", and hid in the mountains of Hayu Marca. He eventually came upon the doorway which was being watched by shamen priests. He showed them the key of the gods and a ritual was performed with the conclusion of a magical occurrence initiated by the golden disk which opened the portal, and according to the legend blue light did emanate from a tunnel inside. The priest Aramu Maru handed the golden disk to the shamen and then passed through the portal "never to be seen again". Archeologists have observed a small hand sized circular depression on the right hand side of the small entranceway, and have theorized that this is where a small disk could be placed and held by the rock.

VISIONS OF STARS

According to many individuals who have laid their hands on the small door, a feeling

the entranceway and the back of the alcove are all carved from the same rock.

It is interesting to note that the structure undeniably resembles the gate of the sun at Tiahuanaco and five other archeological sites which link together by imaginary straight lines a cross with the lines crossing each other exactly at the point where the plateau and lake of Titicaca is located. News reports from the region over the last twenty years have indicated sizable UFO activity in all of these areas, especially at Lake Titicaca. Most of the reports describe glowing blue spheres and bright white disk shaped objects. The afore mentioned legend concludes with a prophecy that the door of the gods will one day open "many times bigger than it actually is..." and allow the gods to return in their "sun ships...". Sounds familiar to me!!

Thanks go to Carlos Herrera Garcia,



assaulting them. When questioned by the police about the appearance of the intruders, Jorge said that the common "grey type" being was described. Police officers are quick to shrug off any reports of UFOs and grey intruders as the subjects of deluded minds, but they still have to log all reports and pass them to their superiors. When asked about any reported abductions, Jorge

said that they must be occurring as he had received phone calls from a number of "frightened" people claiming to have been taken onboard spacecraft and given rigorous examinations by grey beings.

A BATTLE WAS TAKING PLACE

Some of the alleged abductees also stated that they had been told a battle was taking place for possession of an ancient base deep under the sea off the coast of Peru and in the vicinity of Talcahuano, and the battle was being fought between the greys and reptilian beings who were savage and warlike. He also made mention of the fact that a number of reliable people, including police officers had seen black unmarked helicopters hovering over the region, only to disappear as if they had been swallowed by the air around them. Jorge concluded his talk on a local chat show by saying that there are so many different rumours in circulation about the continuing UFO sightings and encounters with strange beings that it is very hard to keep to one line of research.

[Thanks to Carly Jackson & Mario Octavio Fonseca for details.]

THE U.S.A., SOUTH & CENTRAL AMERICA



Old red eyes seems to

be having brothers popping up all over the place for a taste of the red stuff...

The "Chupacabras" syndrome seems to be hitting many spots now around the United States of America, Mexico, Brazil, Costa Rica and of course continues unabated in Puerto Rico. I have unconfirmed reports of Chupacabras-like mutilations starting around Kansas City, Wichita, St. Louis and Colorado Springs, all allegedly showing the same two sets of three puncture holes in two triangular formations and bloodless conditions as the Puerto Rican mutilations (see my article in T.S.R.-Volume 2, issue 8). Also, Reuters confirmed reports of animal mutilations occurring in and around Miami in Florida recently of the same type.

Unconfirmed at present reports indicate that animals have been found slain and drained of blood in three main locations in

Mexico - Chihuahua, Matehuala and Escuinapa. Another story from Mexico featured recently on a Mexican news program called Primer Impacto (Univision) which gave details of a terrifying encounter with a creature similar in many characteristics to the Chupacabras described by Puerto Ricans. A woman was woken during the night in her home on the outskirts of Mexico City by a loud and "annoying" buzzing noise coming from another room in the house, and she got up out of bed to investigate. When she got to her kitchen she found her back door open and a "monstrous red eyed creature..." crouching down by an overturned garbage can. The kitchen was filled with a nauseating smell and the buzzing noise, now much louder seemed to be coming from "rods sticking out of its back...".

The creature on being discovered shot out of the house and into the darkness. The woman quickly closed and locked the door, called the police and her neighbours. When she supplied police with a drawing of the creature, it was found to be exactly like other descriptions given by people around the city. What made the police get seriously involved in this case was the fact that the anonymous woman had three puncture wounds in her neck in a triangular shape which were bleeding heavily until she was hospitalized for shock later in the night. In a subsequent police interview, she said she had no recollection of being attacked, or of how she was wounded.

BLOODSUCKER MONEYSPINNER

Chupacabras fever has hit the tourist trade in Puerto Rico, and clothing retailers are now cashing in on the steady flow of tourists seeking to hunt the mysterious creature. T-shirts in Spanish and English are now being printed with "Blood-sucker" and "Goat-sucker" captions written under artist impressions of the mutilator. [Yes Fortean Times publication are selling them -ED!]

More news on the situation will be reported in future issues as I receive confirmed reports of mutilations and sightings. Watch this space.

[Thanks to Pedro Alvarez for Mexican information and promotion of TruthSeekers Research International information networking in Mexico City. Also thank to Paul for his hard work-ED]

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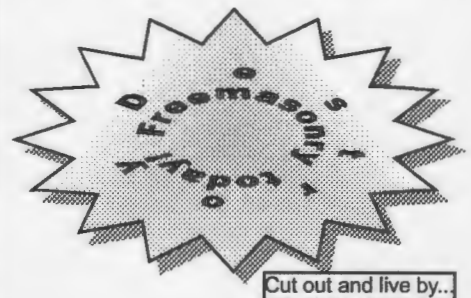
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ETs, Ufology & Ancient History

By Jonathan Desmond-Hurst



If you are of the belief that humanity is the only intelligent species' in the cosmos, then you have a long way to go before appreciating the content of this article. Otherwise, it is hoped the following will further demystify common notions regarding extraterrestrial intelligence.

In case you are wondering why the terrestrial presence of ETs is not blatantly obvious, the reason for this is simple. The Power Elite exercise control of society through its various establishments: government, mainstream media, religion, science, technology, education, economics, etc. All of their power is derived from the status quo.

If officialdom were to publicly announce that contact with ETs had been established, this would immediately threaten the security of the existing system of control, engineered by the Elite. A way of avoiding this could be through heavily censoring open dialogue with the ETs. However, this elite is aware that many individuals throughout the world already leave contact with our space friends.

The security of the status quo is maintained by censoring any force which does not work in harmony with it. To be honest, there aren't many ETs that would uphold the paradigms offered by mainstream technology, science, religion, etc. If open dialogue was not censored, inevitably we would be told that our leaders have been propagating lies in order to control our freedom and retain supremacy over the developed world.

The amount of ET-related activity occurring globally at this moment is incredible. A countless number of countries and regions are being inundated with sightings and encounters. For example, the ongoing activity in Mexico (predicted by the Maywis), and the many sightings over Belgium between 1989-1990. Did we hear about these in the mainstream news?

One thing many Westerners seem oblivious to, is the fact our ancestors took for granted that we were part of an interstellar community. Of course, in the

West this knowledge has been obscured and relegated to the 'forbidden' realm of occultism. Many cultures still share this belief, for example, Native Americans and Australian Aborigines. To these people, the 'UFO enigma' does not exist. That is also the case with Westerners who do not subscribe to the establishment worldview - which encourages supporters to perceive dissidents as 'lunatics' and of inferior intelligence..

Communication with ETs is not an occult subject, it is happening worldwide and 'involves individuals' in all walks of life. I have no doubt that factions of the military and intelligence communities are also conducting covert operations in this area.

There is so much to say about public attitudes to ET intelligence, but now I shall address the fast-growing community of Western believers.

Interplanetary Racism

Within the community of believers, I am amazed at how naive one can be concerning ET intelligence. Until recently, the following exclamation was common in the believer population: "Nordics are good and Greys are bad."

Isn't that a rather bold generalisation? It is the same racism which causes so much negativity in our world; now some of us are exporting it to the rest of the galaxy.

Generally, the appearance of ET visitors does not automatically predetermine their motives and ethics. In actual fact, appearance has very little to do with behaviour. Although certain aspects may give us a clue as to the identity and nature of the aliens. Many ET races, ours

likewise, contain subcultures with self-centred agendas. There are some visitors which come purely for self benefit, but this is not indicated by the colour of their skin - if indeed they have one.

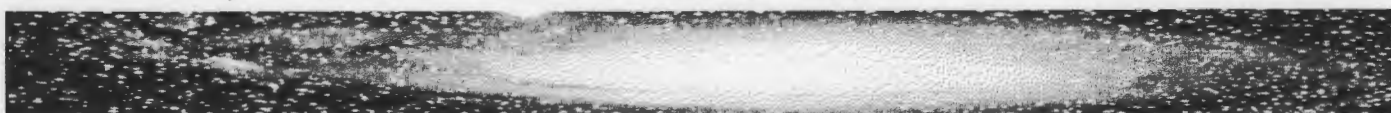
Alien Abductions

The above heading is a term which implies a negative phenomenon, and I believe this was the reason for such a label. For when Ufology placed this aspect of ET contact into a framework, its perceptions of the phenomenon were basically negative. In fact, mainstream Ufology tends to be negative about its entire subject. In my opinion, Ufology is being used by the establishment as a smokescreen to the truth, through propagating the 'UFO enigma' myth, and thus maintaining the supremacy of Western doctrine. Its research is always inconclusive, and those individuals that do reach conclusions are ridiculed and treated as outcasts... same old story.

Not all races responsible for 'abductions' are malevolent. On our part, misunderstandings arise because we operate at a level of consciousness that is quite primitive compared to the level of most ET visitors. Many groups, including the so-called Greys, operate at the levels of alpha and theta consciousness. Our world of dreams is their reality, and our waking state is their dreamtime.

Since humanity is primarily aware of only one level of its consciousness, it will naturally not understand those beings which communicate on different planes. Humans are multi-dimensional in existence, but these other aspects of our identity are normally ignored by the conscious mind. Partly because we have been conditioned that way.

So, in actual fact the majority of 'alien abductions' are based on agreement between both parties. From their perspective, the ETs find it frustrating that the dominant part of us (the waking mind) is so ignorant,



Spiritual persons, in touch with these other aspects of themselves (that collectively can be termed the soul), naturally become aware that a dialogue is occurring between their soul and the ETs. Thus any trauma caused by feelings of victimhood, disappears or does not arise.

Yes, some ETs conducting detainment projects have dubious motives. There are many groups, even of the same race, with numerous agendas. Even those involved in hybridisation are not necessarily doing it for the whole of their race.

The Ufological Smokescreen

More of us are realising that mainstream Ufology is viewing these phenomena through an inadequate paradigm, obviously based on the trends of official dogma. This paradigm is only just beginning to speculate the existence of parallel universes and interdimensional technology; for many decades perceiving the cosmos to be fundamentally composed of physical matter, mechanical and lifeless in nature.

Cultures such as the Native Americans and Australian Aborigines, do not have a 'MAGIC' problem because their paradigms are essentially 'metaphysical' and 'holistic'. They would support me in saying that our physical, three-dimensional level is probably the least populated aspect of the multiverse.

So it is obvious why Ufology is a smokescreen. It is at a juncture with two roads forward: it can maintain its support of establishment doctrine and thus continue to misrepresent these phenomena; or it can revise its paradigm and concepts, such as 'unidentified flying objects' (UFOS) and 'abductions', and come to some conclusions in its research - however anti-establishment they may be. Sadly the latter is unlikely, because Ufology would become a movement for Social Change... which the Power Elite obviously do not want. Therefore, they shall not tire in manipulating the ufological community through bogus debunkers, skeptics, etc.

It is now up to the believers to break the mould created by Ufology. This will be achieved through explaining to others that the answers have always been available, via the great mass of alternative information which is expanding every day.

Explorers -of Inner and Outer Space

In addition to exploring the outer space of the cosmos, many advanced races also seek to explore the 'inner space' of other species.



It is quite normal for a soul to leave many incarnations on a series of planets, and numerous ET groups have chosen to explore the inner space of humanity through reincarnating into our world. Therefore, the 'them and us' is not as clear-cut as some believe - and has never been.

To make matters more complex, ETs also claim we are a hybrid race, composed of many groups that physically settled here from other areas of the cosmos. An indication of this is our great diversity, appearance and culture. As stated previously, many present day societies are aware of this and uphold this aspect of their heritage with great honour. Many Amerindian tribes believe their ancestors came from the Pleiades.

Earth is actually a multi-racial space station, and part of a political arena that stretches beyond the boundaries of this galaxy. Many ET visitors have a genetic link with us, such as the Nordic types and the Greys. The Darwinian theory of human evolution contains many flaws, but as usual the public remain uninformed.

The job of informing is done by renegade scientists, archaeologists, etc. The 'lunatics' that officialdom conditions us to avoid and not take seriously. David Icke, for example.

Human-Alien Dual Identities

Many so-called 'abductees' feel as though part of them is related to the aliens. In most cases this is probably true, because many ET groups exploring the 'inner space' of humanity, included in their contract the agreement to work with their 'ET family' not on the Earth. This can be said of the Reticulans, especially (who are responsible for about 95% of 'alien abductions'), as members of their race have been reincarnating here for some 50,000 years.

The alien aspect of 'dual referencers' (an American term given to those experiencing a human-alien dual identity) is gaining prominence at this time because many ET groups have issued a call to their incarnated family, to wake up and remember.

Some 'dual referencers' believe as I do, that they also coexist as an alien (or several) elsewhere. It is possible, and common, for the soul to incarnate into more than one body. However, these other selves may not necessarily be from our point in time - but interacting with us from the so-called past and future.

Dual referencers are constantly feeding details of their earthly existence into the collective mind of their ET family. This is one of many research projects that complement the hybridisation programmes. The ultimate vocation of dual referencers is to become ambassadors, for in the future they will act as the intermediaries.

Hybridisation

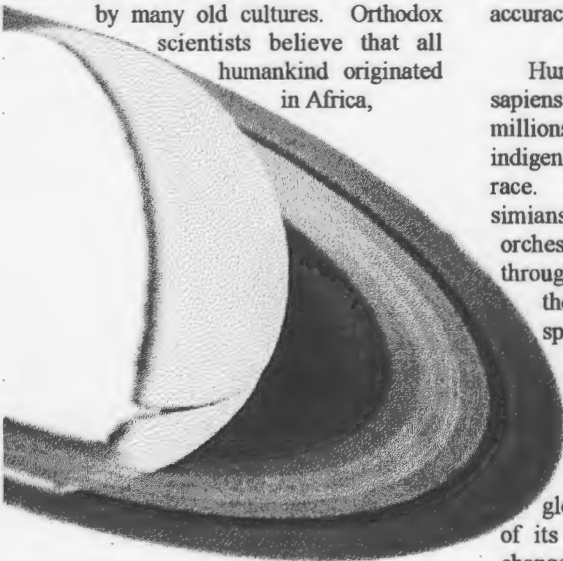
According to some ETs, hybridisation is the way of evolution - not only involving biology but also consciousness. This galaxy has been the stage for an ancient drama, involving many groups of ETs, whose outcome it is hoped will be a hybridisation of all on the level of consciousness. The Earth is at the centre of the concluding part of this drama; another reason why so many ETs have reincarnated, and physically settled, here.

The cosmos evolves through merging its elements with one another, in the process of becoming whole once again and returning to the Source.

ANCIENT HISTORY

The palaeontological and anthropological branches of orthodox science mistakenly believe that they have solved the apparent mystery of humanity's origins. In their arrogance they fail to notice the shortcomings of their tunnel vision, which rejects and suppresses anything that does not support accepted dogma. Many books have been written about controversial archaeological discoveries that are heavily suppressed and ignored by the scientific establishment. Many orthodox scientists are so obsessed with maintaining the survival of their precious theories, even if presented with sensible evidence contradicting or even disproving them, they would rather remain ignorant. One motivation behind this tunnel vision is the winning of fame and popularity within the established scientific world. I wouldn't be surprised if the whole game was devised by the Power Elite, who preserve their status through keeping the 'uninitiated world' in ignorance of who we truly are. Of course, being a metaphysician, I believe we unknowingly gave this elite supremacy through buying into their illusions. This is a very old dream which was purposefully brought to this planet in order to be resolved.

There is mounting archaeological evidence to suggest that humankind has lived on this planet for many millions of years, supported by the ancient records kept by many old cultures. Orthodox scientists believe that all humankind originated in Africa,



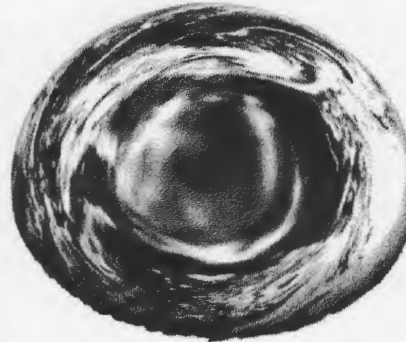
having spent several million years evolving out of a simian condition, to become Homo sapiens around 200,000 years ago. They believe these early humans spread throughout the world to form the five races we know of today - Negroid, Caucasian,

Mongoloid, Asian, and Australasian. Ignored is the protest of many cultures, tribal especially, that they are wrong. Ignorance is certainly bliss.

Orthodox palaeontologists and anthropologists base their human-genesis ideas on a few pieces of skeleton and other traces of primitive civilisation. Any revisions of their theories are kept quiet and as inconspicuous as possible, so as not to upset the apple cart. Through examining encyclopaedias that have been repeatedly revised, one can see how often dates and other details are changed. For example, Homo sapiens used to be 37,000 years old, then it became 50,000, then 100,000, then 150,000 and now around 200,000! Basing definitive science on archaeological findings cannot be very accurate, as we know that most discoveries will be incomplete - only fragmentary, as they have been. Another way of probing the past is through the controversial technique of Remote Viewing - a term given to a form of clairvoyance not bound by time or space. This technique has been in use for decades and many books have been published on our ancient history, gleaned through this art. Below, I shall give you an idea of the sort of information that has been learned as a result of remote viewing, channelling, ancient records and unorthodox archaeology. Since nobody is infallible, the reader is left to judge its accuracy.

Humanity - those science terms Homo sapiens - has lived on this planet for many millions of years. There is only one group indigenous to Earth, known as the Negroid race. They did indeed evolve from simians, but this development was orchestrated by human ET settlers, through periodically inserting more of their own DNA into the primitive species. They are black because the Earth once occupied an orbit closer to the sun, prior to 68,000 years ago.

Planet Earth has suffered many global catastrophes during the course of its existence. The world map has changed drastically several times as a result of axis tilts and orbital shifts. At one time there existed a landmass which covered practically the entire southern hemisphere, i.e. what we now call Australasia, South America, the southern parts of Africa and Asia, and much of the



Pacific, Atlantic and Indian Oceans. Portions of this landmass have been called Lemuria and Mu. The former name was coined in 1855 by English zoologist, Philip Lutley Sclater, who postulated that an area of the Pacific was once home to the lemurs prior to becoming submerged. The latter name was proposed in 1896 by a Franco-American physician, Dr Augustus Le Plongeon, after claiming to have discovered references to the ancient civilisation in Mayan writings. The word Mu, of course, is an ancient form of mother - named thus by the Mayans because they believed Mu to be the 'great motherland' of the early human race.

For simplicity I shall refer to the whole supercontinent as Lemuria.

Apparently, this huge landmass was home to seven main colonies. Six of these came here from other planets, while the seventh was indigenous. The territory of the seventh has been called Gondwana, which included parts of what are today called Africa, Australasia, and the Indian and Pacific Oceans. The inhabitants of Gondwana were Negroid and began their civilisation around 160,000 years ago.

The first colony of Lemuria originated from Lyra, and were Nordic in appearance. The other five ET colonies came from Sirius, planet Maldek, the Orion constellation, planet Mars, and the Vega star system. In appearance the Sirians were dark-haired Caucasians; the Maldekians were Nordic; the Orions and Martians were Mongoloid; and the Vegans were Asian. At that time the average height of humans was above 7 feet, because gravity was not as heavy as it is today. Their bodies were also not as dense as ours and tended to be quite ethereal.

The Lemurian colony which came from Orion are known today as the Japanese. The colony which came from the planet Mars are known as the Chinese.

Interplanetary Catastrophe - 68,000 Years Ago

All planets suffer constant collisions with the great variety of debris that drifts aimlessly through space, from comets and asteroids right up to less-frequent planetoids and pieces of supernovae. Large stars appear to end their life by becoming supernovae and exploding into millions of errant fragments, dispersing to potentially

cause havoc in other star systems.

Astronomers first observed a supernova in 1054, to become the Crab Nebula in the constellation of Taurus. Another supernova remnant is the Crab Nebula in Cygnus, estimated to have exploded over 50,000 years ago.

About 68,000 years the Earth was involved in an interplanetary catastrophe. At this time one such supernova fragment impacted the solar system, knocking several planets out of orbit. Of the planets that suffered were Earth and Mars. The latter planet was colonised by humans from the Orion Nebula, some 800,000 years ago, to escape the growing tyranny in that area. The Martians were aware that a foreign object had entered the solar system, but had no idea as to the degree their planet would be affected - they did not anticipate that its entire surface would be devastated in a near collision. As the object was approaching, many Martians retreated into subterranean cities, while some remained on the surface and perished. After the devastation, upon learning that Earth had survived relatively intact, a group of Martians were allowed to settle in Lemuria.

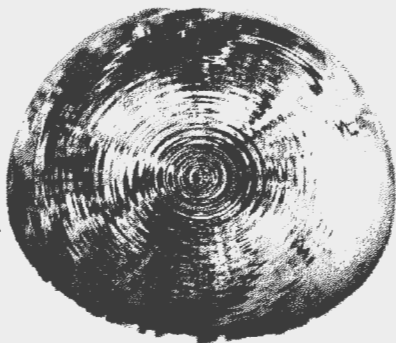
Sadly, much of the Lemurian supercontinent was submerged as a result of a violent shift in the Earth's orbit, caused by the passing supernova fragment. A great number of the Orions and Gondwanans perished, as areas of their land became parts of what are now called the Indian and Pacific Oceans. However, with help from the Martian newcomers, the Orion colony was able to rebuild itself and become part of the legendary Yu civilisation - some of whose pyramids can still be found in China today.

The Planet Maldek - Destroyed 75,000 Years Ago

Maldek was a planet that once existed between Mars and Jupiter, until it exploded 75,000 years ago and became the Asteroid Belt; also part of the debris around Saturn. The Maldekians were dabbling in nuclear technology, but like so many other races, applied it without fully understanding the consequences. Shortly before the self-destruction of their planet, some of their people left in two artificial satellites. One was subsequently repositioned around the Earth; today we call it the Moon. The other,

known as Phobos, was repositioned around the planet Mars.*

Many Lemurians received premonitions concerning the effect of the approaching supernova fragment, and some promptly left the Earth or migrated to other safe havens around the globe. One such safe haven was a sparsely populated peninsula of the supercontinent. After the catastrophe it became an island called Atlantis.



Atlantis played asylum for many races, even those just paying a brief visit to the planet. Two major influences in Atlantean culture settled there shortly after its inception, from the Pleiades constellation. One was a group of direct descent from the Lyrans (thus Nordic in appearance) and came from a planet around the Pleiadian star called Atlas. The other group was of direct descent from the Vegans (thus Asian in appearance) and came from a planet around the Pleiadian star called Maya. The 'Atlans' occupied southern Atlantis, while the 'Mayans' settled in the north.

With advanced beings constantly passing through Atlantis, technology developed rapidly - the properties of crystals playing a big part, in conjunction with the human mind. Atlantis came to be quite a technocratic culture, since its leaders were obsessed with the advancement of science. This soon became detrimental, as less attention was being given to spirituality.

The Sons of Belial

An obscure faction of Atlanteans, masquerading as priests, started to gain power and senior positions of authority within the civilisation. The origins of this group were ancient, linked with Orion, and they were even present in early Lemuria. The late prophet, Edgar Cayce, used to call them the *Sons of Belial*.

The Sons of Belial were powermongers and devised a plan, which if successful would give them total dominion of Atlantis and eventually the entire world. Through artificial means they grew a huge quartz crystal that stood vertically in what became the tallest building of Atlantis; known as the Tower of the All Seeing Eye (possibly shaped as an obelisk). The purpose of the crystal, which Cayce called the *Firestone*, was to influence the population and ultimately

turn everyone into robots. Toward the end of Atlantis, many Atlanteans were implanted with a crystal at the base of the skull, to better attune them to the frequency of the Firestone. Once inside the body, this crystal became etheric and could remain in our system even after physical death. Apparently, a lot of us are carrying these psychic implants, amongst many others - some even inserted during earlier Lemurian times.

Devastation of Lemuria by Atlantean Nuclear Weapons - 30,000 Years Ago

As the civilisation of Atlantis became increasingly decadent and manipulated, tension developed between its leaders and those of Lemuria. The Atlantean Elite saw Lemuria as an obstacle to be overcome in its quest for global

domination.

About 30,000 years ago they decided to instigate a nuclear attack on Lemuria, and unfortunately their target suffered almost total devastation.

An unforeseen side effect was that the entire globe would convulse with violent storms, earthquakes and volcanic eruptions. This story was recorded by several Lemurian colonies, and can be found in the Indian Epics (see the



Mahabharata and Ramayana). For the Asian-appearing Vegans occupied an area of Lemuria that was called Rama - known today as part of India.

The peoples of Lemuria were reduced to pockets of civilisation scattered throughout the massacred land; the grand empire was no more. Many left the planet to avoid what they saw as the 'coming darkness' and colonised other star systems, while others joined the growing civilisation underground. Some could no longer exist here because of the planet's continuing fall into denser and denser subplanes of the physical dimension. Gravity was becoming extremely heavy and the physical Earth was becoming intolerable to beings accustomed to a low gravity environment. Gradually, those that did stay began to alter and become shorter in height - their DNA mutated in order to adapt to the changing environment.

Consequently, humanity's metaphysical anatomy also changed: parts of the *chakric column* fell stagnant. These high-frequency vortices, now reawakening, are the Thymus chakra (between the Heart and Throat chakras) and the auric centres called Omega (8" below the Root chakra), Alpha, Soul Star, Stellar Gateway, and I Am Presence - latter four above the Crown chakra. Even worse, the remaining centres on the chakric column could no longer work to their full capacity. The functionality of the chakric column determines our level of consciousness, and because most of it became inoperative, Humankind eventually lapsed into a state of collective amnesia. Today, only a minority remember who they are and where their race is from; owing to the records diligently kept by their ancestors.

Another Interplanetary Catastrophe - 12,000 Years Ago

The negativity generated by Atlantis seemed to predispose us to another major catastrophe. This happened 12,000 years ago when another fragment of a dead star hurtled through the solar system. Again, several planets were affected and Earth experienced another orbital shift. Its axis tilted, the oceans moved, and the polar ice-caps began to melt. The island of Atlantis was deluged by tidal waves hundreds of feet tall, to become submerged under what is now called the North Atlantic Ocean. More of Lemuria was also submerged, leaving areas we call Australasia, the Indian subcontinent, South America, Africa, and Mongolia, to survive into the present day.

Before the catastrophe of 12,000 years ago, many Atlanteans and Lemurians received premonitions in the form of

dreams, psychic visions, and warnings from other planets. A large number left the planet (some to visit several millennia later), while others remained in their homeland or migrated underground and to other safe havens around the globe. These havens included North America, the Gulf of Mexico, the Amazon, the Pacific coast of South America, the Mediterranean, Egypt, the Pyrenees, the west coast of Europe and Africa, the shores of the Baltic, the Black Sea, and the Caspian.

Ancient History - Conclusion

What I have described above is but a mere fraction of our ancient history, although an important part because the karmic repercussions can still be felt today. The Sons of Belial remain present, and have successfully manipulated the world to their own ends. It is now up to us to decide we no longer wish to buy into their illusions. Apparently, this decision has already been made collectively on an unconscious level. Thankfully, our space friends are helping us to become aware of this and feel empowered to change the situation. Synchronicity applies to everything in the Cosmos, so it is no accident that our solar system is now due to re-enter the Photon Belt - a celestial cleansing agent which will help rebalance the energies of all the planets. We are living in the time of the Great Transformation, that many prophets - ancient and modern - have predicted would usher in the Golden Age of Aquarius.

In a future article called *The Dragon, The Beast & The Whore of Babylon*, I shall outline the story of the ancient Orion Conflict, and explain how this is a part of the interplanetary karma being resolved on Earth today. Hope the above information has been of help to you.

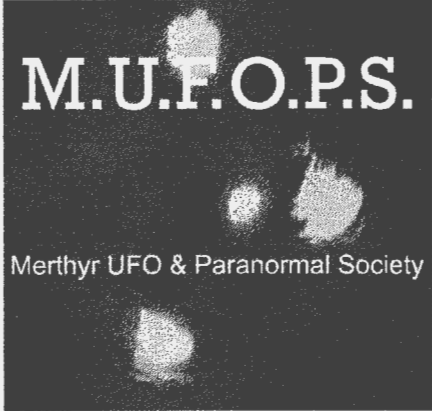
Those interested in suppressed archaeology, particularly concerning human origins, should read *Forbidden Archaeology* by Michael Cremo and Richard Thompson. It is a hardback of 960 pages, published in 1993. Available from Susan Stebbing, 41 Terminus Drive, Herne Bay, Kent CT6 6PR. Price £30.00 inclusive.

* Incidentally, in 1988 the Russians launched two unmanned satellites - Phobos 1 and Phobos 2 - to investigate Phobos, one of the two moons of Mars. Unfortunately, Phobos 1 was lost en route, and Phobos 2 sent back some incredible images before it malfunctioned as a result of a 'collision' - images of a large cigar-shaped object, estimated to be 20km long and 1.5km wide, emerging from the

Phobos moon; with a corresponding shadow cast on the Martian surface! The UFO was filmed by both the satellite's optical and infra-red cameras. The latter camera also sent back images of a huge geometrical network of 'tunnels' beneath Mars' surface, the size of Los Angeles.

NOTE: For details of *Star Force*, a magazine edited and published by the author, please send an SAE to: Jonathan Hurst, 10 Princes Street, Maidstone, Kent ME14 1UR. Jonathan is now featured as a regular contributor of this magazine.

[Editors note: I hope that racial information in this article is not found to be offensive to some people.]



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by Dennis Wheatley

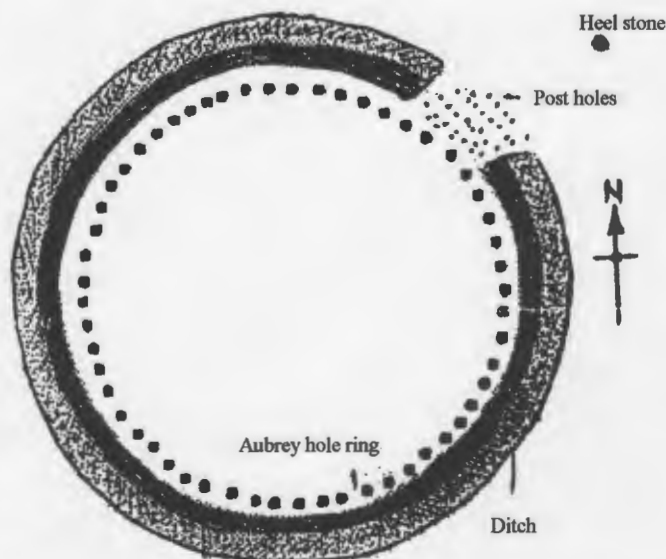
The huddle of shattered, grey sarsen stones on the windswept Salisbury plain was once the bronze age Wessex culture's monumental flagship, a dramatic temple of powerful symmetry developed over the period c3100 to 1500BC. It is popularly associated with the druids and the midsummer solstice sunrise, and both are inextricably linked in a persistent, modern day myth. Annually, the white-cloaked druids assail the temple ruins in the hope of performing their solstice rituals, but are inevitably forced to remain at the site's perimeter by an overwhelming police cordon. The television shots of their attempts to gain entry to the ruins may invoke sympathy, but are they acting out a flawed delusion? The druidic connection with Stonehenge was initiated by the 18th century scholar and antiquarian, the Reverend William Stukeley, who was a freemason and a high order druid. Stukeley had a long-lasting love affair with the megalithic ruins, and he believed, strongly, that the early Celtic druids had created the great emple as a ritual centre; but the reverend gentleman's dating of its genesis was adrift by some 2000 years, yet his romantic fallacy persists, dogmatically, like a catechism.

What we do know of the early Celtic druids, from the writings of Julius Caesar,

Hyppolytus, and others, is that they were highly schooled. Julius Caesar recognised their power, and erudite learning, when he wrote: 'that up to twenty years of oral instruction was considered necessary before those who attended the druidic schools were ready for their final initiation.' Hyppolytus, writing in the second century AD, recorded 'that Celts honour them as prophets and seers because they predict matters by ciphers and numbers, according to Pythagorean skills, and they also practice the magic arts.'

The early Celtic religions had deep associations with water and forests, and the druids, in particular favoured wild, desolate places for their rituals, such as oak groves. There is no evidence to support William Stukeley's own belief that Stonehenge ever was a druidic centre.

The British druids were a powerful grouping who held great sway over the population, and the occupying Romans would, undoubtedly, identify them as a potentially dangerous, subversive force to be monitored closely. That Stonehenge was a tourist attraction to the conquerors is evidenced by the Romano-British pottery and Roman coins discovered at the site. Had the Roman commanders recognised the temple as a major centre for druidic rituals,



Stonehenge phase 1, c3100BC, with the circle of the fifty-six Aubrey holes.

and possible subversion against their rule, they would have quickly, and easily, demolished it. Most of the towering trilithon assemblies still stand, defying man and nature, and more than half of the lintel-bearing sarsen stone circle has survived. Most of the megaliths that are not missing still stand upright. The temple was not wrecked by the Romans who, no doubt, would have carried out a total site demolition. It would appear that the site was 'quarried', from time to time down the ages, when stone was required for building purposes.

In a book published in 1740, 'Stonehenge, a temple restored to the British druids', Stukeley wrote 'The principal line of the whole work (the temple's axis) points to the north-east, whereabouts the sun rises when the days are longest.' He was saying, in effect, that the axis aligned to the azimuth where the sun rises at the summer solstice on June 21.

At the turn of the 20th century the astrophysicist, Sir Norman Lockyer, spent several years studying the alignments of temples and monuments in Greece and Egypt before he investigated Stonehenge. He concluded that Stonehenge 'was a solar temple and that its solstice alignment served a ritual purpose'. But had these learned gentlemen missed a much deeper, more profound,

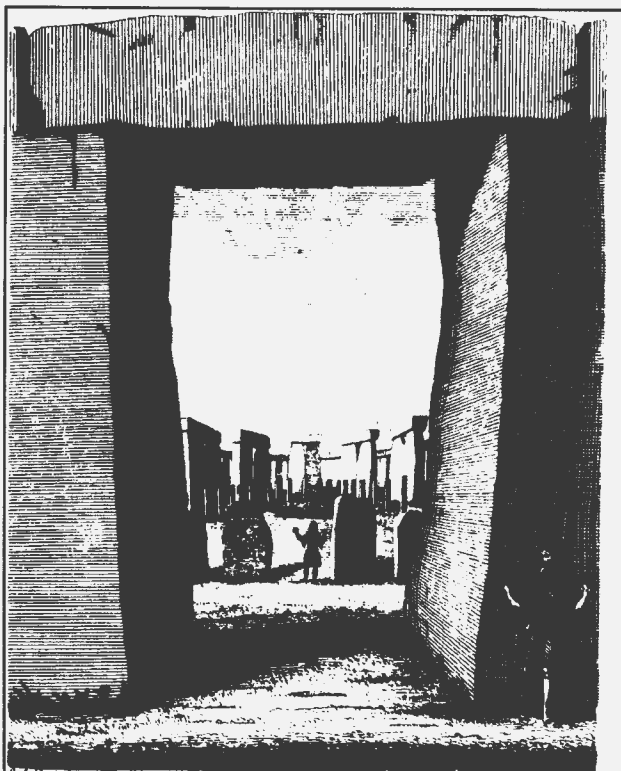


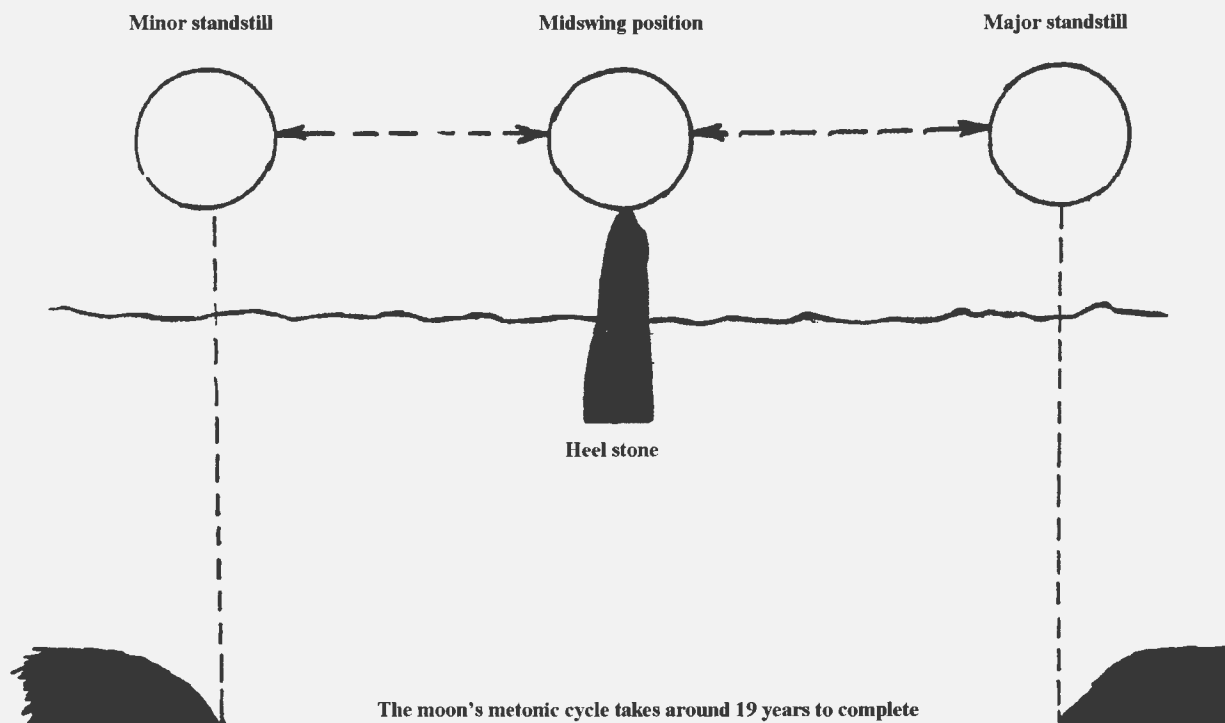
Photo: Illustration which appeared in William Stukeley's book *Stonehenge a temple restor'd to the British Druids* which appeared in 1740.

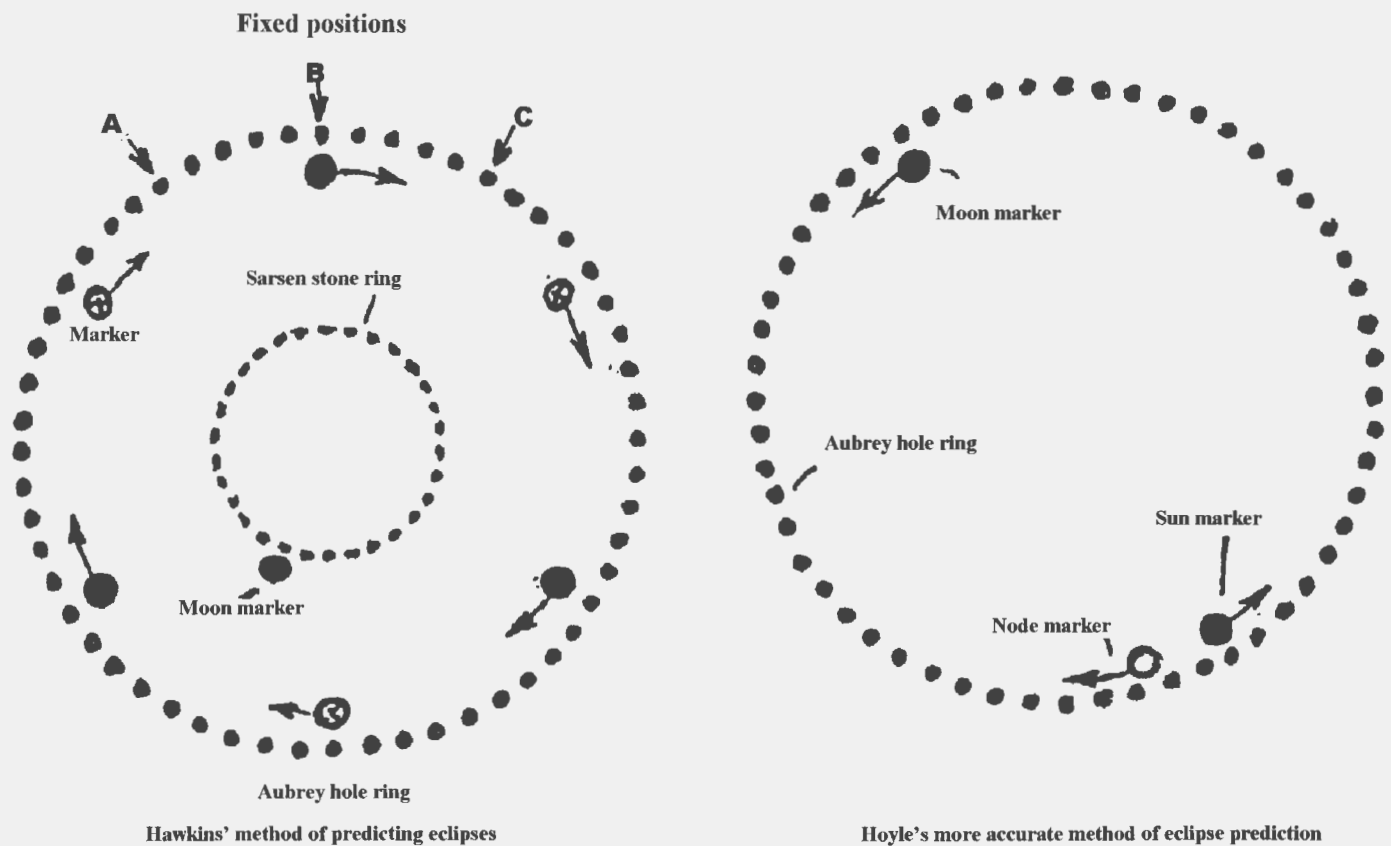
aspect as to the monuments primary purpose? In 100BC Diodorus Siculus revealed his 'History of the world' and wrote of 'a spherical temple on the Hyperborean island (Britain) to the north of the land of the Gauls (France) which

was associated with a nineteen year event.' He was evidently describing Stonehenge, but what was the nineteen year event?

In the 1920s the archaeologist, Colonel Flawley, discovered a puzzling matrix of fifty-six post holes in Stonehenge's causewayed entrance directly in front of the outlying Heel stone. The post holes proved to be contemporary with Stonehenge's first phase, which consisted of the circular ditched and banked henge and a circle of fifty-six round pits just within the henge bank; these are known as the Aubrey holes after their discoverer, the 17th century antiquarian, John Aubrey, who was also obsessed with the megalithic ruins.

Colonel Hawley's post hole matrix remained an unsolved riddle until studies by R.J.C. Atkinson in 1956, followed by the research of an amateur astronomer in 1966, C.A. (Peter) Newman, revealed that the enigmatic hole array was, in fact, a working extrapolation device used since the henge's inception to study the moon's long-term movements across the horizon. The holes served to accommodate sighting staves to record the succession of moving moonrises. The neolithics of the third millennium BC had spawned a new breed of specialists - the lunar astronomers. Due to the complex nature, and duration, of the moon's sky gyrations this lunar astronomy demanded





intellectual sophistication and a high level of sustained, long-term organisation. Implicit in long-term astronomy and temple building was that the new stone-age farmers had generated an economic surplus in order to achieve these luxury tasks. But what exactly were the lunar astronomers studying with their extrapolation device? And what was the purpose of the Heel stone which stood, centrally, before the post hole matrix?

The purpose of the Heel stone's tapering crest was to mark the moon's mid-swing position during its intricate metonic cycle. As the illustration shows, from the mid-swing position the moonrises progress continuously to point 'A', known as a major 'standstill', and this takes around fifty-six months. The moonrises then revert back to the Heel stone on the same time-scale. From the mid-swing position the moonrises progress, in fifty-six months, to the minor 'standstill' at 'B' and back once more to the Heel stone marker. The entire metonic cycle takes 18.61 years to complete, which Diodorus Siculus reported as 19 years in his 'History of the world'.

Aubrey Burl, the British archaeologist, has noted that in the period c2150 to 2000BC the henge causeway was re-engineered so that its banks aligned to both 'standstill' positions and so, physically, framed the entire metonic cycle.

But these men of pre-history left no

written records or diagrams and we know them vaguely only by their imprints on the landscape in the form of megaliths, monuments, earthworks, man-made hills, the tools they used and diverse grave goods. How then could Diodorus Siculus have known that the neolithics of the distant Hyperborean island recognised a nineteen year lunar event when he wrote his world history in 100BC, some 3000 years later?

Faced with problems of antiquity such as this the solutions can only be conjectural. His knowledge may be related to the British advance in metallurgy and the subsequent advent of trade links with the continental mainland. The neolithic, sedentary, agricultural revolution in Britain was followed by the bronze age which generated an expanding, weapons-led technology, and an industry producing a dazzling array of ornate broadswords, rapiers, daggers, spears, sophisticated winged axes, shields and other artefacts. Subsistence farming and stock-breeding was now complemented by a burgeoning export-import trade exchange along the European mainland trade routes. News of the Stonehenge monument, and its associated astronomical nineteen-year event, could have passed, in a two-way exchange, along the land and sea trade routes. But the beginning of the British bronze age preceded Diodorus Siculus by c2000 years at the time he

wrote his 'History of the world'. Then Britain was in the grip of the deep darkness of prehistory, as was the rest of Europe. So how did the knowledge of Stonehenge's nineteen-year event persist through the neolithic age and the bronze age, to Diodorus, writing in the iron age, in the absence of written records? By word of mouth down three millennia? Again, we are in the realm of conjecture, but the answer to this intriguing problem could be related to religious rituals as, above most things, these tend to endure although empires and ages pass. The moon's major and minor standstills, and its midswing position, so assiduously studied and framed in the Stonehenge phase 1 architecture, may well have been times of religious ritual, high points on the prehistoric spiritual agenda. We know that other celestial events such as the equinoxes, and the summer and winter solstices, were recognised high points in the ancient calendars, and duly recorded. The great chambered tomb at Newgrange, in Ireland, has a window box cunningly designed to shaft the midwinter solstice sunlight down its axis, like a search-light, to illuminate ornate wall carvings. Summer solstice alignments with standing stones have been identified across Britain and Europe, but such celestial alignments are simplistic compared to the long-term complexities of the moon's metonic cycle. The marking of a solstitial alignment with standing stones requires no intellectual sophistication other than the ability to

observe the sun at its highest elevation in mid-summer, and its lowest elevation in mid-winter, and to be aware that these celestial events are annual cycles.

Diodorus Siculus identified Stonehenge with a nineteen-year 'event' and not a complex lunar cycle. An event implies a 'happening' which could be a ritual.

The Stonehenge temple was evidently in use well into the bronze age when site modifications continued. In the period from c1550 there is evidence of tinkering with the smaller blue stones and resetting them in different geometries. A ditched and banked avenue, engineered around c2150 to 2000BC, coursed for around 500 yards to the north-east in a solstitial alignment, and it was extended eastwards, then in a south-easterly direction, for 1.5 miles to the river Avon near Amesbury. How long the temple was in use after these final modifications is an unknown factor.

That the phase 1 Stonehenge, around 3100BC, was a lunar observatory is no longer in dispute, but was it, also, a complex computer as suggested by two astronomers?

In June 1964 professor Gerald Hawkins described in the 'Nature' magazine how the ring of fifty-six Aubrey holes could be used to calculate eclipses. His ingenious method involved the use of seven mobile markers as shown in the illustration. Three fixed positions each separated by four Aubrey holes, are located at 'A' 'B' and 'C'. Six of the mobile markers are each separated uniformly by eight Aubrey holes and are alternately coloured black and white. The markers are all moved by one hole each year. The seventh 'moon marker' is moved, daily, around the thirty stones of the sarsen stone circle, completing a total revolution in one month and so keeps track of the moon phases, since only when the moon is at its new or full phase do the eclipses occur.

The eclipse prediction computation could begin, for example, with a white marker at location 'C' at the time of a major moon standstill. Eclipses then will tend to occur near the equinoxes, and a black marker will be associated with location 'A'. It will reach location 'B' in one quarter of the moon's metonic cycle and eclipses will then switch to the solstices. When the black marker arrives at 'C' the next white marker will have progressed to 'A' at a minor standstill and the eclipse season will be, once more, at the equinoxes. The average interval between successive white markers passing point 'C' is 56 divided by 3 and this equals 18.67 years which equates closely to the 18.61 years of the metonic cycle, being only 0.03% adrift. By this remarkable

method Gerald Hawkins could compute the lunar standstills and the seasons of eclipses.

The celebrated astronomer, Fred Hoyle, also investigated the enigmatic circle of Aubrey holes as an eclipse-predicting computer but used them as a geocentric model of the sun and moon movements. His method used only three mobile markers representing the sun, the moon, and a single metonic node point in a 'real time' system. The markers are moved around the Aubrey circle in the same time that the sun and moon take to make a full circuit of the ecliptic. Eclipses will occur when either the sun and node markers are in close proximity or when they are in opposition to each other. Likewise, eclipses will occur when the moon marker is close to the sun marker, or is in opposition. In Fred Hoyle's system the moon marker moves swiftly and so the actual day of an eclipse can be computed rather than eclipse seasons. In summer, eclipses occur at the equinoxes if the moon is close to either of its standstills, or at the solstices when it is at its midswing position over the Heel stone. The fifty-six Aubrey holes, in effect, represent three metonic cycles. Peter Newman also drew attention to another significant Stonehenge number, the nineteen blue stones of the inner horseshoe geometry which tallied to the nineteen-year metonic cycle.

No doubt the lay members of the neolithic Wessex culture's clans would have stood in awe before the astronomer-priests who, god-like, could predict the terrifying, earth-darkening eclipses.

We don't know, however, if the Aubrey hole circle was ever used in eclipse prediction in either of the ingenious modes revealed by Hawkins and Hoyle - yet

Hoyle was adamant and argued that if we could use the Aubrey holes to foretell eclipse dates it would be fantastic if the Stonehenge builders did not do so. Is this reasoning persuasive, or acceptable? If so, which of the methods did the neolithics use? Or did they use both methods? In effect, there would be no need for them to use a system of moveable markers if they simply recorded eclipse events, meticulously, and equated them with the moon's standstills, and mid-swing positions, which they had so thoroughly researched. Yet the nagging doubt remains, in the light of Gerald Hawkins' and Fred Hoyle's work, if the number of fifty-six Aubrey holes was a purely arbitrary number or carefully calculated by the builders to accord with the moon's metonic cycle. In other words, are we talking about the native genius of the neolithics or simply the genius of two astronomers who could use the Aubrey holes to compute eclipses, and standstills, by radically different methods?

There was, however, another use for the Aubrey holes. Excavations revealed that some of them contained cremated remains suggesting that the site, at its inception, served as a circular necropolis, probably reserved for the Wessex culture's elite.

If, however, the eclipse prediction thesis is correct, by either method, then the early Stonehenge was a multi-faceted monument of great sophistication and practical use. The mobile markers would pass, cyclically, over the remains of clan chieftains and kings. Its creators, far removed from the image of the ignorant, brutish, prehistoric savage emerge, to use a description of Aubrey Burl's, more like 'Einstein's in sheepskins'.

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Readers Letters Page

Mobile Phone Antenna Enigma

from Kenneth John Parsons

Following my articles In Encounters & Truth Seekers Review magazines a (couple of Issues back), concerning the outrageous positioning of telecommunication masts close to ancient monuments, something new has come to my attention.

I hear that, close to the freeway systems of many major cities In America, (Los Angeles and Orange County California In particular), eccentrically designed antenna-pylons, have been constructed. Located along key areas, these turquoise-coloured aerial units are topped with triangular configurations, and are said to be used as relay towers for cellular phone companies.

The most Interesting discovery concerning these strange-looking devices is, according to some reports, that the Department of Defence is secretly involved in their usage.

ANOTHER PIECE FOR THE PUZZLE

We have all heard of the danger of using mobile phones, but many will be unaware that the microwave frequencies being utilised are incredibly similar to the frequency waves used in several mind-control experiments conducted by the Defence Advanced Research Projects Agency, and US Naval Research Laboratory.

All of this Information has come from reputable sources and can be used as a safe foundation on which to continue this investigation. If I come up with anything new regarding this issue I will keep you posted. K.J.P

Reincarnation- The longest running cover up of all time.

from Vic Norman

Long before global elites, cattle mutilations, abductions and New World Orders were filling the pages of conspiracy-exposing publications.

Long even before Jesus/Yeshua/Sananda/was a twinkle in the eye of the one who lies behind the Universe, reincarnation was running around causing all types of trouble and mischief, generally getting in the hair of the powers that be.

Earliest known beliefs in reincarnation go back thousands of years. Wherever you venture to in the world you will find a tradition of rebirth, a tradition of reincarnation.

Just as Spring resurrects the natural world from its sleep of Winter, so rebirth in another human form would follow death. Reincarnation like nature, flourished everywhere and all major religions, at some point, taught it. However, as is often the case, when major religions get in on the act, this tends to sound the slow, cancerous death-knell for all that truly is wise and wonderful.

For, you see, reincarnation is a liberational teaching. It gives back to the individual the personal responsibility over their own lives and deaths. If you know that you are on an eternal path of progress, designed to give you all the lessons you need to fulfil your mission each time around, if you know that when you make a mistake you will get another chance to put it right and if you know that the buck really does stop with you, because you are responsible for creating the reality you are experiencing - then what need have you of organised religion, priests and their laws?

Of course, early church fathers were not ignorant of the teachings of reincarnation either, far from it. After all, Jesus had taught it himself. They were well aware of the strength of reincarnation and systematically began to eradicate its effects, its adherents and its message.

In 325, Emperor Constantine called the Council of Nicea, which was to define the true nature of Christian orthodoxy. From that year on, church and state would decree what was acceptable and what was heretical (interestingly enough, the word

'heretic' means 'one who has the right to choose'). Later Emperor Justinian closed the University of Athens, the last bastion of reincarnation thought and subsequently, in 553 got the Council of Constantinople to deny reincarnation and ever since then, it has denied the idea of rebirth. Reincarnation remains the forgotten doctrine.

So here we are in 1996 asked to choose between 2 slapstick solutions to the great mysteries of life and death. Asked to choose between 2 theories that benefit nobody except the status quos. Like democracy however, it has become Hobson's choice, no choice at all. What are these 2 choices? They are the old chestnuts of Science and Religion.

In the red corner, we have Religion offering us the Kingdom of Heaven, dependent upon which version we subscribe to. In the blue corner, we have Science telling us we evolved from apes, we're nothing more than flesh and blood and that when we die, that's it, the end. Well, ladies and gentlemen, I refuse to accept either option, I simply won't play their games.(and anyway, Darwin was more than likely a Rosicrucian, so anything you hear about the missing link, take time to consider that the only reason Scientists haven't found the missing link, is because it doesn't exist)

No wonder secret societies and global elites are having such an easy time of it, for we have fallen asleep and forgotten our true origin of species.

It is time to take back our responsibility, power and freedom. It is time to discover our true natures and ditch this enduring cover-up.[So there! - ED]

Vic Norman is a practising Hypnotherapist, who specializes in Past-life Regression and Stellar Journeys (the contacting of E.T.'s through Hypnosis) and can be contacted for more information or bookings on 01803 865584.

PLEASE SEND YOUR LETTERS FOR INCLUSION ON THIS PAGE - ED...

The Pomare Disk

ALIEN ARTIFACT?

From the Truthseekers South and Central American Office of Research Paul Damon opens up candidly about an object recovered 37 years ago from the sea-bed of the Caribbean, an object which has lain hidden until now....

A TRUTHSEEKERS
EXCLUSIVE



INTERNATIONAL
REPORT

By
Paul Damon

It is well known by many UFO researchers all over the world that sometimes you can come face to face with something that seems on the surface to be of great significance to the subject of Ufology. It could either be an astounding photograph of a "flying saucer", a piece of footage that shows a UFO performing dramatic and seemingly impossible aeronautical acrobatics, a government document stating that UFO's are manned by extraterrestrial beings, or, more recently as in the case of the Roswell footage, cinemactical evidence of the existence of alien cadavers within the clutches of the U.S. Military machine. More often than not, this "something" of significance under closer scrutiny is either nullified by proof of deliberate deception, or turns out to be of terrestrial origin, or gets catalogued as "unknown" and left to gather dust or simply does not get the serious scientific attention deserved.

ELSEWHERE IN THE UNIVERSE

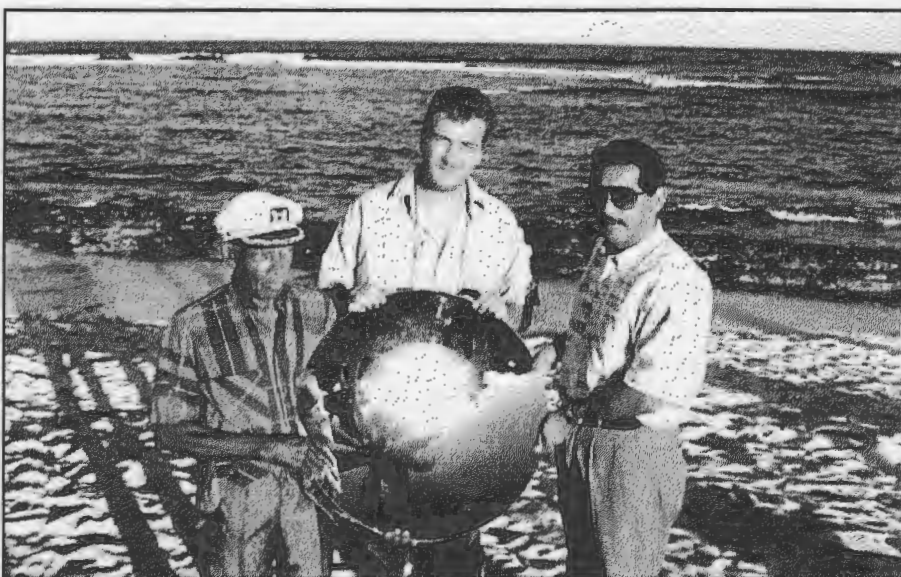
It is the dream and ambition of many in the Ufological field to find something that will prove once and for all that our world is indeed being visited by advanced lifeforms from elsewhere in the universe. What form the "proof" will take is entirely another question. This search for "The Evidence" is at once the crux of all UFO research, and the thorn in the side of many researchers who have inadvertently found themselves caught up in an elaborate hoax, or a case of mis-identification. In many cases, the moral should have been - don't sing the song until you know the tune. Therefore, it is with this primarily in mind that I tentatively start to write this article in order to document the

investigations I am currently conducting. I have been in two minds whether or not to get this article written and sent off for publication in the T.S.R. before completion of investigations, but I feel it is important to maintain an ongoing openness where potentially significant research is concerned, unless publicized openness can jeopardize investigations and persons involved. As yet, I have reached no conclusions to the research I am conducting, apart from those laid out at the end of this article, and they are opinionated at my discretion. So, without any further adieu, here are the facts as I have been jotting them down over the last

2-3 months.

THE POMARE DISK

On Friday the 2nd of February 1996, at approximately 4.00pm I arrived at the business of my friend and fellow UFO researcher Edgar Ortiz in order to interview him as previously arranged about his connections with a Peruvian UFO study group called Mission RAMA. During the course of the interview, I happened to ask him if he had heard of any UFO crashes in Colombia. He answered no, but then informed me that there was a strange artifact in the keeping of a native fisherman living



Pictured with the disk at San Luis beach, San Andres island. From left to right: The fisherman who found the object in 1959 - Mr Linley Pomare, Paul Damon and Edgar Ortiz

in the San Luis area of San Andres Island in the Caribbean. San Andres is a small island roughly 220 miles East of Nicaragua and is part of an archipelago of small islands and cays known as the Colombian archipelago of San Andres, Providencia and Santa Catalina. All are under Colombian rule. The TruthSeekers South American office of research was moved from Bogota, the capitol of Colombia to San Andres during August of 1995, as well as becoming my new place of residence.

METALLIC DISH

When Mr.Ortiz mentioned the artifact, I asked him to elaborate and give me as much information as possible. He then produced four photographs from his office drawer which showed what can only be described as a highly polished metallic dish. He then proceeded to tell me about some research he had carried out with the artifact and its owners, the Pomare family. He said that three months previously, he had been informed by a friend that a native by the name of L.Pomare had an extraordinary object in his possession, one which nobody could identify. He asked his friend to accompany him to the Pomare residence in order to inspect the dish. Mr.Ortiz then telephoned another UFO researcher from San Andres by the name of Mario Rojas and asked him if he had heard about the artifact, to which Mr.Rojas replied in the negative. A date was made, and Ortiz, Rojas and the contact travelled to San Luis to the residence of one Mr.Linley Pomare and his family.

DURABLE METALLIC SUBSTANCE

To cut a long story short, as my investigation has yet to be detailed, Ortiz told me that he inspected the dish-like

object and found it to be made of an incredibly hard and durable metallic substance. On a subsequent return trip to experiment with the hardness of the metal, Ortiz and Rojas both tried to pierce the metal with a drill and special drill-bit for putting holes through metals, and found that it barely scratched the surface of the



Colombian UFO researcher Edgar Ortiz holds up the mysterious dish for a profile shot.

dish. They also tried cutting through the metal with a hack-saw and found it to just slide around without biting into the metal. At this point, Mr.Pomare informed them that if they filled it with water, and left it under the sun for a short time, the water would soon start to boil and evaporate away. Marvelling at this claim, they filled it with water and watched in astonishment as the water began bubbling within a two minute period. When Mario Rojas immersed a finger in the water, it scolded him. Mr.Ortiz then told me that he had not been back since to carry out urther research with the artifact as he had been very busy with other projects. I excitedly asked him about the history of the dish, and where

it came from. To this he replied that he did not have all the information, apart from the fact that the fisherman, Mr.Pomare had found it in fairly shallow waters during a fishing expedition to an area close to Bolivar Cay, a very small and unpopulated island some 30 miles South East of San Andres. He then told me something that really seized my curiosity, that Mr.Pomare had found it 37 years ago, in 1959.

It was then that I decided without a doubt that I must view this object and document all of the details surrounding it. I asked Mr.Ortiz if he would be willing to take me to see the dish and pick up on his preliminary research, to which he agreed, and we set a date for three days later to

contact Mr.Pomare and inspect his mysterious object from the sea. We arrived at the house of the Pomare family at 5.00pm on Monday, February 5th, we being myself, Edgar Ortiz and Mario Rojas who had accompanied Ortiz on the previous trips. I found the house modest in its appearance, adjoined to a restaurant area owned by the fisherman, Mr.Linley Pomare. We entered through the open front door of the restaurant section and Edgar Ortiz called out a greeting as the room was empty. A young lady entered the room from a door at the back and we asked to see Mr.Pomare. She departed the way she came and Mr.Pomare entered shortly after. After introducing me, Edgar asked for the artifact to be brought out, at which Mr.Pomare called the young lady back who turned out to be his daughter, he asked her to get the dish. As she left, I asked Mr.Pomare if he could answer some questions after I had examined it, and he nodded somewhat enthusiastically.

SMOOTH AND COLD

We waited for approximately 5 minutes before his daughter returned to the room with the dish, she then put it down on one of the tables. I was primarily struck by the fact that it looked like something made just recently, not over 37 years before. I ran my fingers down the inner sides of the dish and it felt smooth and cold to the touch. Edgar then suggested we take it out to the open ground next to the restaurant as the lighting was bad inside. I took the opportunity to carry it outside and it felt surprisingly heavy. I also noticed that there were no appendages, joins or weld marks as might be customary if it had at some time been attached to another structure, no, it was perfect and pure in shape. Once on the ground, I returned my attention to Mr.Pomare. Being of Afro-Caribbean origin, he spoke good English with a strong Creole-Jamaican accent. My first impression of him was of a bewildered old man, winding down his life after so many years at sea. I addressed him and asked if at any time he had ad someone examine the object, to which he replied affirmatively with a succession of nods. What follows is a transcript of the ensuing conversation as I recorded it.

Anything in brackets is my written addition to original script.

LP=Linley Pomare
PD=Myself

<After I had asked about it being previously examined...>

LP- "Some people from the local government here came to look at it, and then took it away with them for two weeks or so... Maybe longer, but the man in charge

was once the Governor of the Island... Palacio... Felix Palacio..."

PD- "How did these people get to find out about the object? Did you contact them?"

LP- "No, I didn't contact them... You see Felix Palacio was working at the Casa de Cultura (Cultural House) at that time and he had a senior position there... He was a manager I believe... So, he had friends in the fishing groups and sometime he had been told by another fisherman that I had found something strange in the sea. That is what he told me when he turned up here one day with some people from his office..."

PD- "And you let them take it away for analysis without any worries that you might never see it again?"

LP- "Well, I did think that was a possibility, because I thought that maybe someone would say it was theirs and they had lost it... I thought that it might be something to do with the navy."

PD- "The Colombian Navy?"

LP- "I don't know, maybe... Or the Americans..."

PD- "Can you remember exactly where and when you found it?"

LP- "Well I found it close to Bolivar Cay, there are some good waters for conch (a type of large shelled mussel) out by there, and I found it in 1959, during the rainy season but I don't know the date."

PD- "And how long did you have it in your possession before Mr. Palacio came to look at it?"

LP- "It must have been about twenty years I believe..."

<I was a bit taken aback by his answer as it opened up many other avenues for questioning>

PD- "Twenty years? What did you do with it all that time?"

LP- "Well I just kept it in the house... I forgot about it for a long time."

PD- "Didn't you show it to anybody like friends or other fishermen?"

LP- "There were times, yes, when people would come around to visit and I'd tell them about it and they would look at it... Some people wanted to buy it but I wasn't interested in selling, I feel sentimental about it as on the day I found it I was fishing with my brother and he said that it was probably something very special... Well he died three days later in a boating accident, so I always feel that connection with him when I look at the dish."

PD- "I can understand that, did you feel that there was any mysterious connection between the dish and his death?"

LP- "No, no... I don't think there is anything bad about the dish, it isn't cursed, actually, one woman said that she was cured of an illness after touching it."

PD- "Really? What illness?"

LP- "I don't know, something about her

back. She's dead now, but at the time she had a back problem, and she visited my wife and looked at the dish and some days later she came back to tell us that her back was no longer giving her any pain or trouble, and she said that the dish was blessed."

PD- "That's very interesting. Do you know of any other strange things connected with the dish?"

LP- "Well over the years members of my family have said that it has glowed a blue colour during the night from time to time, but I have never seen that happen, you'd have to talk to my daughter."

PD- "You mentioned that some people have tried to buy it from you, but can you remember if any of those people were from the Colombian or American Government... Or acted strangely, maybe threateningly?"

LP- "I had two men turn up one time, strange gentlemen as I remember, they came into the restaurant and asked me if I had anything I wanted to sell... I asked them like what, and they told me that they were from Lebanon and buyers of antiques and rare objects. I told them that I didn't have anything they would be interested in, and they asked me if I was sure and I told them yes. They turned and left the restaurant, got into a waiting taxi and I never saw them again."

PD- "Why did they strike you as being strange?"

LP- "Because they were not from Lebanon, and they spoke with an accent that sounded close to German, and I am familiar with German accents as most of the tourists to the island are German... They were very pale skinned and had light hair. I don't think they were from the Lebanon at all."

PD- "You seem to have a good

memory of this, how long ago did it happen?"

LP- "It must be 3 years ago now, I am not sure..."

At this point, Edgar Ortiz politely interrupted our conversation and asked me to watch as he positioned the object in such a way so as to allow the sun to shine on it directly. I turned to look as Mario Rojas held up a dirty rag and Ortiz angled the dish so that the sunlight fell on one point of the rag, concentrated as like the effect achieved by magnifying sunlight with a magnifying glass to burn paper. To my astonishment, no sooner than an intense point of light touched the rag, it began to smoulder and then burn with flames in what must have been a duration of 2-3 seconds. What was most extraordinary about this event was the fact that the sun was very low in the sky, being 5.35pm.

EXPERIMENT

I wondered what the effect would be if the same experiment was repeated with the midday sun. Mr. Pomare, seeing the surprise in my facial expression then cheerfully added that between the hours of 10.30am and 2.00pm you could put some cooking oil in the dish and fry vegetables with no heat from underneath in a very short time. I stared at Mr. Pomare in disbelief for a few moments before asking him if he was joking with me. As he shook his head from side to side I started to laugh and said - "Do you mean to tell me that you've actually cooked food in this thing?". He replied that he had cooked in it from time to time. My mind boggled at the possibility that this man had innocently cooked and eaten food out of an object that just might possibly have its origins on another world. I then stopped this



Paul Damon and Edgar Ortiz with the Pomare Disk.

train of thought and analysed what Mr.Pomare had said. I then turned to Edgar and said that a similar effect can be achieved by cracking an egg on the bonnet of a car, and regardless of the paint colour, the egg would fry nicely as long as it was in the tropical sun at about the same time of day, simply because of heat reflection from sunlight. I then concluded that while I found the aspect of it magnifying sunlight into an intense beam of burning, laser-like light quite interesting, it certainly wasn't something that would make me feel that the object was anything special apart from a highly reflective metallic mirror. While Edgar and Mario continued their burning experiments with other materials, I re-initiated the interview with Mr.Pomare.

Members of my family have said that it has glowed blue in colour during the night from time to time...

PD- "Okay, so you said earlier that you found the dish close to Bolivar Cay..."

LP- "That's right..."

PD- "How did you come to notice it?"

LP- "Well my brother and I were diving for conch in shallow waters, actually very close to a sandbank, and we must have been about 15 to 20 feet down when I saw something sparkling very brightly some way ahead of me... It was like somebody was shining a very bright light from the sea-bed. I swam towards it then and found it to be buried in the sand... I swam up for air then, and after a minute I swam back down and pulled it from the sand and then swam to the boat with it and put it inside. That was when my brother joined me and we both got out of the water and into the boat..."

PD- "What did you think it was?"

LP- "I didn't know what it was but I thought it might have dropped out of another boat... I knew that it couldn't have come from a big ship because the waters were too shallow."

PD- "And how did it look when you first found it?"

LP- "Well exactly like it is now."

PD- "What I mean is were there any signs of rust, oxidization, any discoloration of the metal?"

LP- "No, it was very shiny and clean... There wasn't even any algae or plant life growing on it."

PD- "Do you remember seeing anything else in the area of water that might of been connected with the dish?"

LP- "Well there wasn't really anything else to see apart from sand and empty conch shells, the dish stood out because it was reflecting the sunlight... I didn't think at the

time to have a better look around."

PD- "So, getting back to the time when Mr.Palacio examined the dish, what results did he give you?"

LP- "Well he couldn't give me any results because he said that it wasn't anything he had seen before."

PD- "Did he tell you what kind of tests he had conducted on it?"

LP- "He did, yes, but the tests had been done by the navy people, and they reported to Felix that they could not cut a piece out of the dish for analysis..."

PD- "You mean the Colombian navy right?"

LP- "I imagine so, they told him that it was not from anything they use, on the ships and suchlike, and they didn't know what the metal was..."

PD- "Did they arrive at the conclusion that it was an unknown metal via a specific test? What tests did they carry out?"

LP- "Well they could only test the hardness of the metal, and they tried to melt it, drill it, cut it, hammer it but, it wouldn't give... They gave up and passed it back to Mr.Palacio saying that it should be kept on the island, and that's all."

(>NOTE - I became quite suspicious here, and felt that there might be some confusion, I also felt that there was more to the "navy tests" than what Mr.Pomare was relating to me, though I had no doubt that he was telling me all he knew. It just didn't make sense, a military institution not giving much attention to something made of a metal that was "impossible" to cut.)

PD- "Was this Felix Palacio involved in any of the tests?"

LP- "I don't remember, you'd have to speak to him yourself."

PD- "And what was his conclusion?"

LP- "Well all he could say is that it had probably come from a satellite, because the metal was very strange."

PD- "Do you have any documentation or reports from Mr.Palacio or the navy stating what you just told me?"

LP- "No, but I know that Felix has something from the navy, or he did have, it was a long time ago now..."

I wrapped up the interview there, and went over to take a closer look at the disk. I had brought with me a small hand-held microscope of 30x strength and looked at the reflective surface of the dish.

THE METAL WAS LAYERED

Under the microscope it did in fact appear to be scratched in many places, but I noticed that if I rubbed the scratches with my finger, they would "disappear". I then looked at the outer edge of the dish which was approximately a quarter inch in thickness. I was quite surprised to find that the metal was layered. In all, I counted 12 layers and concluded that the dish had not been moulded as a whole, but had been somehow folded. I noted that the layering effect was definitely not due to the metal being cut with a grooved edged instrument because the layering was fine and precise without line curving in length or depth, this struck me as being odd though not having any experience with metallurgy I didn't let it inspire me too much without some research into the subject. What I had to keep in mind always was the fact that this thing had been found in 1959, and nobody knows how long it had been on the sea-bed. So, in order to research the construction of layered metals, I would have to find an old book which might give some clues. I knew for a fact that I would have to at some time get in touch with Mr.Felix Palacio in order to try and get any reports he may have been given in the past.

I then flipped the dish over with the reflective-concave side facing the ground and the convex side to the sky. This side was completely black, but it was due to a coating of some substance that was uniformly spread. It didn't seem to be any kind of paint coating I have seen before, and did not have a lacquered effect about it, rather it was of a dull black hue. I searched the surface for any signs of bubbling or damage due to heat which might help prove that it had "fallen" through the atmosphere as part of a redundant satellite - but found none.

ANALYSED

I then produced a coin out of my pocket and tried to scratch a small area to see if it would flake off. I did succeed in scratching down to the silvery metal underneath but there was no residue, nothing that I could scrape off the coin in order for the black-material to be analysed. What happened next took me completely by surprise, for the scratch had disappeared within a few moments and the black material was once again intact. I searched for the scratch for a good five minutes to no avail. I then scratched off another small strip, and examined the exposed metal under the hand-held microscope, and found the metal to be different from the polished side, for I could clearly see a lattice-crystalline structure to it, and the edges of the black substance where it had been scratched away

also seemed to have crystalline branches, I say crystalline not only because of the shape but because it seemed to have millions of tiny bright specks incorporated into the coating, which were not apparent with the naked eye. I waited for a short time to see if the scratch would disappear again, keenly

After measuring and weighing the dish, Edgar, Mario and myself left, but not before arranging another time to visit in order to try and get a sample of both the metal and black substance for analysis. We told Mr. Pomare that he should keep it

hidden away until such time as we return, as it may be of high value (or even priceless) which we would try to determine in the future. He then informed us that he would be keeping it at another residence as he could now see that it was of some importance to us, and maybe others who might find out about it and try to steal it. We said our farewells and went on our way. After that first visit, I came away with mixed feelings. I had never seen anything like it before and it looked truly mysterious, for it is seemingly something without an obvious purpose. My opinion was that it could be some kind of reflector, whether of light or radio waves or something far more subtle. I was and am truly puzzled. Whether or not it is of

an extraterrestrial origin remains to be seen. The fact that the metal is so curious in both its construction and hardness is fascinating enough given its age since it was found. Edgar Ortiz also mentioned to me the theory that it could be some kind of remnant from a long lost advanced culture that once existed on Earth. At the moment though, until we have tests carried out on some samples I am thinking more along the lines of it having a terrestrial origin. More research needs to be carried out, and a key part of that research is to obtain documents from Felix Palacio which he may have received during the initial navy tests and then try to determine the type of metal it is made from by sending samples to a laboratory in Bogota, Colombia. By all accounts, getting a sample of the metal will not be easy due to its unusual hardness, and may require specialist cutting equipment.

The story will continue until we have more answers and can safely catalogue it as "man-made" or....

FOOTNOTE:

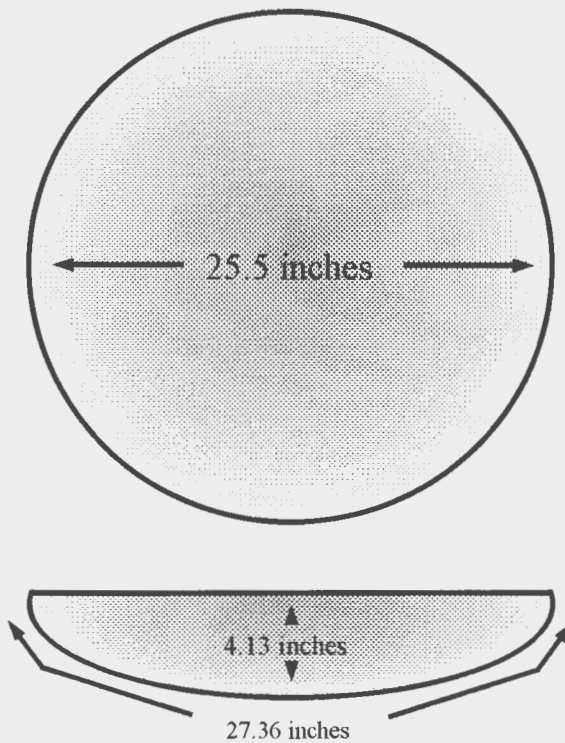
Since completion of this article, some interesting information has been made available to me in regard to UFO activity around Bolivar Cay and San Andres over the last sixty years, including rumors of an alleged undersea "alien-base" between Bolivar Cay and San Andres, as reported to me by a Dr. Carly Jackson, who I will interview in the near future for more details. The rumor of the base has been brought up again recently in certain circles due to unusual earth-tremors in this region, which have never been experienced before. Also at this time, Mr. Linley Pomare, Edgar Ortiz and myself have deposited the disk into a special bank vault for safe keeping, and can only be accessed when the three of us are together at the bank; so, tough luck for any "intelligence people" out there who have read this article and have been thinking of "acquiring" the disk!! This is not paranoia, it is acceptable security and precaution. I would also like to invite any readers who have questions, criticisms or ideas to communicate with me by forwarding your mail to Matthew Williams at the British HQ for TruthSeekers Research International, either by post or E-mail, and he will forward it to me promptly. My reply will either be addressed in a future article, or directly via post.

Paul Damon, S.A.I. May, 1996.

In a future issue we will feature Paul's ongoing investigation into the Pomare Disk, and his startling interview with Mr. Felix Palacio, once Governor of San Andres Island, watch this space for further developments. - ED.

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Results of preliminary examination



Weight: 12.25 kilos - (27 lbs)

Not magnetic

looking at it under the microscope, but I saw no changes, that is until I had taken my eyes off it to talk to Edgar, and that was for about half a minute, and when I looked back at the spot, I could not find the scratch. I convinced myself that this was more of a case of my not looking well enough, and decided that on a return trip I would attempt with a specific tool to peel off some of the black material for tests. Edgar then asked me to flip it over, which I did and then he tapped the outer edge with a spanner, and told me to listen closely. What I heard was the subsequent vibration from the impact of the spanner, but the sound was very sharp and clear, one-toned with no distortions which indicated to me that the dish was very well made and pure in its own geometry. The audible vibration lasted for three minutes and eight seconds. After a period of four and a half minutes, I touched the outer edge with my finger and could easily feel the continuing vibration.

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UFO SIGHTING OVER CARDIFF ON MAY 11TH, FOLLOWED BY UNIDENTIFIED HELICOPTER

On the night of Friday 10/11th May three friends of mine, Malcom Harvey, Andrew Grant and Dan Harris spent a night in my house watching two films (being "This Is Spinal Tap" and "True Romance", for anyone interested). Dan left shortly after True Romance had finished and then after talking for a while Malcom and Andrew decided to leave at about 12:45am. As I opened the front door to let them both out we immediately noticed a very bright white light moving behind some trees in the direction of central Cardiff. We all expected it to turn out to be the police helicopter that flies over on a regular basis, but when it cleared the tree line after a few seconds we could see that it was something strange.

We all ran out into the street to get a better look at the object, which consisted of one extremely bright white light that had no flashing strobe lights that are standard on aircraft. It was moving from left to right at quite a speed at an elevation of around 45 degrees and at arms length it must have been a little bit smaller than a pea. On realising that we must be looking at a UFO I ran back into my house to get my camera, which I knew had a film in it, but unfortunately I wasn't quick enough to catch the UFO as it had become obscured by trees by the time I got back out. During this time Malcom and Andrew had ran across Newport Road to try and get a better look, but they too lost sight of it behind the trees. When they then had a clear view of the sky, the UFO was no longer to be seen. At this time I joined them on the other side of Newport Road after going back into my house again to put something on my feet as I had initially ran out in just my socks. It was a relatively clear night with very little wind, so all we could now see were stars and a jet at a high altitude coming from roughly where the UFO was heading, which was in a northerly direction.

After standing next to the road for just a

few minutes I then noticed two bright white lights side by side in the sky coming our way (from east to west) in almost the opposite direction that we had seen the UFO. They seemed to be quite low (maybe around 300ft or so up), and passed right over the two high schools next to my street and then actually over my street. It was at this time that we realised that it must be a helicopter, as we could now see a small strobe light on the back as it passed in front of us from left to right (we were standing facing the River Seven). The odd thing though was that we could hardly hear any sound from it, all we could make out was a slight hum, even though it was a quiet night with no traffic at the time on Newport Road. We all agreed that this was odd, owing to the fact that when the police helicopter passes over you can always hear it's distinct sound, even from a few miles away, and this helicopter we had just seen we estimated must have been half a mile away at the time. It headed towards central Cardiff and we all then went back to my house in an excited state.

When we got back to my house I decided that I'd do the right thing and try and rule it out the UFO being anything else, despite it being 1am, so I then started phoning around all the obvious places. I first phoned Cardiff police and asked if the police helicopter was up and the lady I spoke to said that it hadn't been up at all that night, but suggested that it may have been Gwent police's helicopter. So I phoned them and they too hadn't had their helicopter up at all that night. So far so good, but who's helicopter, almost silent I should add, did we see after the UFO?

I then called Cardiff International Airport and spoke to a woman on the switchboard and told her briefly about the sighting. She took me seriously and told me that it wouldn't have been an aircraft from there as the last one that left was at 12:20am, so it would have been long gone by the time we had the sighting. I was then put through to the control tower and spoke to a man who was a little less

talkative. I told him about our sighting and he suggested that we may have seen bright landing lights from an aircraft, but this didn't make much sense as the UFO was going in the opposite direction from the airport and we saw it side on, so we would have obviously realised that, if it was a conventional aircraft. Plus the fact that it was completely silent. I found it odd that he was trying to suggest an explanation to me that would contradict what I was just told by the operator, but nevertheless he took a report from me that he said may get sent on to London (Whitehall I presume) when I asked what would be done with it. I asked if anything had turned up on their radar screens, to which his answer was no (though I doubt if he would have told me if it did), and I also asked if they put unidentified air traffic in their log books, to which he answered yes, but he said that to date they hadn't.

I called RAF St. Athan next to report the sighting to them and spoke to someone on duty in the guard room, I told him about the sighting and he wrote down brief details along with my name, address and telephone number. It was now around 2am and the others had left, so I decided to go to bed and continue my digging the next day.

SATURDAY

As our sighting was so impressive (even though it probably only lasted around one minute) and the UFO was so prominent in the clear night sky, I thought other people must also have seen it, so I phoned up the South Wales Echo and asked if they would put something in the paper asking if anyone else had seen the UFO. As it was a Saturday there was no one from the Echo there, so I was put through to someone at the weekly newspaper 'Wales on Sunday'. I spoke to a man named Andrew Hill and explained all to him and he said that they would put something in the next day's paper for me, so he took down a brief account of the sighting. The following is what appeared in the paper the next day under the incorrect humorous title:-

"NOT ONE, NOT TWO BUT THREE UFOS"

Chris Fowler could hardly believe his eyes when he said goodnight to two friends early yesterday. The Cardiff man is convinced he saw a bright white light whizzing across the road. Chris, who stresses he had not been drinking, said 10 minutes later two more UFOs passed in the other direction past his Whitla Street home. He said: "I've spoken to Cardiff Airport and the police, but there were no aircraft known to them at the time." Chris wants anyone who saw the lights to ring him on Cardiff 793217.

SUNDAY

When I bought the newspaper the next day I was a bit pissed off that he had got it wrong, (*you get used to it - ED*) even though I had clearly told him that we believed the second object to be a helicopter, but I suppose that I was a bit naive to think that they wouldn't make a slight joke of it. Nevertheless I hoped that I would get some response. In the meantime I made some more phonecalls, this time trying to track down who's helicopter we had seen.

I called Cardiff Airport again and once more spoke to someone at the control tower explaining all to him. He was a bit more talkative than the other man I had spoken to there and he told me that the helicopter definitely wasn't from there, and when I asked if it may have been military, he told me in so many words that the military do what they want. I asked if it was worth phoning Bristol Airport to enquire there, but he said that there would be no point, as it was within their airspace. I next phoned Cardiff Heliport and spoke to a man there who was a pilot (as he had to cut my call short to go flying). He told me that there were no helicopters flying from there at all that night and I asked him if he knew what type of helicopters there are with that type of light configuration. The only one that he said he could think of was a Robinson helicopter, but that wouldn't have been it as they are one engine helicopters and they would not get cleared to fly low over residential areas, especially at night.

Then later on in the day at around 5pm I got a call from a man in Bedwas, near Caerphilly, who said that he had also seen the UFO in the early hours of Saturday morning. He said to me that he had told his friends about it on Saturday night and had the mickey taken, but then, shortly before he rang me his neighbour had shown him the paper and he then gave me a call. As there were no fine details printed in the paper (like the time of the sighting) I thought it

would be interesting to hear what he would say, and to my delight he described exactly what we had seen and also the time and direction in which it headed. Also he said that he had seen an aircraft at the same time much higher up in the sky, which must have been the aircraft we had seen after the UFO. He estimated that the UFO was going twice as fast as the aircraft which would put its speed at least 5-600mph based on the average speed of commercial aircraft. (The pilot of this aircraft must have also seen the UFO! and perhaps may have even been alerted to its presence? (as is the case with many of the sightings reported by pilots.)

Now we knew that it had indeed headed roughly in the direction we had thought, we could now start get an idea that it couldn't have been that much higher than the hills between us and Bedwas, as if it was, it wouldn't have been obscured by the hills once we cleared the tree line. This confirmed our impressions upon seeing the UFO that it wasn't too far away from us, at least that is within the distance between us and the hills which is about three miles or so.

I was very glad that someone else had also seen the UFO and wasn't really expecting anyone else to call, but soon afterwards I got a phonecall from a scout leader who had also seen the same thing. He explained that he was camping on the hill near Caerphilly Mountain with a group of scouts and two other scout leaders, and at around 12:40am the three of them had watched an odd light over Cardiff. Unfortunately for the scouts they didn't see it as they were all asleep at the time. Luckily for me, both the witness from Bedwas and the scout leader agreed to fill out a sighting report form, so I took their details so I could send one on to them.

MONDAY

At approximately 10:30 on Monday morning I was surprised to receive a phone call from RAF St. Athan asking if they could take down a full detailed report of my sighting, which I agreed to do. I spoke to a woman who asked me all the standard questions about the sighting, which she was typing into a form on a computer, as I could hear her typing.

After we had finished, about five minutes or so

later, I made a point of asking her about the helicopter, which to me is more of a mystery than the UFO, but she said that it was only her job to take down the details of our sighting. I can't say that I expected an answer from her on this anyway. I also asked where it would go, to which she replied Whitehall, so I made a joke that the person in Whitehall who would get the report is called Kerry Philpott, as I've written to her before (many times!). When I told her that other people had also seen the UFO she wasn't interested and said that it was up to them if they wanted to report it officially.

All in all it was worth reporting the sighting to the newspaper, regardless of their errors, as this had resulted in corroboration from other independent witnesses. I have since contacted the south Wales Echo to ask if they would be interested in doing an article on the sighting, as there may have been more witnesses who didn't see the article in Wales On Sunday (as it's a weekly paper), but unfortunately they weren't. Then again, the fact that an aircraft of possible non human origin passed low over our capital, shortly followed by an unidentified helicopter, isn't really important is it?

The above mentioned helicopter that followed the sighting remains a mystery, though it is highly likely that it was of military origin, perhaps flying in a quiet mode which I have been informed that they can do. It's interesting to note that the UFO we saw was identical to one that was filmed near Mansfield on August 23rd 1994. This footage also features helicopters that show up and close in on the UFO before it vanishes into thin air, so perhaps the helicopter we saw was investigating the UFO? This may well be the case as the military has far more of an interest in the UFO phenomenon than they would care to admit to, as anyone who bothers to look into all this would find out.



Simulated Photo: Chris Fowler keeps watch.

Shades of Grey

By Daryl Smith

After many years of research into the fields of U.F.O's, Aliens, and Paranormal Phenomenon, I have as many others come to a few very interesting and controversial conclusions concerning alien entities and humans. I would have thought that it was now possible to convince the human populace of this planet to the existence of Alien entities by the sheer weight of the witness testimony alone. But no - ignorance is bliss, so they say.

We are looking at a presence that has spanned thousands of years of our human existence. During this time the interaction has been constant, Covert and possibly towards the intentions of developing the human race on many levels. Every religion, every race has had this manipulation. Right through their religious and social structures, to their education, civilisation, and even genetics.

If the reports of aliens vastly differed in the appearance of the aliens anatomy then the cases could be explained as a number of many different psychological symptoms, but these reports are very consistent and can't be explained away easily. We do see a small varied range of Alien beings in our reported testimony, these can be grouped into a handful of major groups.

These major groups would then have sub-groups that would bleed into each other. This bleeding effect shows that the Alien civilisations have also interbred - out there, as we do here on earth.

This helps explain why some of the reports of aliens have slight variations in size, colour, shape, and general appearance. What's reported are interactions with hybrid or interbred races and not just one or two genetically pure races.

The Greys

These are the groups that at the moment seem to have the largest percentage of interaction with humans. This interaction

spans many different areas ranging from genetic harvesting and manipulation to implantation, and the study of our social structure also a vast range of psychological and emotional studies.

Because of the covert nature of their interaction its hard to gauge the intentions of these species.

Allegedly many Grey species cadavers have been obtained over the past fifty years. These could number well over a hundred. These are obtained from Crash retrieval operations in and outside of the United States of America; most of the early events happened there. Although the Greys have slightly different appearances their aims and structure seem to be considerably similar, especially their social structure and their operational procedures during abduction events.

It would seem that they all communicate using a form of telepathy but it is not known if this is natural or artificially produced. They are also extremely interested in our emotional states and by tuning in telepathically can experience these emotions. As they seem not to have the same emotional structure as humans and are very interested in ours.

The head is large by human standard, when compared to the torso and limbs.

No ear lobes or protrusive flesh extending beyond ear apertures.

Nose is usually vague. With two small holes and a slight protuberance.

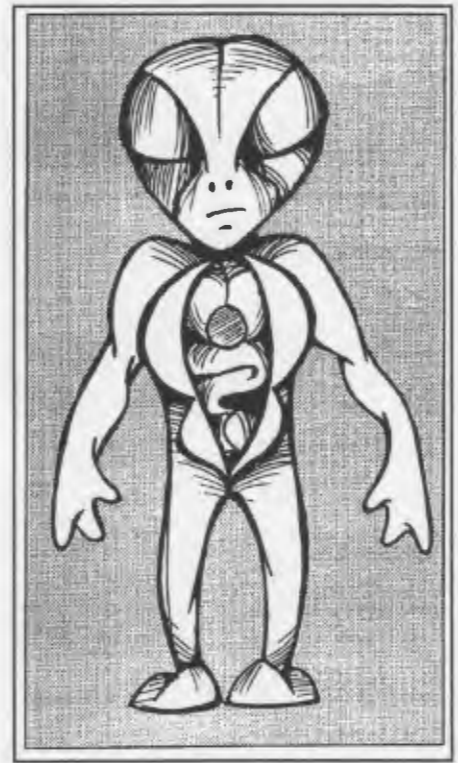
Eyes are generally slanted, large and dark or black, no pupils with a heavy brow ridge.

The mouth is indicated with a small slit without lips this appears not to be functional.

Body and the head are completely hairless.

The torso is generally described as small and thin, often covered in a metallic coloured garment.

Arms are long and thin, and reach to



the knees.

Reports of the fingers vary from 3 to 4, long webbed, and possibly with a claw like finger nail.

The legs are short and thin, most reports of the feet say that they are covered.

Skin description is from a light tan ranging through pink to the pasty grey colour. Texture is described as scaly or reptilian in nature. No muscle structure or skeletal tissue discernable.

No teeth in the mouth cavity.

No external reproductive genitalia, possible reproduction by a cloning method.

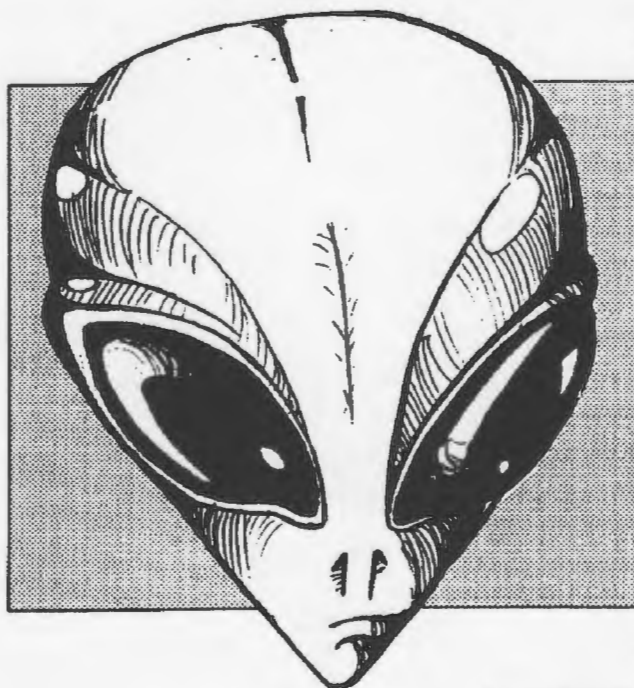
The brain is large, capacity unknown

Blood is a colourless liquid, not a carrier of oxygen, no internal digestive system, intestinal tract or rectal area.

Tuning in telepathically whilst stimulating the subject with imagery.

The Grey anatomy is frail in appearance and this may be consistent with highly developed brain or mind capacity. For we are finding through study that we ourselves are physically changing with time. If we manage to develop advanced technology then our bodies will also change over time as labour saving devices will take some of the burden off of our bodies. Muscle and skeletal systems would then decrease in structure and size. Possibly like the Grey alien form.

Our thoughts about our part in existence and the nature of the expanding universe are also rapidly changing, and this is nothing against what is happening to the finer bodies of our makeup such as our emotional, etheric, mental, and spiritual bodies which



using a technology not in use by surgeons today. Most of the cuts seem to have been produced by a Laser or cauterising instrument which seals the wound as it cuts.

There have been Abductees who have seen the mutilations as they were being performed by the Grey aliens on a number of occasions. Some of these have also reported that the tissues, blood, fluids and organs are being used by the Greys for a nourishment substance. This is painted or absorbed into their bodies through the skin, and the waste secreted the same way.

This may give them the unique smell reported by abductees. This they say is generally happening in the Underground Bases. Under the watchful eye of Covert Government groups working under Black projects.

What the truths are I don't know, and I can't say all that I have discussed here is true, but I can say that this is as good a starting point as any. Go out research for yourself, cross reference, see what conclusions you come up with. Don't dismiss any information until you know 100% that it's false, keep an open mind.

Above all remember...

"Just because you're paranoid, it doesn't mean they're not out to get you!"

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are changing vibration to keeping line with the changes. We may in the far future find that we don't even need our physical bodies. We may then be able to exist as inter-dimensional beings who are not affected by the limitations of gravity and time.

Through some reports it seems that certain fractions of the Grey aliens have this ability already. I feel that most of these abilities are artificially produced probably by the little black boxes some use on belt systems around their waist.

Psychic mediums have also reported types of entities who are called Higher Beings. Some of these beings resemble the Grey type aliens. These are reported to have no solid form and are full of wisdom.

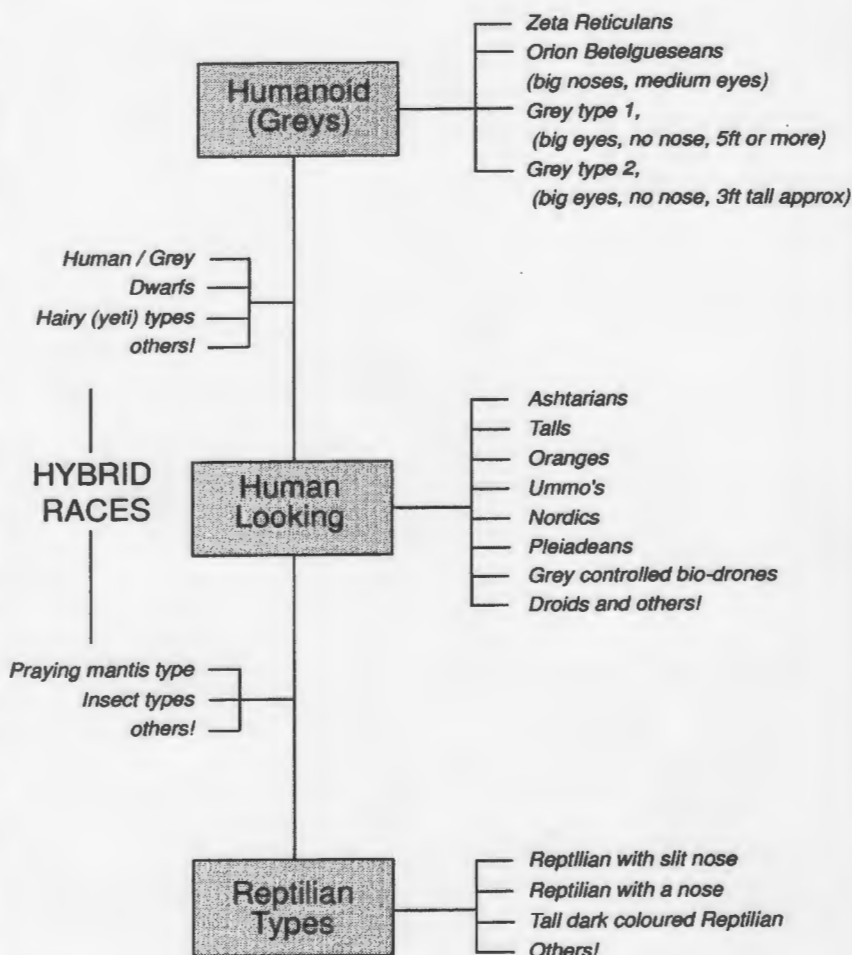
If they are an older race, and by many generations then it's reasonable that some have attained the higher levels of consciousness and are helping us in the transgressional journey.

On the other side of the coin we get the reports of Alien races and their involvement with the cattle, animal, and HUMAN mutilations throughout the world. This darker side of the Alien phenomenon shows the diversity of Alien species and their operations here on earth.

The reported sightings of Aliens involved in these operations are of a Grey type species.

The Mutilations usually concern reproductive/sexual organs, internal organs consisting of digestion, and life functions. Sometimes the ears, eyes and various others. The operations themselves are surgically performed with great skill and precision,

Aliens interacting with humans



Many other possible combinations of Aliens are not shown.
These are the combinations most reported throughout the history of the subject so far.
The list does not include the Entities that seem to be of no physical form,
or the reports of entities that are Interdimensional in nature.

Reccollections of a Beautifull Myth

By E. Crenne

Sometimes in this fickle world of Sours attention is drawn to strange events that, for a short while, titillate and confuse the general public and the individual particularly, until the novelty fades and all is forgotten. Not that their arrival is unwelcome or disruptive, it's just that they are, to put it mildly, out of place and out of time or, out of our normal concepts of time.

For me to write about this, without notes or documents at my elbow would seem to be a reckless attempt, for my part, to turn back the clock to over thirty years when they world was startled out of it's complacency by a weeping angel in a sixteen by twenty inch print of an unsigned Victorian painting of obscure origins.

It's pale negative colours depicting a winter scene in old Palestine, and flights of angels above shepherds minding their sheep on the nocturnal hillside in Bethlehem, lit by a single star - did not stir the imagination of the man who found the old picture lying on the floor of a derelict flat above his garage, and close by his house in Worthing, Sussex.

He picked it up to carry it downstairs to deposit it in the dustbin in his garage. Neither did he see the portrayal of one angel in particular near the foreground of the scene, or, if he did see, he did not perceive.

This man, of whom we shall hear much in this documentary was Richard Graves, a property developer and business man of no mean few in the locality, and one to whom, presumably, all antique objects of art - either translated themselves into money, or did not.

Somewhere else in the town of Worthing lived an eccentric old lady named Leibe Pugh, who was a celebrated artist and writer, and traveller to foreign parts She had recently stirred public attention by sculpting a beautiful statuette of Jesus Christ holding an emaciated Negro baby in his arms. The statuette twelve inches long and nine inches high - visualising the loving rapport between the child and the man, captured a universal appeal to the public imagination when the

newspapers and the general media carried the story and the photograph inspired by the artists personal vision in the dream she had had and portrayed accordingly.

I well remember seeing this newspaper report and photograph illustrating a

miraculous story of God's limitless love toward all mankind, all creeds and all colour. I was living in the small Lancashire town of Accrington at the time, so I did not become immediately aware of what was to follow, it was much later when I ran up against an invisible screen surrounding this momentous scenario, which began in sixty one - to sixty seven, and while in pursuit of another myth was bruised by its impact.

MR KNOW IT ALL.

I am told that when Richard Graves picked up the dusty relic from the floor of the attic, and took it downstairs to deposit it in the dust bin of his garage he found a man wandering around in the dusk and he proceeded to "see him off". It was the time of the revolution of Youth and the Flower People and students with long hair - of the Dawning of Aquarius, with long caftans from Carnaby Street and sandals.

The Intruder stepped right out of this scenario into Mr. Graves' garage, ignored his protests, and tried to grab the old picture from under his arm with the urgent plea - "Don't destroy this picture." Mr Graves was taken aback by this unusual request from a total stranger and at the same moment the picture burst into flames, burning his arm as he dropped it to the floor.

Simultaneously, the Intruder 'glowed with an unearthly light' and vanished into thin air. Mr Graves then ran into the house to find something to treat his burns trembling the while. His wife returned from the hairdresser and attended to him. After a while, he returned to the garage to find the picture scorched and blackened irretrievably, he took it into the house to show his wife and, curiosity satisfied, the pair sat down to supper while the damaged picture was left on the kitchen floor

leaning against the wall.

The next morning came with a shook for the couple when, to their astonishment they found the badly damaged painting fully restored and perfectly reproduced. Of Mr. Graves' burns I recall no mention since, apparently he went about his usual routines as before, so I cannot comment on this further.

Another shook awaited them that morning when a pool of water formed on the tiled floor as the initial trickle ran down the surface of the restored print from the eye of the most prominent angel portrayed therein.

Before long, to the couple's distracted gaze, the water continued to flow from the eye of the angel, and by now the Graves' had decided - bemusedly, that here was something worth continued investigation, if not miraculous, so they set up the picture on top of a plastic bucket where the water filled up in due course as the anxious housewife kept her eye on the kitchen floor as well, here. I can only describe a family (with two little girls) in a state of siege as the story got out and the public got in, this including the full scale news media.

Within the week, the Weeping Angel of Worthing had made her debut and then it seemed the whole world was coming in to have a look. By this time, the Graves' had had enough, but felt impelled to go along with it, so to maintain their sanity, and the sanctity of their home and privacy - they set the bucket and balanced picture up in the lounge to allow for the steady flow of visitors coming in to watch the steady flow of the Angels tears

which were subsequently recognised as tears of joy, rather than of sorrow, when 'The Master was present'

It seemed a natural thing to do to bring little bottles to fill up and take home water for blessing or for healing, these "free samples" encouraged sick or disabled people to treat Mr. Graves' open house as an off-shoot of Lourdes.

Local churchmen and doctors or various erudite professions came along to view this local phenomenon - unfortunately blinded

by their science, when the Angel didn't, oblige, this was when the flow lessened and sometimes stopped, to the relief of the Graves' household who were not too unhappy to see the novelty wear off and the public stay away, with the exception of a few people who became special friends, some who will be mentioned later in this narrative.

As the time passed and the fuse died down, several emanations in the garage appeared to show the property developer that these intrusions into his daily deliberations were not over yet.

The intruder apparently made several attempts to catch Richard's eye as he carried on as usual, while the rest of us become aware, as the tale unfolds, that seemingly it isn't always easy for one dimension to impinge itself on another without somewhat alarming results: But the Intruder wasn't going to give up so easily. His business was, to him, far more important than the buying and selling of bricks and mortar, *he* needed Richard, and *he* needed him NOW, for the business *he* had afoot.

Then one day *he* managed to 'get through' again without any further alarming results and Mr. Graves got a full view of his Visitor - this time, without the attending drama, and nothing worse than a sensation of 'other worldliness' in *his* presence. Gradually, it seems, a rapport began to form between the two as the stranger materialised and they were able to enjoy each others company in ordinary human terms.

At this point we got a full description of the Visitor. According to Richard Graves, the man was tall and thin, with a nondescript face which was long and hollow checked and bore an expression that he could only define as 'compassionate' while his own feelings for his new Friend expanded enough for him to balance this now relationship equably with his business hours. Though the man was a stereo-type Jesus - to all appearances, and behaviour. He never introduced Himself as Jesus - while Richard maintained his own normal aspect of himself which seemed acceptable to his Friend who proceeded, almost

imperceptibly to 'take him over' while his visitor remained as a biblical entity wearing biblical robes with the long dark red robe over a white under vesture with the thrown back hood revealing the lean features with their quality of strength and gentleness, the grey eyes, and sparse sandy coloured beard, the hair was long and sandy in colour, with wiry curls about forehead and temples. The hands were large, long fingered, the hands of an artisan. A carpenter? (my question)

Sometimes, he appeared in the normal way and passed through the open door and shut it after him, thus he would enter Richard's office, though he could appear and disappear at will, he seemed to revel in being human for a short while. Then would begin the business at hand as, indicating the typewriter, "the master" and Mr. Graves prepared themselves for dictation. By this time, Richard had given his friend a new identification as, fittingly, Mr. Knowall! Mr. Graves was known for his spicy wit and dry humour.

While Mr. Knowall had given Richard his new identification as - his "Scribe" From all of this came the most important part of this visitation, his "message of love to "mankind", and to give mankind a glimmer into what he represented, and why he was here. Unfortunately, I cannot remember this most important part of this document word for word as dictated to Mr. Graves by this being from another world, as it was tapped out on the machine during those frequent materialisation's in Richard's office. But when they were read, they bore an unmistakable command such as appears in the majestic sermon on the Mount, Found only in the Bible's New Testament.

The gist of it, without being too dramatic or speculative was, and still is, I believe - is meant to warn us of the changes to come in our world and our planet as part of a cosmic plan to keep Earth and neighbouring planets and worlds in readiness, for a gradual metamorphosis in which the very substance of the material universe is being broken down and restructured into "spiritual vitality", he talked about feeding his universe with new energies. These are the words I remember best and the context they were expressed in, as I recall from reading the documentary. The word metamorphosis reappears several times and the word metaphysical is another.

He spoke our language in the twentieth century dictum as if he was familiar with our lifestyle and vocabulary. He spoke about a UFO ship landing in Russia, and of the tremendous changes to come to that great continent which, though to the good, would also bring much tribulation and catastrophic events, which would need all the strength and human patience to overcome. Through it all, it was desirous that we form a universal link around the world and the chain of love to unite all our Brethren on this Earth.

The publication of this documentary went all around the world afterwards and

something of it will be mentioned later on. Meanwhile Richard Graves was to meet the lady artist and form a lasting bond of friendship with her as a strong link in this chain of events.

After all the fuss had died down Mrs. Pugh contacted Mr. Graves by phone and it was then arranged for them to meet at her home in another part of town of Worthing. It will be appreciated by readers that he had probably heard of her and her art work she had suddenly become famous for, though nothing of this is mentioned in the print that I know of, it would seem likely that the business man in Mr. Graves might have overlooked something he wasn't interested in at the time, burgeoned with business preoccupations.

We are told that the meeting was - to all accounts, fortuitous, as the sequence of, events linking the leading characters together gathered momentum, as more and more people entered the scenario. More and more according to plan, *his plan*.

On entering Leibe's living room Richard was stunned by the sight of the little statuette of Jesus holding an emaciated nears infant in his arms, while the little face upturned to his "look of love" with rapt eagerness lent a universal appeal to the commonplace but beautiful tableau presented there on Leibe's mantelpiece. But there was something else to it, for Richard who sat down heavily in the first chair to hand and gasped, "That's him!" I have heard this little anecdote over and over again, told by Leibe and her friends, and always there is this flashpoint of wonder and conviction, that here is something 'out of true' in a physical concept, but which cannot be denied. Leibe Pugh had created - all unknowingly, a true likeness of the intruder in Richard's garage and in his life, of the superhuman he referred to as "The Master" and jocularly as Mr. Knowall.

I recall the next scene described to me of those moments, Leibe kept her cool at Mr. Graves' outburst as she exclaimed, "Are you sure?" - and "How sure?". "But of course," she continued, "you have seen the newspaper photograph". Mr. Graves energetically denied this - with, "If I did, it never registered at the time, and it didn't register when 'he' appeared in my garage that night." "I hope I can believe that!", reiterated Leibe with her customary severity. "I am a business man, Mrs Pugh, not a religious fanatic", returned Mr Graves. Leibe was becoming more convinced he was speaking the truth.

That here was a hard nosed businessman whose only religion was money and that the visitation had presented him with a

dilemma, unprecedented to a man whose nature was worldly and whose outlook on life was essentially competitive and materialistic, as he remarked, "It's too disruptive - I've no time for this sort of thing he's taking me over - I'm not my own boss anymore, I'm like a little dog learning new tricks - leaning on every word, what does he want with me? Why me?"

Leibe must have been at a loss to understand this reluctance on Richard's part when she asked, "What do you feel when he is with you? Angry?" "No, it - it's like being in love. When he's there it doesn't seem to matter, when he isn't - I want him back" Leibe replied, "But of course, he is love isn't he. You understand?"

"I'm beginning to - I'm beginning to understand how past and present can meet, perhaps across centuries, and link us together again, as before. That's it!", returned Richard, "that's what he means when he says old friends would meet again at this time and would realise the importance of his operation an the time drew near for the renewal of all life in the Universe! He actually talks about - 'feeding his universe with new energies!' "

Leibe thought this was wonderful.

"I think it's devastating - I think I'm going mad! Maybe I should make an appointment with a shrink - I do have a wife and children to support. A business to run." Liebe responded, "Be calm Richard - let me help you take this one day at a time. He needs your support for some reason, that in itself is wonderful, who knows where this will lead? .. certainly not to disaster, as you obviously fear."

"I don't understand - what support can I give, a business man up to the neck in buying and selling trucking and trading, bard line commodities! that's not his line at all!" said Richard. "It will become clear to you, in time - till then - just go along with him. Don't you see? - I have met him too, though the situation is slightly different, it is as he planned - I'm sure..."

At this stage of the narrative I have to stop - to give you , the reader, a clear picture of the characters in this event as far as I am

able to. Hearsay is not enough to come to grips with this tale as it unfolds, one either wisely forgets it or sets about with the beat investigative procedure, that is, to seek out the people involved, - a little faith has to be worked at before it is dismissed.

To be honest, the dialogue I have just described, I have reconstructed from my imagination, fed on scraps of memory from conversations and from the documentary I have read, visualising the characters as they appeared, enough for me to understand something of their dilemmas, and how they would react to them. I have done this as faithfully to the text as I can.

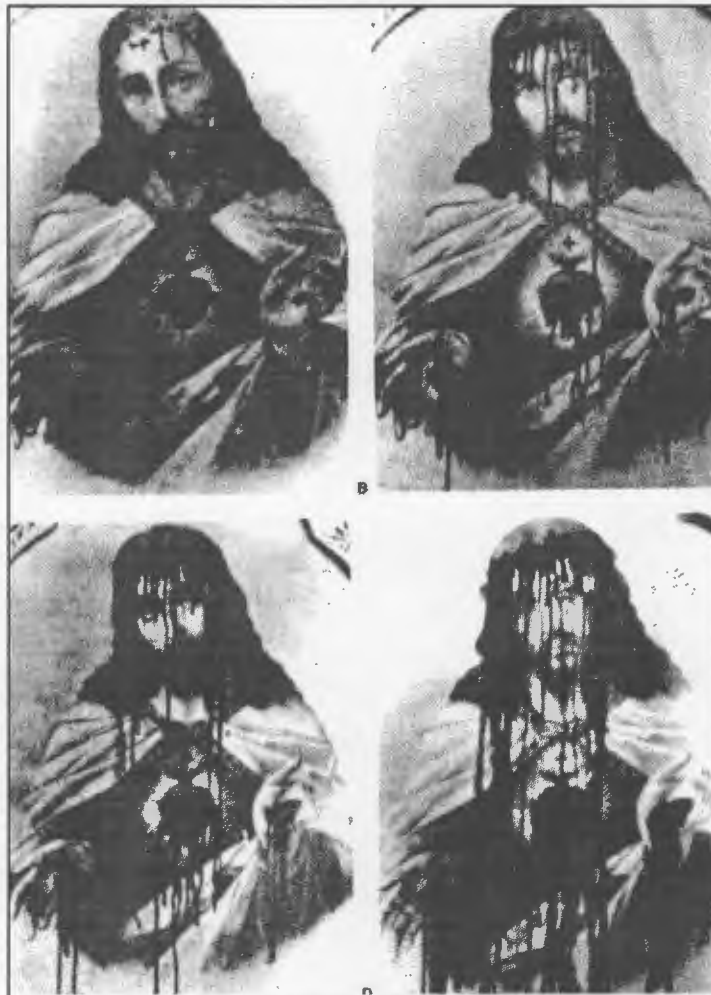


PHOTO: An example of a "weeping picture", this one from a temple in Greece.

I hardly think that if any of these people are around still, and read my version of these events they would not find fault with it, I'm sure.

For me there is something reminiscent of the Gospels here, (begging the question) but this documentary says nothing about the Gospels or Jesus Christ, the old or New Testaments, - it's as if it has all been played out - and moved on. Now, this "Master" comes into our time reeking of

these old reasonness, an if squeezed through a wine-press - only to emerge with an ambience that spreads itself around like a beneficial ozone!

To return to Richard Graves and Leibe Pugh...

Like I just said, I had to depend on my own resources to make sense of what I had learned. That something so mind blowing could happen in our time demanded more than simple faith to handle it, or, to leave well alone, and I could never leave alone a good mystery story, so, for a start, and with the help of a good friend in a Miss. Molly Thompson who was closely involved with these events, I arranged by letter for an interview with Mrs. Leibe Pugh, who promised me an hour at the most, at number one St George's Square, St Annes on Sea, Lancashire,, where she had recently taken up residence. in August of that year 1964. For me, this was a new departure, for I was all at sea with myself, and I will return to this interview, later

Richard Graves, who I have never met, - has always been an indefinable character to my mind. Though he was once pointed out to me at a NEW AGE CONVENTION at St Annes, later, I felt indisposed to join in the pushing crowd and his obvious lionisation which seemed to disturb him somewhat.

To all appearances he looked agreeable enough, and a 'ringer' for that tubby comedian and singing star of TV and radio, Harry Secombe, and like his twin he appeared to be a sociable chubby teddy bear of a man, I thought he might have a less approachable sterner side to his personality which might lend itself well to his recent notoriety about the weeping angel and "the man" from nowhere. I felt disinclined to add to his discomfiture by becoming another babbling interrogator so I stood back in the hope of some other time to speak to him, which did not occur. Instead I was taken up with an interesting conversation with the guest of honour at this Convention, who, in the excitement had been totally ignored.

If my memory serves me well, I was

chatting away with none other than the young biology and physics don and author of a new book he was here to launch the name of which became very familiar to public readers afterwards as I well know; "Supernature" author, Dr Lyall Watson. A Doctor well known in many research circles into the Vanguard of New Age medicine and explorer into the South Sea

islanders remarkable healing techniques.

According to Dr Watson, *Supernature* describes the reality of the oneness and total wholeness of the physical and spiritual universe. There is no separation - it is all one. This theme embraces the whole question about Life and Death and the realities of death and dying, stressing the moment of error sometimes made concerning the actual moment of 'brain death' and the release of the spirit, as his next book enlarged upon which later appeared entitled, "The Romeo Error".

MIND OUT OF TIME?

During the early days of the "Masters" appearances, Richard Graves was making plans to leave Worthing, taking his family to live in the North of England, to the West Coastal town of Blackpool, where he bought a nice little house on Wellington Rd, and settled them in. Business - wise it was a good move, for the property development market was brisk in the popular seaside resort, where the holiday trade burgeoned with old boarding houses being transformed into smart modern hotels where eager landladies took over on the fringe of "the Golden Mile".

Since, according to the Documentary - much advice was offered by Mr. Graves visitor in this matter, the Pickford Removal Company was duly contracted to remove, not only the Grave family, - but Leibe as well. For her, the Master had spotted a nice house near the Park in St. Annes on Sea, in a secluded corner of the suburbs in St. George's Square. (It was noted in the documentary that the name, St Annes was curiously symbolic of Ann having been an aunt of Jesus Christ during his birth on Earth it has not - however been enlarged upon.) St. George's Square accommodated a row of three Georgian type houses as a terrace three stories high and containing apartments as 'suitable for ladies of moderate means, as Leibe Pugh noticeably

was, I found.

As an end house with a large apron of lawn in front Laibels home had a large ground floor front room with two large bay windows which served as a Sanctuary easily accessible to all the visitors from home and abroad to come to as a place of Pilgrimage. Perhaps, tongue in cheek, I should refer to the Master as Mr. Knowall at this stage of the proceedings, as meanwhile Mr. Graves was instructed to take a trip to Prague - (dropping everything) to prepare to travel to the iron curtain country to deliver the masters message of love to those people who were

One day, in the seclusion of their home in Blackpool, Mr. Knowall would enter the lounge unseen by Mrs. Graves who was startled to see her smoothly plumped cushions on chairs and sofas being dented by an invisible bottom sitting down on them, while the household budgie would mysteriously escape from his cage through release by unseen hands, the perch on invisible fingers chirping with joy, while the little girl shrieked with

laughter and clapped her hands at the birds antics. Mrs. Graves had often asked her husband why his friend did not appear to her. Came the answer, that it was all a matter for her responsiveness, than his friend's choice.

To return to the move to Blackpool, and recap a little. Richard Graves' last journey was taken by car, having previously settled his family in their new home there beforehand. About halfway on the journey he stopped at a garage to fill up with petrol. When he returned to the car he found he had a passenger. It was Mr Knowall! Apparently nobody had noticed anything untoward, Arabs and hippies were fast becoming the natural order of things British. Mr Graves was delighted to see his friend again, though he had a hunch his Friend had another job for him to do, though he hoped it wouldn't interfere with his business hours too much.

His *friend* suggested they take a short detour off the Blackpool road into St Annes on Sea, which is ten miles down the coast road before Blackpool. Richard drove the car toward the vicinity of the large prestigious hotel overlooking the sea from the cliff-top, it was late afternoon and Richard agreed Business plans could be shelved until the following day.

When the car was brought to a halt at last, Mr Knowall expressed a desire to take a walk on the shore, down to the sea. The tide was out on the near half mile of golden sands that stretched out to touch the thin gray line of the sea beyond. Richard know the spot well due to previous visits to the local golf course there - renown to the patronage of international players. A wire fence separated the green areas from the sandy beach where some logs had been laid down to make a walkway through the open end of the fence, allowing visitors to



PHOTO: The image of the black maddonna is seen here. Black maddonnas are often seen by people in "Miraculous" appearances.

languishing under Communist Rule. Without any demur we are told Richard carried out his mission to the letter and after a week or so, he returned home to his family loaded with messages of thanks and gifts for his wife and children. The message had been understood, and joyfully recieved....

negotiate steps to the beach. I myself know this from personal visits.

So I picture the scene; The sun going down in an amethyst haze, and the half light gilding the beach with its wet sand. A lonely spot, then. Here the two friends alighted from the car and stood for a moment to breathe in the tangy air and the whiff of brine from the shore. Mr Knowall then turned to Richard requesting him to wait a moment while he took a walk down to the sea, almost half a mile away.

Richard watched his Friend set off at an easy pace, the long voluminous robe billowing out about his tall lean figure, while the red colour of it reflected in the blue sandy pools that were intermittently scattered over the shiny surface in a poem of colour red on blue on gold.

Somehow, one might divine unexpected feelings of *deja-vu* in the thoughts of the other man, standing there while his friend distances himself and the hood slips back from his head in the stiff breeze blowing through his long brown hair as he becomes a tiny figure in the distance, at the edge of the water.

For here is a scenario right out of old Palestine of so long ago - on another shore - with fishing boats and men and their nets, eagerly awaiting somebody special by the waters of Galilea. But I have too much imagination it would seem, while Richard Graves never has enough. But wait! I could be wrong.

According to his report in the documentary - watching the tiny figure of his friend out there standing at the waters edge with arms outstretched, the placid sea begin to heave into waves, not of water, but with human beings - people of all nationalities, hundreds, thousands, millions, of people surging around him with joyous dancing movements, enraptured, waving their arms in greeting, bonded together in one moment of celebration and triumph. Then gradually it all faded with the light, and the friend turned round and strode back to his Richard. At last, on approach, he embraced Richard in a fervent bear-hug and the words fervently expressed, "Thank you Richard.", as if Mr Graves had done him a great service. It was an embrace, said Richard afterwards, so intense there was an indication of involuntary power almost uncontrollable, as the man, sensing this when the bone of his wrist dug into Richards neck, and he stepped back, to release him, and, 'sweetly apologised'.

In the summer of 1964 I arranged for an interview with Mrs Pugh, through a friend

who was closely involved in these events. Having made the necessary arrangements to accommodate the unsocial hours of my hotel job in Manchester, I eventually sent off my letter to Leibe Pugh from whom I received an early reply giving me an hour at the most. A feat of social engineering in those days. After getting lost a few times I finally found St George's Square in a remote corner of the suburbs of St Annes on Sea, and near the Park.

There it was, a row of Georgian houses with large apron lawns in front surrounded by low stone walls and small iron-worked gates. Now I stood at the end of the row I gathered the house took in paying guests, and here lived Mrs Leibe Pugh and her friend a charming sincere lady called Mrs Kathleen Fleming who had a little blind Chihuahua dog as a pet. Leibe answered the bell, I recall, and in her bare feet she led me into her front garden and following her example, I slipped off my platform sandals and stood barefoot with her on the lawn where the grass was luxuriant and cool to the tired feet that warm August afternoon.

Apparently my immediate response to her naturalistic fads delighted her, and I found her to be spontaneous and far from stuffy in her mannerisms, and consistent with the outlandish ideas I had heard she was associated with. Also, I could see how she unconsciously personified the Tibetan Monks she told me about and her training with them in Tibet in her youth.

With her closely cropped hair, and the light brown leathery appearance of her features with the net-work of wrinkles, here, I thought was a head to please the eye of any artist and but for her grey blue eyes she might have been mistaken for a Tibetan monk, as, in her late sixties then, her tall thin frame was balanced gracefully on two unlovely brown feet.

As a former intellectual of the Blue Stocking era, but perhaps not associated with them or with Virginia Woolf, Leibe could now enjoy the beat of both worlds in accumulated wisdom. She could work out with consulate ease, the logical side of her beliefs - which she said included her Roman Catholic Faith and Buddhism as one who had unconditionally surrendered herself to them.

When I asked her why she had become a Buddhist as a Catholic Christian she said she had adapted herself to it as to another great teacher and Son of God. Leibe was child-like, yet there was a formidable aspect to her. Her mind was needle sharp and she could bring forth the school-marm

to any ego trip, and bring you down like a floundered fish, by reason of her astute observations of what ever subject matter you cared to discuss with her revealed a wider horizon of interests than at first expected of her.

My own ruthless approach in our religious discussions had stemmed from my battle won over the long hungry years of my search for truth and wisdom at other times with other people, and I was bent on finding some flaw in this new chapter of the "New Age" expressed by space enthusiasts looking for Jesus among the flying saucers. What I found here in St Annes was probably another suspicious aspect of Ufology, off on an occult binge, or so I thought.

All in all, I think I gave Leibe rather a hard time, I am now ashamed to say, and I did not come out of that interview, with her, at all well. So I was astonished when she suggested my staying another hour longer than was previously arranged. I thought this was extremely generous of her. Inside the cool shadows of her large front room which she introduced to me as "The Sanctuary", the heavy curtains were drawn across the large bay windows against the strong sunlight that day. I felt relaxed and more able to tune in to her strange ideas about the universe and creation being as one whole (as opposed to being split up into different parts and framework i.e. natural versus super natural and fragmented into separate parts to accommodate our limited views and sensibilities, causing ever more pain and confusion!)

Leibes' version neither accepted or rejected my arguments, she simply abolished them. I began to see the irrelevances in unorganised religion, the unnecessary pain and confusion caused by so many conflicting "convictions" and labels attached to something so magnificent as our spiritual and human heritage in the cosmos.

Leibe then left me to my own devices for a few minutes and I began to explore the contents of the large sideboard against the inner wall of the room when my gaze was caught by and travelled upward to the famous weeping angel picture on the wall, and just above a glass bowl full of water presumably - the tears, though I saw none rolling down. I then examined in turn, the tiny brass and copper objects and art treasures arranged along the board; Figurines in miniature of various Asiatic obelisks of ancient design and culture. Then I picked up an attractive miniature copper bowl inlaid with coloured enamel art-work of some religious significance ornamentation with a gold wire handle. This artefact chimed with a clear musical

sound, which Leibe said afterwards was a temple bell.

There was a small coloured photograph in a frame standing near, of a young blonde -woman accompanied by a golden cloud. Seemingly this was one of the spirit photos

I had heard about. Next, there was another object made of reddish brown plasticine encased in a metal "Woolworths" frame, and fashioned into a miniature chalice about the size and shape of an egg cup, and almost useable, protruding, as it did from clusters of minuscule vine leaves and branches, hold up by a tiny pair of "Durer Hands" worked in sharp detail and incredibly life-like with the prominent veins and sharply etched finger nails. Here I recognised immediately that this was another work by Leibe Pugh, by it's perfect delicacy and artistry, captioned as, "THE FONT". To satisfy myself that it was real, I picked it up in both hands and I experienced an electric shock which bruised my finger ends very painfully and which ran up both my arms with the sensation of pins and needles.

'With an involuntary scream I sat it down as if it were a hot brick and one of the tiny thumbs fell off to the floor. Leibe returned to find me so shocked and trembling. She stood very still and I could see she had seen everything, then she set down the tray of refreshments she carried and said, "pick it up again please". At the time I had a sore eye with a small uncomfortable cyst under the eye lid of some weeks duration and liberal applications of eye salve to little effect and ignoring Leibe I obeyed my first instinctive response to what seemed to be a miraculous event and placed my hand closely over the affected eye, as some odd things seemed to be operating all at once, prompting my somewhat irrational reaction.

I met Leibes startled gaze when I told her of my painful encounter with "THE FONT", and that I felt like a thief stealing it's virtue like the woman who grabbed Jesus robe and was cured of a blood malady. Would *he* mind? I asked. I got the feeling that Leibe had no idea that something like this would happen and I felt too embarrassed to ask, (considering my reaction) any more questions, but her eyes shone with controlled excitement.

More and more as I got to know Leibe Pugh it seemed to so that much of this business with "The Master" and "The Universal Link" impinged on her every day existence as a sort of waiting game where she simply hold her breath and took what came to her

as it came. She told me afterwards that

this was true in some respects. That the moments of HIS appearances were charged by this being who appeared to her often lately and used her as an "earthing instrument" for his materialisation's, as in the way of a wireless set.

When I indignantly protested that it was abuse - she smiled and said that it didn't tire her and that it gave her strength rather than diminished it. Confusedly I was still thinking about the painful effect on my hands and still wondering what this had to do with the idea of love.

I had still to learn how often we, the well intentioned, make painful decisions only for the best, how much more then it would mean for the Heavenly Father to offer his love for the barbaric torture and murder as a saving grace for a graceless humanity.

Before I left, Mrs Pugh gave me a copy of "The Document - The Story of The Universal Link", which had continued for over five years from 1960 and I can say now ended in 1965 on Leibes demise.

She also gave me, on request, a monochrome copy of the photograph of "Limitless Love" which I saw on her mantelpiece, as Richard Graves had seen it on that first meeting those few years ago in Worthing.

I expressed my desire to paint a large coloured copy of "The Master" and the negro infant nestling in the crook of his arm as in the statuette and that it would be in oil colour and as near true to life as my skill would allow.

Leibe gave me her permission as one might indulge an eager child. Despite my diminishing confidence that I was taking on a copy of a superior artists work, and which would be in the nature of a team work rather than individual one.

I thought it best not to divulge the enormous amount of art work I had done on my own account and that this had come to me as an irresistible challenge I could not have ignored, as though my soul depended on it. At the worst I was reckless, at the best I was willing to learn, whatever now lesson it had to teach me. With this thought in mind and growing excitement at the prospect before me I went home gratified that not only had my one hour been stretched to three hours but Mrs Pugh had enjoyed my visit as much as I had.

Following my return home to Salford near Manchester, I had to make some

readjustment to my working and domestic life which took up most of my time, so that I could settle down with my new painting project and give all my spare time to it. I recognised that my normal perspectives must be used as with any other portraits I had done. I did not want, nor should I look for any odd perceptions or occurrences such as often attended a religious work, I was the camera. Nothing more.

But I was to find myself imposed detachment would not last out the assembly of the figures on my canvass board with the man and the child in place, snuggled in the crook of his arm like a little black lamb rescued from the jaws of the wolf. No, it was too much! But along came Leibes' first of many letters of encouragement, as if she knew I was already in trouble because, simultaneously, I was going through another crisis in my life and I was caught up in a spiritual flux...

ANTHONY BROOKE AMBASSADOR EXTRAORDINAIRE

Mr. Anthony Brooke was an ambassador in the real sense of the word in connection with the United Nations and The World Council of Churches. Known in various erudite circles both in politics and broadcasting, Mr Brooke was amply endowed to join forces with this British Mission for Universal Link and it's divine portent, due to his connection with the third world and the problems of poverty, starvation and bad politics, he was enjoined to alleviate. Mrs Leibe's own connection with the Asian Continent and similarly Mr Brooke as nephew and heir to Sir Viner Brook - the last white Raj of Sarawak - made then a team to reckon with.

Of course the whole thing was taken to the World Council of Churches and the United Nations where our Ambassador gave a long speech which was recorded, telling the whole magnificent story as it had developed over the seven years of the weeping angel picture, the materialisation of a Jesus figure with no particular significant mode of identification and the Findhorn Project for growing food in sterile places plagued by drought, and the coming together of all nations as visualised at St Annes on Sea by Mr Graves...

Visitors were coming in from all over the world to see Leibe and visit the sanctuary at No 1, St George's Square. Amongst whom came groups of Hippies and other religious novitiates of the Krishna order, and of the "New Age" phenomenon. They brought with them empty wooden orange boxes growing grass from bird seed

without soil, and they had come down from Aberdeen in Scotland from a thriving experimental small holding growing fruit and vegetables in a coastal village called Findhorn, in the North East.

Here they had set up a test camp for planting seedlings in rough infertile soil at the mercy of the elements - aided by love and prayer the experiment had shown incredible results, and the rewards for selfless hard work and very little or no money except what came from the local sales of the produce. Subsequently Findhorn became a popular working holiday project for all who cared to rough it in the absence of the ordinary creature comforts, giving total commitment to the development of a miraculous enterprise. This proved it could be done with much faith prayer and diligence all motivated by the power of Universal Love.

From this came the rest of the spin-off production like marketing from books and magazines, video and audio tapes for the public consumption and information to eventually lead to global self-help projects in the poorer countries of the World in regions of poverty and decline, and hopefully propose a possible dream for all to share...

THE TEARS OF LIMITLESS LOVE.

One day, I received an excited letter from Liebe Pugh to tell as of another weeping which had transferred itself to the framed monochrome photo of the statuette on her mantelpiece. This, she said, was a new departure in itself. Was it because of my painting a larger copy? And had I received any signs that this might be so?

To this question I could not reply in the affirmative - nothing strange had happened to me so far. Her letter went on to say that an American visitor had suddenly given a shout when he spotted a drop of water running down the inside of the glass frame and he quickly caught it on film with his camera, on the spot.

Afterwards, Liebe, who was a stickler for the truth, took the framed photo together with the tear still in situ, along to the local pharmacy to have it examined under stringent laboratory conditions.

Here the frame was dismantled and the cardboard which was white, below the monochrome picture where the droplet had rested, was subjected to chemical tests on the wet trace still remaining on the white board. The tests produced traces of salts normally found in human bodily secretions like sweat and tears and other body fluids

generally. When she wrote again to tell me her good news she was jubilant, and I must admit, so was I. I think it can be said, my respect and affection for this lady rose in leaps and bounds. My interest deepened as I perused the document again, and it's incredible story - which, even then seemed to be growing still, out of nothing - like Findhorn.

Now I knew without any doubt, my painting of a larger version of "Limitless Love" had become part of this flow of events as an addition to all the other lovely gifts brought to the Sanctuary by other pilgrims to this Shrine with their wealth of evidence and meaning for this Universal Link of Human and divine love.

My painting was finished at last, and a lot had happened in those two months of work to greatly mellow my hardened attitude which I had first brought with me to throw down on her doorstep like a brick. Parcelling up my painting, I went once more to St Annes on Sea.

Meantime, I had, perforce, prearranged with Liebe for a quiet visit with no other visitors there, to which, Liebe willingly obliged, so she was alone when I arrived, as I expected. At the same time I noticed her cool preoccupied greeting. There was a tensed excitement building up in her. I began to have misgivings about my intrusion into this whole affair, and into her pre-occupations, I was hoping the excitement shown in her letters to me had done her no harm.

I became more nervous and my chattering didn't help either, as she brusquely pushed me aside as I started to unwrap my painting. She had been so excited about it and had been so eager to see it that I was surprised and at the little change in her former welcoming manner, expressed by her terse command for me to be quiet.

She was standing with her back to me obviously absorbed in seeing something in the curtained recess of the opposite bay window, and I froze with fear. Was *he* there? Liebe was non-committal, so I didn't dare to ask and so I shall never know!

Eventually Liebe turned round, and she set my picture up on a chair, stood back and contemplated it for a long frozen silence, whilst I became rigid in apprehension of something - I knew not what. Then suddenly she broke the silence with two words; "It's wonderful!"

Then the tensions were gone, I heaved

a sigh of relief, glad that at least my work had been acknowledged and accepted by this marvellous artist. Whether all of this may have been a portent of something for her, it was for her alone and I cannot say - but this moment returned to me with its own echo when I got the news a year later, that Liebe had passed away.

With her departure, went something wonderful - an echo from a distant place - through a bright window, in our dark universe. A window which had opened for only a short while.

Where did it go - that promise of hope for our wounded world? And why couldn't it have stayed for little while longer?

My portrait of Limitless Love which sat in the SANCTUARY on the centre of her sideboard along with all the other beautiful objects lovingly given by the other pilgrims to this Shrine, for a long while after her passing.

And of my eye problem. Yes it vanished, never to return. I know within myself now that something very wonderful did happen there, which at least changed my jaundiced outlook on life for the better.

{We welcome anyone with similar experiences to write to us with their story. We send free copies of the magazine with the story in to such contributors.}

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Porton Down

A report on cruelty to animals for for defence research at secret underground facilities in Wiltshire

Compiled by
Matthew Williams

Founded in 1916, Porton Down was designed to study and work on poison gas, a new weapon in the war against Germany. Originally consisting of a few wooden huts on downland near the village of Porton but dramatically grew to become Britain's most secret laboratory - as well as being one of the worlds largest...

Millions of animals have died at the hands of the scientists at Porton Down since 1916. A figure which continues to grow... In 1995 the Home Office revealed that the number of animals used in military experiments had actually increased 51%. In the past animals have been tethered or penned then shot or bombed, exposed to numerous toxic chemical gases, had chemicals squirted in their faces, rubbed into skin and even applied to wounds.

Animals are still regularly used in chemical as well as biological experiments, including Anthrax, Plague and Nerve Gases. Very little information about the experiments carried out in Porton is known due to the extreme secrecy behind it. We can only speculate from old information and some of the practises carried out in civilian vivisection laboratories. All the atrocities at Porton are paid for by the British tax payer, you and I.

THE HUMAN PRICE OF PORTON

As well as being infamous for its savage animal experiments, Porton Down has managed to take their experiments to a higher level - on human subjects, ever since

the Head of Portons Physiology Department, Joseph Barcroft, exposed himself to the effects of Hydrogen Cyanide, the use of human guinea pigs in Porton's "tests" became very popular.

Volunteers from within the Armed Forces were persuaded for a small bonus in their wages, to take part in 'unspecified' experiments in Porton. They were



unknowingly being subjected to a number of gases including mustard and nerve gas.

After killing, disabling and severely injuring many British Servicemen, Porton dropped it's nerve gas testing - to move onto bigger things...

And in its path leaving a life of misery for the human casualties suffering from chronic ailments such as cancers, arthritis and nervous system complaints. Something the Ministry Of Defence refuse to admit - and therefore avoid compensation in payouts.

GULF WAR SYNDROME

Around 45,000 servicemen fought in the Gulf War. Many received up to 17 inoculations in a short space of time against such diseases as anthrax and plague, as well as antidotes against biological war agents that could have been used against them. Many of those who are already claiming feel that this has affected their immune system causing fatigue, listlessness and even pneumonia. Leukaemia and other forms of cancer are, common among veterans suffering Gulf War Syndrome.

The secret Government laboratories at Porton Down on Salisbury Plain house over 20,000 animals including sheep, mice, rats, guinea pigs, monkeys, goats, dogs and cats.

Research at the Chemical Defence Establishment at Porton Down includes cyanide poisoning of beagle dogs and experiments with nerve gases...

"Dogs were used in 'experimental hydrogen cyanide poisoning'. Some of the dogs were 'protected' with a chemical called DMAP before being injected with hydrogen cyanide. Three dogs were not 'protected' and died relatively quickly. All the 'protected' animals had marked signs of cyanide poisoning, although four recovered. One died after 44 minutes and another had two severe epileptic fits after 2 1/2 hours." Reported in British Journal of Pharmacology (June 1982).

"Monkeys were exposed to a nerve gas (Soman) and then given various doses of a drug to look at its ability to protect the animals from the effect of nerve gas. The drug effect involved many of the animals dying. Weakness, convulsions and breathlessness affected the rest. Some of the monkeys attempted to crawl across the cage floor but often collapsed. A number lived for some time in a moribund state." Reported in Journal of pharmacy and Pharmacology (1979).

Ministry of Defence figures show that nearly 6,800 animals were used in warfare research in 1993, an increase of 51% over the previous year. The vast majority of experiments are performed in secrecy and the animal suffering is rarely published. Animal Aids new report "NO DEFENCE"

exposes recent warfare experiments which have been performed on animals in Britain.

For decades, Porton Down scientists have dosed animals with the poisonous gas Soman. In recent tests, guinea-pigs suffered hyperactivity, salivation, tears, urination, defecation and convulsions before dying of "respiratory failure".

Portons work on riot control agents such as CS gas, has recently irritant called I-MCHT. When administered to dogs, "all animals... immediately became agitated and showed congestion of skin and conjunctiva". Higher doses caused convulsions, trembling, hyperactivity and rapid involuntary movement of the eyeballs. Some dogs were killed after only 6-48 hours because of their "deteriorating physical condition".

Experiments published by Porton in 1993 describe how the chemical poison Lewisite was applied to the shaved backs of rabbits. Dying animals suffered injuries to the liver, gallbladder and duodenum and some lost more than a quarter of their body weight. "Death was preceded by deterioration of body posture and shallow, panting respiration".

Porton scientists have strapped anaesthetised pigs to a mobile trolley and subjected them to blast injuries from explosives to investigate lung damage and to test body armour.

It is particularly obscene to inflict on animals the most punishing methods we can devise for killing and maiming each other.

Vivisection is the experimentation on living animals. Many different species of

animals are used, including:- cats, dogs, monkeys, rabbits, rats, mice, sheep, horses, birds, fish etc.

ANIMAL SUFFERING

In laboratories animals are poisoned, burned, scalded, irradiated. They are forced to inhale noxious fumes of tobaccos and burning plastics. They are used in specific pain experiments involving fracturing limbs, car crash simulation.

They are used in chemical and germ warfare experiments.

They have drugs, pesticides, household products, bleaches, oven cleaners, weed killers, cosmetics, shampoos, hair-sprays etc. force-fed down their throats into their stomachs, dripped into their eyes and taped onto their skin. The list is endless.

THE HUMAN CONSEQUENCES

Animal tests not only fail to contribute to the safety of medicines, they can have the opposite effect. They fail to predict the effects of drugs with tragic consequences. Below are just a few of the drugs which have caused horrific damage to humans, even though they had all been "safely tested" on animals.

● **THALIDOMIDE:** A sedative given to pregnant women suffering from morning sickness. Caused around 10,000 birth defects world wide.

● **OPREN:** Anti-arthritis drug. Withdrawn after more than 70 deaths and 3,500 other serious side effects, including damage to the skin, stomach, liver, kidneys, eyes and circulation.

● **CHLORAMPHENICOL:** Antibiotic. Caused fatal blood disorders in humans,

Animal Experimentation

but not in laboratory animals.

● **TEROPTREN:** Anti-cancer drug. After a project using 18,000 mice this drug was used to treat acute childhood leukaemia, but the children died more quickly than if they had not been treated.

● **CLIOQUINOL:** Anti diarrhoeal drug. Caused 30,000 cases of blindness and paralysis in Japan alone and thousands of deaths world-wide. This drug caused a new disease called SMON.

● **FLOSINT:** Anti-inflammatory drug. Its use Caused 217 adverse side effects and 7 deaths.

● **OSMOSIN:** Anti-inflammatory drug. Withdrawn after 650 reported serious side effects and 20 deaths.

● **IBUPROFEN (Brufen):** BOOTS anti-inflammatory drug, painkiller. Gastro-intestinal ulceration, intestinal bleeding, liver abnormality, aseptic meningitis, depression drowsiness, impaired renal function, insomnia, blurred vision.

● **DOSULEPIN (Prothiaden):** BOOTS anti-depressant drug. Side effects include: Jaundice, short term memory loss, convulsions, slurred speech, postural hypotension,

● **MANOPLAX:** BOOTS heart drug. Withdrawn in 1994 less than a year after launch following clinical trials which suggested a link to increased rates of death and hospital admissions. Extensive animal studies including tests on cats and dogs failed to predict this problem in human patients.

● **ERALDIN:** Heart drug. Given to patients for 4 years before the horrific side effects were identified, including blindness, stomach troubles, joint pains and growths.

● **FLENAC ZOMAX IBUFENAC** and many

Inhumane!



A cat being tortured. This - in the name of science?

- **FLENAC ZOMAX IBUFENAC** and many other drugs have also been withdrawn after causing illness and death in people.

PROGRESS MADE WITHOUT ANIMAL RESEARCH

- **ANAESTHETICS:** Introduction of chloform, ether, cocaine and nitrous oxide.
- **ARTIFICIAL HIP:** The inventor John Charnley refused to experiment on animals. The hip which he developed is still regarded as the "gold standard" by orthopaedic surgeons.
- **ASEPSIS:** The understanding of sterile techniques during surgery.
- **ASTHMA DRUG:** Sodium cromoglycate (Intal) is used to prevent asthma. It was discovered by a doctor who had little faith in animal experiments. He was allergic to guinea-pigs, so he exposed himself to them to induce asthma attacks, against which he tested over 600 new drugs.
- **BLOOD:** Understanding of the blood groups and Rhesus factor.
- **CHILDHOOD (acute) LEUKAEMIA DRUG:** The first effective drugs for childhood leukaemia were introduced in the 1940's through study on human patients. They were not tested on animal leukaemias until they had been shown to be effective in humans. Methotrexate, one of those drugs is an important treatment of childhood leukaemias and other cancers.
- **CIRCULATION:** Understanding how the blood circulates around the body.



Pain & Suffering

- **DRUGS:** Introductions of beta-blockers for blood pressure, digitalis for heart failure, morphine as a pain killer, nitrate drugs for angina, quinine for malaria and salicylic acid, the active ingredient for aspirin.
- **HORMONES:** Identification and purification of insulin for diabetes.
- **EPIDEMIOLOGY:** Science of epidemics - discovery of the link between smoking and cancer, the causes of heart disease and the causes of other diseases.
- **SURGICAL PROCEDURES:** Removal of the bladder stones, gall-stones, cataract. Brock's technique for blue baby surgery and mitral stenosis (heart); repair for inguinal hernia (groin); removal of diseased and cancerous ovaries.

MISLEADING & UNRELIABLE RESULTS

We can prove that experiments on animals are as misleading and unproductive as they are sickeningly cruel. Animals react differently to us. What is lethal to a mouse may have no effect on a cat, but cause side-effects in humans. Testing a drug on an animal provides no evidence that it is safe for humans. Animals suffer from different diseases to us and artificial diseases induced in laboratory animals to test drugs are not the same as diseases suffered by people in real life.

The fundamental problem with animal based research is 'Species Differences'. This term describes how animal species respond differently to various substances, which causes immense problems when animal researchers try to apply the results of animal tests to humans. There are further difficulties arising with animal research;



Artificially produced tumor in a Rat

results from the same animal species can vary from laboratory to laboratory. Test results can be affected by the animals age, sex, diet; the distress caused to animals purely by being in the laboratory can effect the outcome of the experiment.

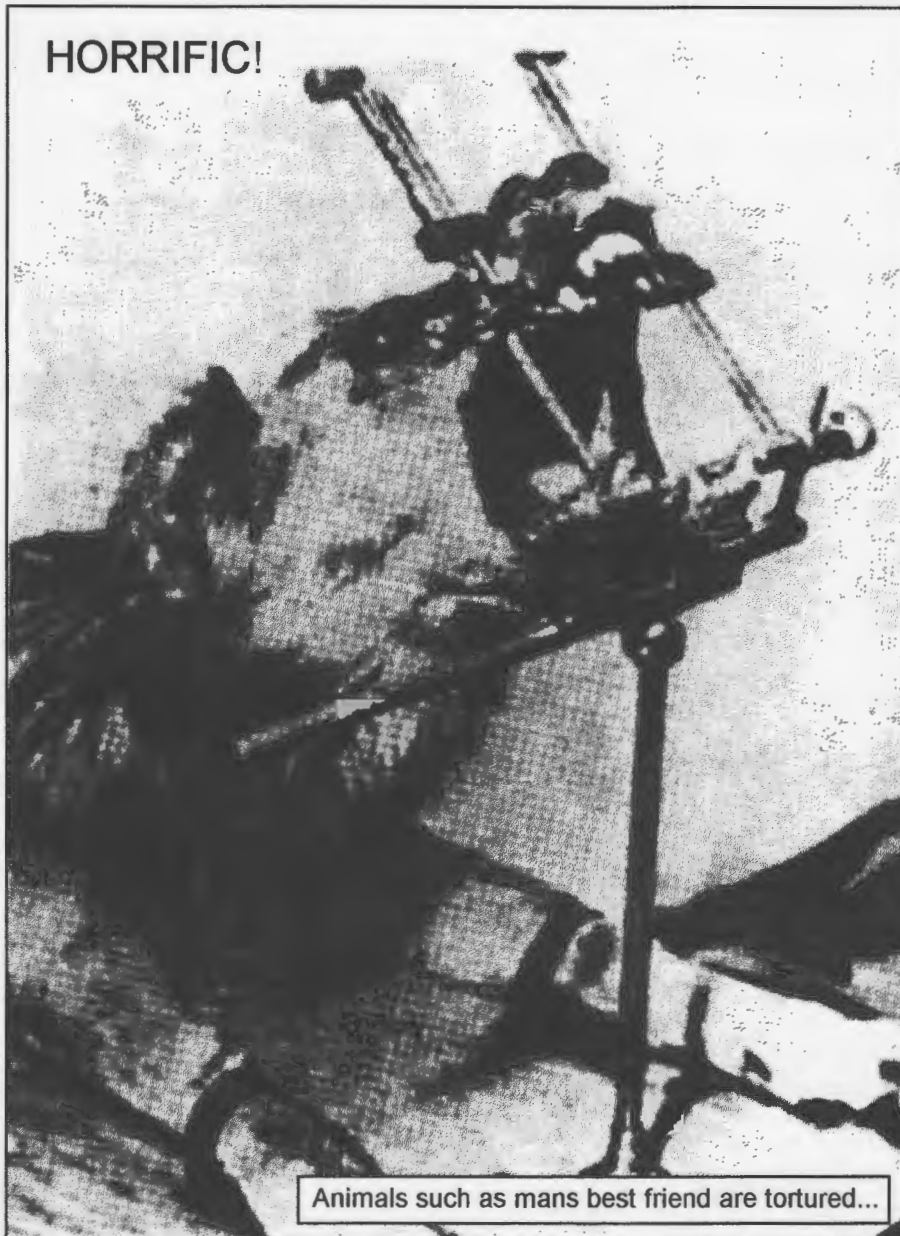
PREVENTABLE DISEASES

Thousands of people die every year of preventable diseases. Many of the major killer diseases such as heart disease, strokes, diabetes and cancer are linked to our lifestyle - diet food, environmental pollutants, stress etc and are therefore largely preventable. Most money raised for cancer research funds animal experiments and not cancer prevention education. Millions of animals are used in cancer research yet, animal cancers do not resemble human cancers. Artificially induced cancers in laboratory animals grow differently to spontaneous cancers that humans develop. Quest, a cancer research charity, who refuse to use animals, have achieved many breakthroughs in early cancer detection by using more productive and scientific methods than unreliable animal tests.

PROFIT

Drug companies make a fortune out of thousands of drugs flooding the market,

HORRIFIC!



Animals such as mans best friend are tortured...

many of which are duplications. Whilst drugs are constantly being withdrawn because of their side effects, new so-called 'wonder-drugs' replace them. Innocent animals are poisoned to death caught up in this frantic race for profit and power. Most of the tens of thousands of drugs already available are either unsafe, ineffective or an unnecessary waste of money. The World Health Organisation states that out of the 30-40,000 drugs available only 220 are of any real benefit. In practice all animal experiments are scientifically indefensible, as they lack any scientific validity and reliability in regard to humans. SO WHY ARE ANIMAL 'TESTS' STILL PERFORMED IF THEY ARE USELESS? They provide legal defence for drug manufacturers in court when suits for damages are instituted after adverse effects can no longer be ignored. The drug company can always claim, in its defence, that, "all the required tests had been done", leaving drug amaged victims with no

compensation.

The Government permits painful and cruel experiments on animals and issues licences under the 1986 Animals (Scientific Procedures) Act, which specifically allows the infliction of pain. This allows the researchers to experiment on conscious animals. 83% of experiments are performed on fully conscious animals without any anaesthetic at any stage. Animal laboratories are shrouded in secrecy. No independent observer has the right of entry into a vivisection laboratory to witness an experiment, not even an RSPCA inspector,

SPECIES DIFFERENCE

- **AMYLNITRATE:** Dangerously raises the internal pressure of the eyes of dogs, but lowers the pressure within the human eye.

- **ASPRIN:** Kills cats, causes birth defects in rats, mice and dogs and guinea-pigs, but not in humans.
- **CHLOROPHORM:** Anaesthetic for people but is poisonous to dogs.
- **CHLOROPROMAZINE:** Damages the human liver but not the livers of laboratory animals.
- **CYCLOSERINE:** Used for tuberculosis patients, but has no effect on guinea-pigs and rats that have been artificially infected with TB.
- **DIGITALIS (Foxglove):** Heart drug for people, but causes dangerously high blood pressure in dogs. Formerly considered to be dangerous for this very reason. Because of this the use of this drug was delayed for many years.
- **LEMON:** Kills cats.
- **MORPHINE:** Calms people and rats but causes maniacal excitement in cats and mice.
- **NOVALGIN:** Anaesthetic for humans, but in cats it causes excitement and salivation, similar to symptoms in animals which are suffering from rabies.
- **PENICILIN:** Useful antibiotic for humans but kills guinea-pigs. Dr Florey, who purified penicillin, said it was a "lucky chance" he had not tested it on them.
- **STRYCHNINE:** Has no effect on guinea-pigs, monkeys, chickens and goats but kills humans.
- **TAMOXIFEN:** Anti-Oestrogen drug, designed as an oral contraceptive. It is in rats, but is the opposite in women. Now being used to treat breast cancer in women despite causing cancer in rats.
- The introduction of corneal transplants and the introduction of blood transfusion was delayed over 200 years because of misleading results of animal experiments.

PET STEALING

Why do thousands of pets disappear? Facts prove beyond doubt that many are stolen by pet thieves and sold to vivisection laboratories to end up as victims in animal research, condemned to die, butchered by the scientists.

DISSECTION

Every year, hundreds of thousands of animals like mice, rats and frogs are bred



and killed so that they can be dissected in school biology lessons. The animals die for the sake of curiosity, as there is nothing that cannot be learnt from models or diagrams. Most young people are brought up to be kind to animals. They are taught that it's wrong to harm animals at home and punished for doing so, yet, at school they are praised for taking part in animal abuse. Dissection, it desensitises natural feelings of compassion. It promotes a callous and unfeeling attitude towards animals and encourages students to see animals as 'objects' to be used and then discarded. Those asked to dissect at school, but feel that it's wrong to take an animals life or cause it suffering, now have a legal right to refuse. SAY NO TO DISSECTION.

THE WAY FORWARD

Experiments on animals can never be justified. For too long vivisectioners have brought pain and misery to innocent creatures and falsely led us to believe that animal experiments are needed. However, we all have minds and consciences of our own - how much longer will your conscience allow you to keep silent about the needless suffering and misery of defenceless animals that have no voice with which to speak and plead for themselves.

In the interests of human safety and medical progress vivisection must be abolished now.

Organisations to contact for further information and information on campaigns:
YAA, PO BOX 1760 Yeovil, Somerset, BA21 5YD.
FAUNA, PO BOX 156, Cardiff, CF5 5YD. (01222) 569914.
ANIMAL AID, 7 Castle Street, Tonbridge, Kent. TN9 1BH. (01732) 364546.
National Anti-Vivisection Society, 51 Harley Street, London W1.

Information in this article was compiled from frightening material provided by to me be the above groups. I was very moved by the information but mostly by the graphic pictures. I hope the shock of seeing them will change peoples minds on this issue. MW

THE ALIEN REALITY & EXPERIENCE

BY PETRENE SOAMES

Aliens, UFOs. etc., exist. they always have. The question being are they from Inner or Outer space? Over the years from childhood. I have had encounters, information has been channelled through me. I don't only see the classic oval shape head almond eyed ET, but many different shapes and sizes of ET. Some I see, perceive. but could not begin to describe as they are unlike anything that you can imagine, can relate to. But they are there. For some reason wide open space has always been a preferable place for me to encounter and communicate with these other life forms, but I have also had experiences in an apartment, in the middle of a built up city area. My experiences have always been both useful and positive. I have physically seen these beings but communication has always been of a telepathic nature, I have also been healed in these situations. Yet I must state I have understood them and them I completely. Such communication has been deeply fulfilling. In my personal experience almost all of the times I have been visited. my body goes into a state of paralysis, while my mind stays completely alert and fictional, as do my emotions. I wonder: is this a matter of the vibratory pattern slowing down or speeding up? In all of the encounters. when I have been given knowledge and information, it has been like my mind - top of the head - crown chakra - being filled. I have been aware that I got "it" and it's a process which will take time for "It" to come to the surface before I realise exactly what "it" was I got. This can surface piece by piece over days. weeks, months. even years.

I have been in communication with an alive space being who has been held in the USA for a number of years.

It began around 1989. I had a psychic development group running, I have run these groups for a number of years. I had been communicating privately with the being for about 4 years, when on impulse I decided to let others connect with and view this being themselves. The group consisted of around seven people. I first blocked my own mind to make sure that my students would experience this phenomena themselves rather than second hand from me. I then showed them like a map, certain reference points in their

minds and in outer space. and led them to where the Alien was been held. Four people out of the seven described how it looked. how long it had been there, and many other details. They all interpreted the reality and picture in a slightly different way according to their individualism, but it was basically the same, only weeks later I saw headline in an English National Paper that a certain section of the US government were been asked to confirm or deny that an Alien was alive and been held in a particula area.

There is no doubt in my mind that space beings are alive here and now, some in their various physical forms walk among us. others are in captivity. Doesn't all of this make you feel wonderful and not alone? Open up your heart and your mind with the highest possible intent, and I will say to all those people who long to meet an alien. be taken to a space ship: if you approach it slowly in this way, it won't be long before you have the experience you have so long waited for.

CONTACTING ETS, ALIENS, AND OTHER BEINGS...

Perhaps I wonder as I write this article if it's not just a matter of first making contact with yourself. What a delightful and wondrous thought! Isn't there an element of the alien in all of us, if we look deeply enough? I feel that the United States present preoccupation with Angels is a safe and comforting way to look more deeply into the unknown without straying too far from religious boundaries. Angels were mentioned in the Bible after all so they must be "good". I guess it's quite comforting also to know that there is something out there



Photo: Petrene Soames

which is more powerful than you are, keeping a watchful and protective eye upon you. I feel that the division between ETs and Angels is a very fine line, and I am a little surprised that people don't appear to be realising this yet. Still one small step away from the boundaries which limit us can only be good.

So you want to communicate with aliens! In my experience it has always been a quite simple thing, just a matter of recognising the right wavelength. I feel that it can be quite simple for you too. A good way of beginning is to get into the way of really looking and really listening. Hear everything that you hear, visualise and feel that you are opening your ears so that they are wide open. Try to pick up as many sounds as possible. After practice, when you are comfortable with this, start to listen to the in-between all that you hear. It is only a matter of time before you start to pick up other vibrations and frequencies. Clairvoyance means simply to see clearly, it has mass association with seeing the future and seeing spirits, ghosts etc.. but basically it means to see clearly. To see Aliens, UFOs, etc. is a matter of seeing clearly. Certain people for whatever reason at some point in time do just this. It could be for all kinds of reasons: a reaction to great stress, to a great need; they may not - and probably will not - be even aware of this. But these two factors may, be the catalyst which open doors to the Alien, even to the abduction experience.

There are certain spots around the world which are known for alien sightings and encounters. I suppose these are always worth a visit simply, because these are the places you expect things to happen, so perhaps your mind is more open for them to happen. Quiet a few people have alien encounters and are abducted and are not consciously aware of it. even forget; and yet when they are subjected to hypnosis - or other catalysts are used or occur - the whole experience begins to surface. This is a very interesting point. Did they really forget? Or was it that they were more focused on another reality whilst that was also happening? Imagine a picture frame, and then a picture on top of a picture on top of a picture, the one at the back becomes not so present. unless you really focus on it.

FEAR OF CHANGE...

Could it be a simple matter that more people are now more aware of such beings existence, more people are prepared to speak out about what has happened to them, what these alien experiences have been like? I remember one time a few years ago the time of the "Harmonic Convergence",

when the whole sky was lit up with space craft and the atmosphere was full of them, they walked, they crawled, they were everywhere in many shapes and forms. it was quite wonderful and amazing. I often felt I saw so much quite simply because I was totally open to the experience. One thing is for sure: there is no need for fear. We are not alone. maybe we never have been, but there certainly is room for us all. Naming Star systems, etc., has never quite rung true for me. I really don't feel it's that simple. I feel that's like putting the whole phenomena in a box and labelling it. As with "Purpose", why are they here, are they for or against us? As far as the great universal shift which has been prophesied for so long is concerned, I have no doubt that on many levels this will be and will happen. but as far as the great destruction is concerned, I don't feel it needs to be in that way, I feel that a lot of that is fear, the fear of change. Negative visualisation. There is no doubt that we are creators. we have the ability to create and we do create. So let's create something wonderful. if we have the same thought over and over again you can turn it into a reality. It may take a while. but it will be so. Thoughts are powerful things. So instead of visualising a dreadful end, how about a beautiful, harmonic and gentle one.

I don't really feel that the question of what is real and what is not is relevant. I think the most relevant point is that anything is possible. and that creation and the creative process is very real, but also only a very, small beginning. Remember also, the swiftest thing to fly is the mind, those who know this have wings. Quite simply your mind can travel incredibly fast, you can travel to and beyond the stars faster than the speed of light. You have this ability. It's time to explore, explore those distant universes, create new ones, you are not limited to only the earth existence you perceive and believe yourself to be in. Remember, time and space has no distance. So isn't it time for you to fly and discover the Alien experience yourself Apart from myself there are other teachers out there who can give you some guidance. You will only need a very little, some need none at all. Allow yourself to fly, to fly free. Let this be your gift to yourself.

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PARADIGMS

by Russ DiCarlo

[The following is an extract from a book to be published shortly, called **Towards a New World View: Conversations at the Leading Edge** by Russ DiCarlo. The Ferguson in the dialogue is Marilyn Ferguson, author of *The Aquarian Conspiracy*.]

DiCarlo - "Paradigm" is a term that is being bandied about quite freely these days. Could you please offer us a working definition of what a paradigm actually is, and delineate the emerging paradigm as it relates to business?

Ferguson - Paradigm is a fashionable term for a working perspective. It's your method of explaining something to yourself. For example, there are paradigms in science, where the term first came into use. It is a mental model which makes it comfortable for people to explain things. But since all our knowledge is incomplete, the paradigm ultimately has to be replaced by another one. Eventually it must yield to new information. In *The Aquarian Conspiracy*, I used paradigms in science as a model for the fate of new ideas in general - paradigms of relationship, education, health care...

What we know from science is that even people who are supposed to be professionally objective, are very resistant to new information—even if the newly discovered information is more powerful and better explains the data.

DiCarlo - Was there any particular event in your life that served as a trigger, and caused you to look beyond the party line of the traditional and dominant world view of our society?

Ferguson - Well, my parents were people who questioned the establishment a lot. My parents used to talk scathingly about the "almighty dollar," and yet they gave me the sense that I could be anything I wanted to be. I suppose I was fortunate in that my parents were the children of immigrants from Italy on my father's side, and Germans Russia [sic.] on my mother's. When families have to make it on their own in a new country, they have somewhat of a different perspective.

You see that a lot in the children of immigrants, even today. They are often more ambitious than the natives, even though they're poorer. When I began to question what was going on in this society, perhaps it was because my father had questioned too. Pointing out how ridiculous the commercials on the radio were for example. Challenging the predominant paradigm came with breathing. I was a poet and later a non-fiction writer. I got interested in the cultural paradigm in 1968 when I wrote a book called *Champagne Living on Beer Budget*, a book about how to live well on a modest income. I was kind of looking behind the scenes there, "Who makes brand x?" for example. When you look into institutions, you become increasingly aware of their moral paralysis. There's no point in blaming. We got here through our collective ignorance. I also wrote for trade journals and I was a stringer for Time. I got a sense of how creative business people saw things, which was contrary to the conventional wisdom.

When my children were tiny, I became interested in the work of Berkeley scientists who found that the brain changes in response to stimulation. I was amazed too, at the early research on Transcendental Meditation. My next book, *The Brain Revolution*, looked at the mysteries of the brain and mind - the interface of the tangible and intangible. The physical brain, which is so complex - the most complex bit of matter on earth and so mysterious - and the mind, which is completely intangible.

"If all of this is true about our potential, if human beings can learn as it appears they can learn, why aren't we doing something," I said, "about it?" One thing led to another. I was writing radio commercials at age 17, so I was already peeking behind the curtain that hides the Wizard of Oz. There was this paradox, of this society in which we let people sell us things all the time, and how intelligent and educated are we going to be that we are going to question what it is that we are being sold?

About the time of *The Brain*

Revolution I was also meditating. I also discovered the formal research of parapsychology. This validated psychic experiences I'd had.

After a particularly poignant paranormal incident, which had to do with my father's death, it occurred to me that what we in Western society think of as being "real", is a very limited view of the world. From time to time, we all have experiences in everyday life that hint all is not what it seems. Henri Berkson [presumably the French philosopher, Henri Bergson] had spoken of the brain as a filter, reducing this whole large body of information to something manageable. Alter the chemistry a little, as William James said, and a whole other kind of experience can happen.

DiCarlo - So even with that book - though you may not have been thinking of it in those terms - you were challenging the predominant paradigm?

Ferguson - Yes I was. Years later, Luis Muchado, who started the first Ministry for the Development of Human Intelligence, a Cabinet position in Venezuela told me *The Brain Revolution* had inspired him to action. I'd said in conclusion, "If this is all true, why doesn't somebody do something about it?" So he did. We have to believe we can throw ourselves into life and change things. If there is something wrong with the product, if there is something wrong in the community do something. "Drive-by shootings" are only a symptom of a "drive-by culture." We and our leaders really need to stop, take stock of things and ask, "Is this really right or not?" People are doing that more.

DiCarlo - In *The Aquarian Conspiracy* you discussed at length the paradigm shifts taking place in many sectors of society, from science to education. How would you characterize let's say, the emerging paradigm in business?

Ferguson - The passing paradigm saw business as the 'be-all' and 'end-all' of society rather than one of its tools for functioning. Economic needs had been seen as foremost, superseding considerations of family, quality of life, health and so on. It seems that we have gotten confused about just what the 'American Dream' is all about. We think it was about rags to riches and Horatio Alger, but the original dream was based upon the freedom to dream. And to make your dreams come true as long as you did not hurt anyone else. It was not to simply 'get rich'.

Now some people dreamed of amassing considerable financial wealth, but that wasn't the point. Our founders were a diverse group. They were in a sense, the

children of dissenters - people who had emigrated for political or religious reasons.

How this relates to the emerging business paradigm? For a couple of hundred years commercial interests have dominated. As early as the 1800s people were complaining that their Congressional representatives were bought and sold by special interest groups. So the good of the whole has not always been taken into account.

Quite suddenly, the policy makers, the real movers and shakers, have recognized more the increasingly crucial role of education. It is rather ironic in a way, that because of our entertainment industries - music, videos and television - a couple of generations of people have been raised who are not accustomed to finding pleasure within themselves, thinking for themselves, even imagining for themselves. Education per se could not compete with this extra stimulation, the advertising, the glitzy images. With the declining level of educational standards and performance, these very people who become 'vegged-out' through socialization, are no longer adequate workers for skilled or even semi-skilled positions.

Another example of this kind of 'business karma' occurred in the early 70s when General Motors bought and shut down the main public transportation system in Los Angeles. They had cynically reckoned that Southern California was the biggest potential market for automobiles.

DiCarlo - Just where are we then, in the process of discarding the old paradigms and embracing the new?

Ferguson - At a crisis point, I'd say. If we started doing everything that needs to be done - right this very moment in terms of the environment - it might already be too late. Somebody has said that if it weren't for the last minute nothing would ever get done. Maybe this is the last minute. Suddenly we're saying, "Oh my God, the rain forests!" "The ozone layer."

DiCarlo - Do you find then that these environmental crises are popping up and forcing us to rethink what's really important in life, to rethink our values and priorities?

Ferguson - The Exxon Valdez oil spill could be seen as a metaphor for our whole society. The captain had gone to his cabin to do paperwork. The third mate who was left in charge was not qualified to steer the ship in such a dangerous area. When he was asked if he could handle it he said that he could. There was no watchman on the bow of the ship and the speed of the vessel was increasing rather than decreasing as they

headed for the reefs. It seems to me that collectively we're in that same situation. Things are happening faster. Meanwhile, we are the captains who have gone off to do paperwork.

DiCarlo - As gloomy as things appear, would you not agree that they serve a useful purpose in galvanizing mankind to action, and also to a higher state of being? This idea of emergence through emergency?

Ferguson - Yes. Somebody said the other day, "You have to reach breakdown before you can break through." The chaos we're experiencing now is just a symptom that the forms that we have been operating under have outlived their usefulness. The health care system isn't producing health. The schools aren't producing educated people. Issues of extreme corruption have been coming to light world wide. Our lack of an action is already making a difference.

A challenge shows us what we can do. It's a shame that we have to wait for a life or death crisis before we wake up. But once we are awake, we find that it's actually fun. Too often we think, "Someday I'll have my act together", as if there is some kind of 'never-never' land which awaits us where everything is going to run smoothly and we won't be challenged. As we begin to see that each person has a heroic capacity, we discover that each of us has a destiny to fulfill.

DiCarlo - Are there any signs that people are getting the message?

Ferguson - The polls suggest that the public is way ahead of the leaders on most of these issues. The so-called average person is more likely in a way to hold, and I hesitate to use the word "radical" - but it is radical position.

An animal rights poll showed that about half of the people in the country embraced the position that the experts would call radically pro-animal. Sixty-five percent of the people according to this week's Times magazine, believe that angels exist. Forty-eight percent believe that they have a guardian angel. Either the New Age phenomenon went wild while nobody was looking, or people had been keeping their thoughts to themselves.

The animal rights people were startled at this. I'm sure the angelrights people were startled too. The general public, through the polls, have said that they would favor higher taxes if it really helped the homeless and the money wouldn't be wasted. When Clinton proposed the health care plan, a poll afterwards showed that the majority of people supported it, even

though they didn't think they would necessarily benefit. So there's more imagination and grace in the populace than there is generally acknowledged by the people who run the institutions.

DiCarlo - Let's get back to your comments about developing a vision. There's certainly been a lot of talk about vision lately. There is a verse of Proverbs in the bible which reads, "Where there is no vision the people perish." From your perspective, just what is the vision that seems to be emerging?

Ferguson - Well, it's not a vision of just one particular thing. It's really about the use of our visionary capacity. The formula to achieve this consists of getting you to go deeper into yourself. If we want to get out of the mess that we're in, then we must realize that our old solutions to problems, our old worn ideas of how things ought to work, are not going to get us there.

DiCarlo - We have to rid ourselves of linear thinking?

Ferguson - Yes, thinking which is unimaginative, and thinking which lacks common sense. For example, when fire engulfed Yellowstone Park in 1988, the foresters adhered to a "Let burn" policy because foresters basically believe that it is better for the ecosystem to let the fires go. But what they did not take into account was the fact that there was a drought. The fires raged out of control as a result. The following year they decided to put out all fires because they were so severely criticized and the tourist industry was so badly hurt. So we seem to lack the ability to make these subtle distinctions. We haven't been educated to think in terms of third choices, or how to create an alternative if you do not like the way things are. I think that is what this talk of vision addresses itself to. Take the example of kids playing. It is the kid who has an idea of something to do on a boring day who becomes the leader. When leaders lack vision then we have to have our own. This is the kind of grassroots leadership that I had originally talked about in the Aquarian Conspiracy. You can begin to make "mini-revolutions," people striving to improve things where they are. Out of that might emerge a shift that may eventually cause a change in authority.

DiCarlo - What advice can you offer to those people who want to take a vision and make it a reality?

Ferguson - Let me take some of the key points from some of the chapters of Radical Common Sense.... Improve your ability to visualize. Be sensitive to your gut feeling. It isn't just the original vision that is involved. There are steps all along the way. You have to become aware of your intuition and your

instincts, these guide in the process of implementing the vision. And you also need to be awake. All of a sudden the world changes and your vision has to change too. The vision needs to be continually defined.

DiCarlo - What's the main difference then, between a vision and a goal?

Ferguson - A vision is a tentative goal. You could even have little goals that you set in order to bring about your vision. For example let's say you're a magazine publisher. Your goal could be that by the end of the year you will have 'x' number of subscribers. But that isn't a vision. A vision is a mode of something working - a kind of dynamic.

So that might mean that you see yourself serving your potential subscribership, envisioning what your publication will do for them; what they might understand from it; and how that might affect their lives - what they do and how they think. You could even stretch this to include what might happen in society so that you have an even larger purpose.

Tune your vision to the whole. You might say, "I want to publish a glossy magazine," but if there is no market for it - if people don't want it - then the vision isn't grounded in cultural reality.

Things don't generally come out exactly as we envision them - sometimes they're much better. And sometimes they're just different, or even disappointing. The important thing is to not give up on your visionary capacity just because one little vision didn't work out. And realize that no matter the outcome, you are wiser. Most of us fail to cultivate our visionary capacity. Still, most people do have some kind of dream or a vision. But they don't take it seriously. So they resign themselves to humdrum, everyday lives. Therein lies the dis-ease. With a vision, people get better, not older.

DiCarlo - Is there any other advice you could give people about developing a powerful vision?

Ferguson - Well, I would add that we need to work on our communication skills and quality discrimination. Find out, for example, if anybody else is doing the things that you would like to do. And if they failed, why they failed.

Your vision may be to work for a company because you like their vision. Even if your job is not, in itself as challenging as you would wish it to be, you can "fine-tune" yourself so that you become really good at what you do. It may even be that you find your vision in your private life, to find some cause that you really enjoy - saving the

dolphins for example. You might pick up litter around the lake because it makes you feel more alive, as though you are doing something worthwhile. "How do I make my children's school better?", or "How do I make my neighborhood better?" So the secret is service.

DiCarlo - Do you have examples of "cutting-edge" visionaries of our times?

Ferguson - Gorbachev, Ted Turner, Mandala [probably Nelson Mandela] We can look to entertainment or sports heroes who have become very much involved in "Save the world" activities. Turn to the local feature section in the newspaper, the stories of people who are making things happen locally. The "cutting-edge" visionaries I would say, include the people who are stepping forth to help their neighborhoods.

DiCarlo - So, a vision would never be founded upon the mundane pursuit of money?

Ferguson - We got into this situation by first thinking of our personal profits. We only win through each other; we don't win over each other. We triumph as a group, not alone. In the past it was the "joy of victory" and "beating" one's adversaries. I recommend a book called *Finite and Infinite Games* by James Carse. The author suggests that we think in terms of winning or losing the game of life. But the real purpose is to keep the ball in play. That's a whole other way of looking at things. For example, what would happen if you were so successful in business that you buy out all your competitors and completely dominate the market? Now what?

DiCarlo - In 1980, you were decidedly optimistic about the brightness of the future of mankind. Do you still feel that way?

Ferguson - There's a quotation from Virgil that has become a sort of motto for me - "They can because they think they can." We have to act from faith. If we are going to go out, at least let's go out trying our best to save this situation, knowing that we did our best.

Why do the same themes keep getting played over and over again? What are the lessons of history trying to teach us? One of the lessons seems to be that we don't learn the lessons of history very well.

Right now we would be wise to focus our attention on how basic human beings behave in basic selfish ways. What is there in human nature that impels us to act in certain ways? We need to teach people how to parent, how to get along with each other. Common sense tells us that we are going to have to be more visionary and more compassionate if we are going to survive. That is not 'Blue Sky' talk. Nothing short of being imaginative, creative and compassionate is going to save us.

I'm placing my hope in those people who are awake and who have the courage and conviction to see how many other people they can wake up. If that happens, then we will have a Renaissance. Listen to those leaders who encourage us to be better people, not those playing to our fears. As I see it, either we are going to have a very rapid decline into a "worst-case" scenario, or else the dream of a new Renaissance will be made a reality. The choice is ours.

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Nick Pope - Worked at MOD investigating UFOs
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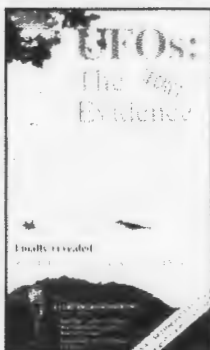
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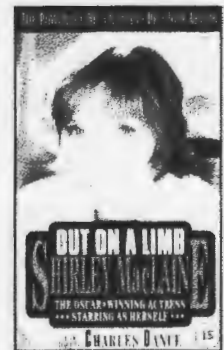
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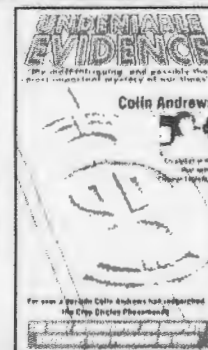
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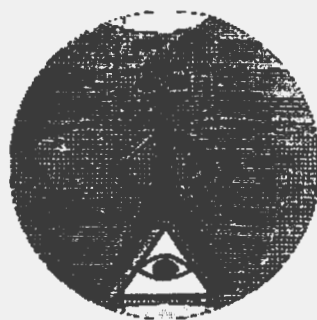
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WHERE ? : THE LOWTHER PAVILION , LYTHAM , near BLACKPOOL.
WHEN ? : WEEKEND OF THE 16TH / 17TH NOVEMBER 1996.

SATURDAY

(11am - 7pm ~ Doors open 10.15am)



Jenny Randles



Foremost British UFO researcher, writer and broadcaster, will present her views, and give an update on British ufology.



Derrel Sims



{ UK EXCLUSIVE } Chief Abduction Investigator for the Houston UFO Network, will discuss the abduction phenomenon, and will present hard evidence for alien implants.



Nick Pope



The former head of Airstaff 2a, outlines the policy of the MoD towards the handling of UFO material, and details his own involvement in investigating reports of UFOs.



Jordan Maxwell



{ UK EXCLUSIVE } Top class lecturer, broadcaster and leading authority on global conspiracy, explores the topic of "England and the Gods of Antiquity".

SUNDAY

(11am - 6pm ~ Doors open 10.15am)



Derrel Sims



Concludes his talk, based on 25 years of experience in investigating UFO sightings and alien abduction experiences. He is well known for his unique and progressive techniques for dealing with the alleged alien presence. He will discuss at length how these methods apparently provoked a mass abduction experience, with physical evidence, near Houston, in 1992.



Philip Mantle




The controversial Director of BUFORA looks at the history of, and for the truth behind, the Alien Autopsy Footage. Included in his lecture will be footage new to the UK. **{ UK EXCLUSIVE }**



Jordan Maxwell



Concludes his talk, based on 35 years researching how the Illuminati machine operates, and how it links with government, commercial, military and religious networks. This will be a two-session lecture due to the extent of material available.

 **Derrel Sims** will also be holding a workshop on *Saturday at 8pm (at small extra cost)* where he will give detailed descriptions of specific techniques that seem to produce quite remarkable data relating to abductions and abductees. This will last for 2-3 hours, and if time allows, a demonstration of hypnotic linguistics, accessing systems, and hypnotic regression will be presented.

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